

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
BAA		75	28	GX5.3	MR-16	Open front	CC-6	Q	...	3000K	2000	Any	N/A	1 3/4		Photographic	Dichroic reflector
BAB	M/69 M/269	20	12	GU5.3	MR-16	Open front	C-6/C-8	Q	500cp	2900K	3500	Any	N/A	1 3/4		Display FL 36 deg.	Dichroic reflector, also GX5.3 cap
BAF	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BAH	BBA (P1/1)	300	120	E26s	A-21	Pearl	C-9	I	9,000	3200K	20	Any	N/A	4 15/16		Photocopier	
BAJ		25	120	E26s	A-19	Amber Glass	C-9	I	...	...	1000	Any	2.5	3 15/16		Darkroom Safelight	For enlarging or contact paper handling
BAK	BRS ^{SL} G/29 ^{SL}	0.75A	4	P30s	T-5	Clear	C-6	I	30	2800K	300	Any	1 1/8	2		Exciter	Long life version of BRS G/29
BAL	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BAS		25	120	E26s	A-19	Ruby Glass	C-9	I	...	...	3000	...	...	3 15/16		Darkroom Safelight	Orthochromatic film
BBA	BCF P1/1 PF207E	250	120	E26s	A-19	Pearl	C-9	I	8,500	3400K	3	Any	3 3/8	4 15/16		Photoflood No.1	Also Enlarger lamp
BBB	None	45	12	GX5.3	MR-16	Open front	CC-6	Q		3150K	400	BDTH	N/A	1 3/4		Filmstrip	Dichroic reflector, working dist. 110mm
BBF	M/94	20	12	GU5.3	MR-16	Open front	C-6/C-8	Q	1,000cd	2900K	3000	Any	N/A	1 3/4		Display MFL 24 deg.	Dichroic reflector, also GX5.3 cap
BBJ	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BBX	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BCA	(BBA P1/1) ^{HO}	250	120	E26s	A-21	Daylight Pearl	C-9	I	5,000	4800K	3	Any	3 3/8	4 15/16		Photoflood No. B1	Daylight blue glass
BCD	BRL ^{FIL} A1/220 ^{FIL}	50	12	G6.35	T-3½	Clear	C-6	Q	1,400	3400K	50	Any	30mm	44mm		Projector / microfilm	
BCF	P1/1 PF207E BBA	250	120	E26s	PS-19	Pearl	C-9	I	8,500	3400K	3	Any		107.5mm		Photoflood No.1	
BCJ	None	60	120	E26s	A-19	Ruby Glass	C-9	I	...	...	...	Any	...	4 15/16		Darkroom Safelight	For enlarging or contact paper handling
BCK	(BCL) A1/241 CZA ^I	500	120	G1717-a2	T-6 Q	Clear	C-13D	Q	3,200cp	3200K	50	BDTH	1 9/16	3 1/4		Slide projection	Proximity reflector
BCL	DCB ^I	300	120	G1717-a2	T-6 Q	Clear	C-13D	Q		2950K	1000		1 9/16	3 5/16			Proximity reflector
BCM	CP/99	20,000	240	G38	T-38	Clear	C-13	Q	580,000	3200K	350	BD ± 45°	354mm	550mm		Studio	
BCS		120	120	E26s	A-21	Opal	C-9	I	2,830	3100K	25	BDTH	3 3/8	4 15/16		Enlarger lamp	Provide adequate cooling
BCS	FEV BDJ ^I ESP ^{3XS}	120	120	E26s	A-21	Clear	C-9	I								Toy Projector	
BCW	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BDD	150T8SC	180	...	...	T-8	...	...	...	...	...	...	...	...	...	...	...	...
BDJ	BEJ ^{LL} FEV ^{OLL}	200	120	BA15d	B-12	Clear	2CC-8	I	5,000	3200K	20	BD30	1 3/8	2 5/8		Studio	
BDK	None	100	120	BA15d	R-14	Inside frosted	CC-2V	I	3,200cp	3200K	4	Horiz.	N/A	2 11/16		Reflector photoflood	Medium beam 30degrees
BDL																	
BDM	CP/92 CP/84MP	2,000	120	G22	BT-12	Clear	C-13D	Q	52000	3200K	400	VBD±90°	3 27/50	6 8/9			
BDW	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BEA	Cirline 22W Blue	22	Ballast	G10q	T-9C	Blue	N/A	F	...	...	...	...	...	...		Enalrger	Use with appropriate ballast
BEB	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BEC	(ETC ^Q CGP)	150	120	BA15d	B-12	Clear	2CC-8	I	3,500	3075K	25	VBD ±30°	1 3/8	2 5/8		Projection	
BEH	A1/182 (CAR ^{PROX})	150	120	17q-d24	T-10	Obscured top	2CC-8	I	3,500	3100K	15	VBD	1 5/16	3 1/8		Slide Projector	Lumens measured in a clear bulb. Pins 3&4 connected
BEJ	FEV ^{OLL} BDJ ^{HO} (BEC)	200	120	BA15d	B-12	Clear	2CC-8	I	4,600	3075K	25	VBD ±30°	1 3/8	2 5/8		Projection	Moderate forced cooling
BEL	A1/183	300	240	B15s	T-10	Obscured top	CC-13	I	6,600	3125K	25	BD	1 3/8	3 3/16		Projector	Clear bulb lumens, moderate §
BEN	A1/177 ^{TOP}	300	230	17q-a24	T-10	Obscured top	CC-13	I	6,000	3125K	25	BD / H	1 3/4	4		Projection	Clear bulb lumens, grid, moderate §
BEP	P1/5 PF217 DAN ^{R20}	300	120	E26s	R-30	Pearl+Silver	C-9	I	11,000cp	3400K	4	Any	N/A	5 3/16		Photoflood Reflector	30° Medium
BES	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BEV	None	150	20	P30s	G-16½	Clear	CC-6	I	4,000	3300K	50	BU	2 3/50	3		Enlarger & Printer	
BEY	None	5A	20	P30s	G-16½	Clear	CC-6	I	2,700	...	50	BDTH	1 3/8	3		Contour Map & Microscope	
BFA	DXH ^{LL} (FAE)	375	120	E26s	R-40	Pearl+Silver	C-7A	I	12,000cp	3400K	4	Any	N/A	6 5/8		Photoflood Reflector	35° Medium
BFB	CEM (CDS)	120	120	BA15s	T-8	Obscured top	2CC-6	I	1,950	3000K	25	BD	1 3/8	3 1/8		Wheel alignment project	Superseded by CEM (longer life)
BFC	None	250	30	E26s	R-40 ★	Pearl+Silver	...	I	...	3400K	0.75	Any	N/A	6 7/8		Photoflood Reflector	For battery operation
BFD	BTP ^Q BTN ^{OLL} BFL ^{TOP}	750	120	P28s	T-20 ★	Clear	C-13D	I	13,500	3050K	200	VBD	2 3/16	5 3/4		Bowling Score Projector	
BFE	BTP ^Q BTN ^{OLL} 750T20P/SF	750	120	P28s	T-20 ★	Clear	C-13	I	17,000	3000K	200	BD ± 45°	2 3/16	5 3/4		Projection	
BFH	1/11 DPJ ^{BP} BTP ^{QBP} BTN ^{QDE}	750	120	P28s	T-20 ★	Clear	C-13	I	16,200	3200K	50	VBD	2 3/16	5 3/4		ClearSpot / Opaque Proj.	
BFJ	None	750	120	E26s	R-40 ★	Pearl+Silver	...	I	...	3400K	6	Any	N/A	6 7/8		Photoflood Reflector	Intermittent use only, for high speed film
BFK	BFL BTP ^{QTOP}	750	120	P28s	T-20 ★	Obscured Top	C-13	I	18,000	3100K	200	VBD	2 3/16	5 11/16		Bowling score projector	Moderate forced cooling
BFL	BFK BTL ^{QTOP}	750	120	P28s	T-20 ★	Obscured Top	C-13	I	13,500	3050K	200	BD ± 30°	2 3/16	5 3/4		Bowling score projector	

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Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
BFR	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BFT	75A/S8/SC G/2	0.75A	4	BA15s	S-8	Clear	C-6	I	28	...	50	Any	1 1/4	2		Sound Exciter	
BFX	A/S8/SCP G/1 EL10A BA	0.75A	4	P30s	S-8	Clear	C-6	I	32	2800K	50	Any	1 1/8	2		Exciter	
BFY	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BGB	BGK BRG G/31	0.75A	4	P30d	P-8	Clear	C-6	I	30	2800K	50	Any	1 1/8	2		Exciter	Originally with oval shape base contacts
BGK	BGB BRG G/31	0.75A	4	P30d	P-8	Clear	C-6	I	30	2800K	50	Any	1 1/8	2		Exciter	Originally with round shape base contacts
BGW	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BHA	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BHB	None	250	120	G7.9	MR-14	Dichroic	CC-8	Q	...	3350K	25	Horiz.	N/A	1 2/3	66.7	16mm movie projector	Dichroic reflector, working dist. 2 5/8"
BHC	A1/264 DYS DYV	600	120	GZ9.5	T-6	Clear	CC-6	Q	17,500	3200K	75	VBD ±90°	1 7/16	2 1/2		Projector / Studio	Superseded by DYS/DYV in G-7 bulb
BHD	BHF ^{TOP}	100	20	BA15s	S-11	Clear	CC-6	I	2,800	3100K	50	BDTH	1 3/8	2 3/8		Microscope	Base pins perp. to plane of lead wires
BHF	BHD ^{TOP}	100	20	BA15s	S-11	Obscured top	CC-6	I	2,800	3100K	50	BDTH	1 3/8	2 3/8		Microscope	
BHG	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BHH	BMH ^{LL} BMG ^{XLL} (BNF)	100	120	BA15d	S-11	Clear	CC-2V	I	2,400	3200K	15	VBD ±90°	1 3/8	2 3/8		Projection	
BHK	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BHR	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BHW	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BJC	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BJJ	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BJV		65	12	GX7.9	MR-14	Dichroic	C-6	Q	...	...	75		5/8	1 3/5	84.3		Minitrubeam Focal Dist. 3.318"
BJW		35	12	GX7.9	MR-14	Dichroic	C-6	Q	...	3350K	50	...	5/8	1 3/5	63.5	8mm Projector	Minitrubeam Focal Dist. 2.5"
BKC	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BKD	BSC BSD	750	120	G22	T-5	Clear	C-13D	Q	18,200	3200K	150	VBD ±90°	4	6 1/2	12x11	Philips SureSpot	
BKE	CP/64	1,000	120	G22	BT-10	Prox. Refl.	C-13D	Q	25,000	3200K	175	VBD ±90°	2 1/2	5 1/2	15x17	Philips SureSpot	BKE = EGT with proximity reflector
BKF	(BLC)	45	120	BA15d	S-11	Clear	CC-13	I	580	2700K	100	Any	1 3/8	2 3/8		Film Viewer	
BKG	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BKR	BLG	30	120	E12s	S-11	Clear	CC-2V	I	400	2775K	50	Any	1 5/8	2 1/4		Editor projector	
BKV	BVB ^{TOP}	30	120	BA15s	S-11	Clear	CC-2V	I	400	2775K	50	Any	1 3/8	2 3/8		Editor projector	
BLC	(BKF)	30	120	BA15d	S-11	Clear	CC-2V	I	400	2775K	50	Any	1 3/8	2 3/8		Editor projector	
BLG	BKR	30	120	E12s	S-11	Clear	CC-2V	I	400	2775K	50	Any	1 5/8	2 1/4		Editor projector	
BLK	(BKR)	30	120	E12s	S-11	Inside frosted	CC-2V	I	400	2700K	50	Any	N/A	2 1/4		Photocopier	
BLR	(BZW)	50	120	BA15s	S-11	Clear	CC-2V	I	780	2850K	50	BDTH	1 3/8	2 3/8		Toy projector	
BLX	BNB (BLC)	50	120	BA15d	S-11	Clear	CC-2V	I	780	2850K	50	VBD ±90°	1 3/8	2 3/8		Toy projector	
BMA	None	150	120	BA15d	S-11	Clear	CC-8	I	...	3100K	10	Horiz.	1 7/64	2 9/16		Projector (Kodak Brown)	External metal side reflector on BMG lamp
BMD	BMY ^{LL}	100	120	BA15s	S-11	Clear	CC-2V	I	2,000	3000K	25	BDTH	1 3/8	2 3/8		Toy projector	
BMG	BMH ^{HO} BHH ^{XHO} (BNF)	100	120	BA15d	S-11	Clear	CC-2V	I	2,000	3000K	25	VBD ±90°	1 3/8	2 3/8		Toy projector	Use BMA for type with built-in side reflector
BMH	BMG ^{LL} BHH ^{HO} (BNF)	100	120	BA15d	S-11	Clear	CC-2V	I	2,200	3000K	20	VBD ±90°	1 3/8	2 3/8		Toy projector	
BMJ	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BMK	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BMM		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BMS	PF712B (240V)	7.5	120	E26s	S-11	Ruby Glass	C-7A	I	...	...	1400	Any	N/A	2 1/4		Darkroom Safelight	Orthochromatic film
BMY	BMD ^{HO}	100	120	BA15s	S-11	Clear	CC-13	I	1,860	2950K	50	BDTH	1 3/8	2 3/8		Toy projector	
BNB	BLX (BLC)	50	120	BA15d	S-11	Clear	CC-2V	I	780	2850K	50	VBD ±90°	1 3/8	2 3/8		Toy projector	
BNF	(CBS CBX)	75	120	BA15d	S-11	Clear	CC-2V	I	1,300	2900K	25	VBD ±90°	1 3/8	2 3/8		Toy projector	
BNJ		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BNK	None	30	230	BA15d					...	...	...	...	...	...	...	...	...
BNS	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BPD		10	120	E26s	S-14	Amber Glass	C-9	I			1500	Any	2 1/2	3 1/2		Darkroom Safelight	For enlarging or contact paper handling
BPG		10	120	E26s	S-14	Ruby Glass	C-9	I			1500	Any	2 1/2	3 1/2		Darkroom Safelight	Orthochromatic film

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BPR	
BRD	G/19 EL11	0.75A	4	BA15s	T-5	Clear	C-6	I	30	...	50	Any	1 1/4	2		Sound Exciter	Base pins perp. to plane of lead wires
BRG	G/31 (BGB BGK)	0.75A	4	P30d	T-5	Clear	C-6	I	30	2800K	50	Any	28.5mm	50mm		Exciter	Superseded BGB/BGK (smaller bulb)
BRH	DXN ^{HO} P1/21 ^{HO} DXW ^{LL}	1,000	120	R7s	T-5	Clear	CC-8	QI	30,000	3300K	75	Any	91.8	3 3/4	19.1 x 5.6	Overhead projector	Longer life DXN for OHP service
BRJ	EVB A1/234	150	15	G6.35	T-3½	Clear	C-6	Q	5,000	3400K	50	BDTH	1 9/53	1 18/25		Projector / microfilm	
BRK	G/27	0.75A	4	P30s	T-5	Clear	C-8	I	28	2800K	50	Any	1 1/8	2 3/8		Exciter	
BRL	A1/220 BCD ^{FIL}	50	12	G6.35	T-3½	Clear	FC-6	Q	1,400	3400K	50	Any	1 9/53	1 18/25		Projector / microfilm	
BRN	(BRR) BTG ^{NOPROX}	1,200	120	G1717-a2	T-7 Q	Clear	C-13D	Q	...	3350K	20	BD	1 9/16	3 3/4		Slide projector	Proximity reflector
BRP	(EPR - different beam dire)	750	120	G1717-a2	T-7 Q	Clear	C-13D	Q	...	3250K	50	BD	1 9/16	3 3/4		Slide projector	Proximity reflector
BRR	(BRP)	1,000	120	G1717-a2	T-7 Q	Clear	C-13D	Q	...	3250K	50	BD	1 9/16	3 3/4		Projector	Proximity reflector
BRS	G/29 EL13A BAK ^{LL}	0.75A	4	P30s	T-5	Clear	C-6	I	30	2800K	50	Any	1 1/8	2 3/8		Exciter	
BRW	None	500/1000	225	3-pin	T-7	Clear	2CC-8	Q		3400K	10			90 mm		Photoflood dual rated	Source 20mm tall
BRX	None	1.00A	6	P30d	T-5	Clear	C-6	I	70	...	100	Any	1 1/8	2 3/8		Exciter	
BSB	BSS G/5	1.0A	6	P30s	T-5	Clear	C-8	I	70	2860K	100	Any	1 1/8	2 3/8		Exciter	
BSC	BSD*	750	120	G22	T-5	Clear	CC-8	Q	20,000	3200K	250	Any	4	6 1/2		Studio Ellipsoidal	SSTV Ellipsoidal refl.
BSD	BSC* EFX*	750	120	G22	T-5	Clear	CC-8	Q	15,000	3000K	2000	Any	4	6 1/2		Theatre Ellipsoidal	SSTV Ellipsoidal refl.
BSE	None	500	225	G6.35	T-24	Clear	CC-2	Q	15,000	3400K	10	Any	43mm	70mm		Photoflood	
BSF		280	25	G6.35	T-4	Clear	FC-6	Q	9,500	3500K	15	BDTH	33mm	55mm		Photographic	
BSH	K/1	500	240	R7s	T-4	Clear	C-8	Q	9,500	2900K	2000	Horiz.	117.6	4 11/16		General lighting	
BSJ	A1/50 64648	200	220/240	G6.35	T-18	Clear	CC-13	Q	4,500	3400K	25	BDTH	40mm	69.5mm		Projector / Photoflood	Source 6 x 6mm
BSK	G/40 BVL ^{LL}	1.0A	6	P30s	T-5	Clear	C-6	I	70	2860K	100	Any	1 1/8	2 3/8		Exciter	
BSS	BSB G/5	1.0A	6	P30s	T-5	Clear	C-8	I	70	2860K	100	Any	1 1/8	2 3/8		Exciter	
BSW	G/48	0.2A	7	P30s	T-5	Clear	C-8	I	15	2680K	50	Any	1 1/8	2 3/8		Exciter	
BSX	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BTA	None	1,000	120	GY9.5	T-7	Clear	C-13D	Q	28,500	3250K	100	VBD ±90°	1 3/4	3 1/2		Slide projector	
BTC	DGS ^{HO} DHS ^{HOTOP}	1,000	120	P38s	T-12 ★	Clear	C-13D	I	28,500	3300K	25	BU	3 1/2	5 7/8		Bell & Howell projector	
BTD	G/18 G/49	0.20A	7	P30d	T-5	Clear	C-6	I	15	2680K	50	Any	1 1/8	2 3/8		Exciter	
BTG	A1/200 ^{TOP}	1,200	120	G1717-a2	T-7 Q	Clear	C-13D	Q	38,200	3350K	20	BD	1 9/16	3 3/4		Film printer	
BTK	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
BTL	HX/17 ^{LL} BTM ^{HO} DNW ^I	500	120	P28s	T-6 Q	Clear	C-13D	Q	11,000	3050K	500	VBD ±90°	2 3/16	4 1/2		STTV, fresnel spotlight	Low noise construction
BTM	BTL ^{LL} HX/17 ^{XL} DMX ^I	500	120	P28s	T-6 Q	Clear	C-13D	Q	13,000	3200K	100	VBD ±90°	2 3/16	4 1/2		STTV, fresnel spotlight	Low noise construction
BTN	HX/21 BTP ^{HO} BFK ^I BFL ^I	750	120	P28s	T-7	Clear	C-13D	Q	17,600	3050K	500	VBD ±90°	2 3/16	4 1/2		Theatre Fresnel	Low noise construction
BTP	HX/38 BTN ^{LL} BFK ^I CP/11	750	120	P28s	T-7	Clear	C-13D	Q	21,000	3200K	200	VBD ±90°	2 3/16	4 1/2		Studio Fresnel	Low noise construction
BTR	CP/52 HX/34 ^{HO}	1,000	120	P28s	T-7 Q	Clear	C-13D	Q	28,500	3200K	250	VBD ±90°	2 3/16	4 1/2		Studio Fresnel	Low noise construction
BTS	DVY	800	120	G5.3	G-6	Vycor UVS	CC-6	Q	24,000	3300K	15	BDTH	1 7/16	63.5mm		Projection	May Shatter. High output versio of DVY for projectors.
BTT	None	2.15A	9	BA15s	T-5	Clear	C-6	I	310	...	150	Any	1 1/8	2 1/8		Sound Exciter	
BVA	A1/255*	900	120	GZ9.5	T-7	Prox. Refl.	C-13D	Q	...	3300K	75	BDTH	1 3/4	3 1/2		Projector / Studio	
BVB	BKV ^{TOP}	30	120	BA15s	T-7	Obscured top	CC-2V	I	350	2850K	25	BD	1 3/8	2 5/8		Toy projector	435lm in clear bulb
BVE	None	600	120	GZ9.5	T-6	Prox. Refl.	C-13D	Q	...	3350K	75	VBD ±90°	1 3/4	3 1/2		Projector / Studio	Proximity reflector
BVJ	BVR	50	120	BA15d	T-7	Clear	CC-2V	I	780	2850K	25	VBD	1 3/8	2 5/8		Toy Projector	
BVK	BVS (G/23)	6.5A	5	P30s	T-8	Clear	C-8	I	350	2950K	50	BDTH	1 5/8	2 5/8		Exciter	Superseded by BVS with shorter bulb
BVL	BSK ^{SL} G/40 ^{SL}	1.0A	6	P30s	T-5	Clear	C-6	I	85	...	400	Any	1 1/8	2 3/8		Exciter	Long life version of BSK G/40
BVM	FJG P1/13	650	225/240	G6.35	T-24/U-24	Clear	CC-2/C-2f	Q	20,000	3400K	15	BDTH	30mm	57/65mm		Photoflood	Ceramic base, Horseshoe shaped bulb
BVN	DLN ^I (DEK)	750	120	G1717-a2	T-7	Clear	C-13D	Q		3250K	50	BDTH	1 3/4	4			Proximity reflector
BVR	(BLC) (CAJ)	30	120	BA15d	T-7	Obscured top	CC-2V	I	350	2850K	25	VBD	1 3/8	2 5/8		Toy projector	Two filaments
BVS	BVK (G/23)	6.5A	5	P30s	T-8	Clear	C-8	I	350	...	50	BDTH	1 5/8	2 3/8		Exciter	Replaces BVK, shorter bulb
BVT	None	1,000	120	P40s	T-7	Clear	C-13D	Q	24,500	3050K	500	Any	3 15/16	7 1/4		Theatre Fresnel	Low noise construction
BVV	HX/46 ECC ^I	1,000	120	P40s	T-7	Clear	C-13D	Q	28,500	3200K	200	Any	3 15/16	7 1/4		Studio Fresnel	Low noise construction
BVW	HX/44 ECH ^I	2,000	120	P40s	T-10	Clear	C-13	Q	59,000	3200K	350	BDTH	3 15/16	8		Studio Fresnel	Low noise construction

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Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
BWA	BWB	2,000	120	G38	T-8	Clear	CC-8	Q	54,000	3200K	500	Any	5	8		Studio Fresnel		
BWB	BWA	2,000	120	G38	T-8	Clear	CC-8	Q	59,000	3200K	1000	Any	5	8		Studio Fresnel		
BWC	None	
BWD	None	4.2A	8.5	P30d	T-8	Clear	C-8	I	700	...	150	VBD	41	79 2/5		Exciter	Offset filament	
BWF	Q2000/4CL CP/59 HX/59	2,000	120	E39s	T-8	Clear	CC-8	Q	59,000	3200K	500	Any	5 1/4	7 1/2		Studio Ellipsoidal		
BWG	Q2000/4	2,000	120	E39s	T-8	Ext. frosted	CC-8	Q	57,200	3200K	500	Any	5 1/4	7 1/2		Studio Fresnel		
BWJ	None	
BWL	(DSF DKX CP/4)	2,000	120	E39s	T-8	Clear	CC-8	Q	57,200	3200K	500	BDTH	9 1/2	11 3/4		Studio Scoop floodlight		
BWM	Q750T7/4CL/TP	750	120	G9.5	T-8	Clear	C-13D	Q	21,000	3200K	200	VBD ±90°	2 3/8	4 1/2		Studio	Low noise construction	
BWN	Q1000T7/4CL/TP	1,000	120	G9.5	T-8	Clear	C-13D	Q	28,500	3200K	250	VBD ±90°	2 3/8	4 1/2		Studio	Low noise construction	
BWR	None	
BWY	None	
BXA	7.5A/T8SCP	7.5A	10	P30s	T-8	Clear	C-6	I	1,430	...	100	BD	1 5/8	3 1/8	5.6x1.8	Exciter		
BXB	None	4A	8.5	P30s	T-8	Clear	C-8	I	690	...	100	BDTH	1 5/8	3 1/8		Exciter	Filament offset 3/16" from base axis	
BXC	G/9 EL2	4.0A	8.5	BA15s	T-8	Clear	C-6	I	680	...	100	Any	44.5mm	78mm	8.3 x 0.6	Sound Exciter	Western Electric System	
BXE	7.5A/T8/92SC	7.5A	10	BA15s	T-8	Clear	C-8	I	1700	...	100	Any	44.5mm	78mm	1.8 x 5.2	Sound Exciter		
BXG	G/14 EL6	7.5A	10	BA15s	T-8	Clear	C-6	I	1,700	...	100	BD	40.5mm	78mm	5.6 x 1.8	Sound Exciter		
BXJ	None	4A	8.5	BA15s	T-8	Clear	C-8	I	690	...	100	BDTH	1 5/8	3 1/8		Sound Exciter	Filament offset 3/16" from base axis	
BXK	4A/T8/85	4A	8.5	P30s	T-8	Clear	C-6	I	...	...	100	BD	1 5/8	3 1/8	8.3x0.6	Exciter	Western Electric System
BXM	4A/T8SCP	4.0A	9	P30s	T-8	Clear	C-6	I	580	...	500	BD	1 15/32	3 1/8	4.8x1.3	Exciter		
BXN	G/10 EL4A	5.0A	10	P30s	T-8	Clear	C-6	I	900	...	100	BD	37.5mm	78mm	5.1x1.4	Exciter		
BXR	G/11 EL4	5.0A	10	BA15s	T-8	Clear	C-6	I	900	...	100	BD	40.5mm	78mm	5.1 x 1.4	Sound Exciter	RCA Photophone System	
BXT	A1/186	100	12	BA15s	T-8	Obscured top	FC-6	I	2,800	3250K	25	BD	1 3/8	3 1/8		Slide projector		
BXW	None	
BYA	7.5A/T8/94	7.5A	10	P30s	T-8	Clear	C-8	I	...	...	100	BD	1 5/8	3 1/8	1.8x5.2	Exciter	
BYD	None	
BYJ	None	
BYM	None	
BYR	None	
BYS	4A/T8/87	4.0A	9	P30s	T-8	Clear	C-8Z	I	580	...	500	BD	1 15/32	3 1/8	1.3x4.4	Exciter		
BYT	None	
BZA	100T8/1SC	100	20	B15s	T-8	Clear	CC-6	I	...	...	50	BU	2 3/16	3	4.5 x 3.0	Contour Map	Extra-clear glass bulb
BZB	None	
BZD	None	
BZG	None	
BZW	(CAV) (CAS ^{TOP} A1/2 ^{TOP})	50	120	BA15s	T-8	Clear	CC-2V	I	850	2800K	50	BD	1 3/8	3 1/8		Slide projector	CAV with CC-2V filament	
CAC	CAJ ^{TOP} CAX ^{FIL}	50	120	BA15d	T-8	Clear	CC-2V	I	900	2900K	50	VBD	1 3/8	3 1/8		Projection		
CAD	None	75	120	G17q-d2	T-10	Clear	2CC-8	I	...	...	50		1 9/16	3 1/8			Proximity reflector
CAE	CDD A1/21	100	120	BA15s	T-8	Clear	CC-13	I	2,000	2900K	50	BD	1 3/8	3 1/8		Slide projector	Replaced by CDD (CC-2V filament)	
CAG	None	
CAJ	CAC ^{TOP} CAW ^{FIL}	50	120	BA15d	T-8	Obscured top	CC-2V	I	850	2800K	50	VBD	1 3/8	3 1/8		Projector / Studio		
CAL	CXP ^{BP&NPROX} CRT ^{LL}	300	120	G17q-a2	T-10	Obscured Top	C-13	I	6,500	3150K	25	BD	1 9/16	4		Film strip & slide project	Proximity refl., clear bulb lumens, \$. Matches CXP due	
CAR	DFE	150	120	G17q-d2	T-10	Obscured Top	2CC-8	I	3,500	3150K	15	BDTH	1 5/16	3 1/8		Slide & film strip project	Proximity reflector, clear bulb lumens	
CAS	A1/2 CAV ^{TOP}	50	120	BA15s	T-8	Obscured top	CC-13	I	810	2900K	50	BD	1 3/8	3 1/8		Slide projector	Lumens measured in a clear bulb	
CAV	CAS ^{TOP} A1/2 ^{TOP}	50	120	BA15s	T-8	Clear	CC-13	I	775	2875K	50	BD	1 3/8	3 1/8		Slide projector	BZW with CC-13 filament	
CAW	A1/19 CAX ^{TOP} CAJ ^{FIL}	50	120	BA15d	T-8	Obscured top	CC-13	I	775	2875K	50	VBD	1 3/8	3 1/8		Optical projector		
CAX	CAW ^{TOP} A1/19 ^{TOP} CAC ^{FIL}	50	120	BA15d	T-8	Clear	CC-13	I	775	2875K	50	VBD ±30°	1 3/8	3 1/8		Optical projector		
CAY	None	
CBA	DEL EGX ^{LL} CBF ^{HO} (A1/24)	500	120	G1717-a2	T-6	Obscured Top	C-13D	Q	...	3200K	50	BDTH	1 3/4	3 5/8		Slide projector	Proximity reflector	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
CBC	CBJ ^{TOP}	75	120	BA15s	T-8	Clear	CC-13	I	1,300	2950K	50	BD	1 3/8	3 1/8		Slide projector	
CBF	CBA ^{LL} DEL ^{LL} EGX ^{XLL}	500	120	G1717-a2	T-6	Obscured Top	C-13D	Q	...	3400K	10	BDTH	1 3/4	3 5/8		Slide projector	Proximity reflector
CBJ	CBC ^{TOP}	75	120	BA15s	T-8	Obscured top	CC-13	I	1,200	2925K	50	BD	1 3/8	3 1/8		Slide projector	1300lm in clear bulb
CBS	CBX ^{TOP}	75	120	BA15d	T-8	Clear	CC-13	I	1,300	2950K	50	VBD	1 3/8	3 1/8		Slide projector	
CBX	CBS ^{TOP}	75	120	BA15d	T-8	Obscured top	C-13	I	1,200	2925K	50	VBD	1 3/8	3 1/8		Mini Fresnel	Lumens measured in a clear bulb
CCB		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CCK	(CEG)	75	120	P30d	T-8	Clear	CC-13	I	1,300	2925K	50	BD	1 1/4	3 1/8		Projection	High purity bulb glass, good clarity
CCM	25 A1/83 ^{FIL} CHD ^{TOP} CWC	200	120	BA15d	T-8	Obscured top	2CC-8	I	4,200	3075K	25	VBD ±30°	1 3/8	3 5/8	6.2 x 6.4	Slide projector	Clear bulb lumens, moderate §. Coated CHD.
CCR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CCW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CCX	CML	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CDD	CAE A1/21	100	120	BA15s	T-8	Clear	CC-2V	I	2,000	2975K	50	BD	1 3/8	3 1/8		Slide projector	
CDJ	CDK ^{TOP} CEB ^{FIL} A1/121 ^{FIL} TO	100	120	BA15d	T-8	Clear	CC-2V	I	2,000	2975K	50	VBD	1 3/8	3 1/8		Slide projector	
CDK	CDJ ^{TOP} CEA ^{FIL} A1/121 ^{FIL}	100	120	BA15d	T-8	Obscured top	CC-2V	I	1,850	2975K	50	VBD	1 3/8	3 1/8		Toy projector	
CDR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CDS	A1/21 CDX ^{TOP}	100	120	BA15s	T-8	Obscured top	CC-13	I	1,800	2900K	50	BD	1 3/8	3 1/8		Film strip & slide projector	
CDW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CDX	CDS ^{TOP} A1/21 ^{TOP}	100	120	BA15s	T-8	Clear	CC-13	I	1,800	2975K	50	BD	1 3/8	3 1/8		Film strip & slide projector	
CEA	121 CEB ^{TOP} CDK ^{FIL} CDJ ^{FIL}	100	120	BA15d	T-8	Obscured top	CC-13	I	1,800	2975K	50	VBD	1 3/8	3 1/8		Toy projector	
CEB	OP A1/121 ^{TOP} CDJ ^{FIL} CDK	100	120	BA15d	T-8	Clear	CC-13	I	1,850	2975K	50	VBD	1 3/8	3 1/8		Slide projector	
CEG	(CCK)	100	120	P30d	T-8	Clear	CC-13	I	1,500	2900K	50	BD	1 1/4	3 1/8		Projector	
CEL	(CEA CDK)	120	120	BA15d	T-8	Obscured top	2CC-8	I	1,950	3000K	200	VBD	1 3/8	3 1/8		Slide projector	Older lamps may be 110 watts
CEM	BFB CBJ CDD	120	120	BA15s	T-8	Obscured top	2CC-8	I	1,950	3000K	200	BD	1 3/8	3 1/8		Wheel alignment project	May have CC-2V or CC-13 filament
CER		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CET	A1/127	200	120	P30d	T-8	Obscured top	2CC-8	I	4,700	3150K	25	BD	1 1/4	3 5/8		Projection	Clear bulb lumens, moderate §. Coated version of CHD
CEW	A1/167 CGE ^{LL} CHK ^{XLL}	150	120	BA15s	T-8	Obscured top	2CC-8	I	3,500	3075K	25	BD	1 3/8	3 5/8		Film strip projector	Lumens measured in a clear bulb
CFA		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CFC	CEW ^{TOP} A1/167 ^{TOP}	150	120	BA15s	T-8	Clear	2CC-8	I	3,500	3100K	25	BD	1 3/8	3 5/8		Film strip projector	
CFD		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CFK	79 CGF ^{TOP} A1/168 ^{TOP} CG	150	120	BA15d	T-8	Clear	2CC-8	I	2,900	3000K	50	VBD ±30°	1 3/8	3 5/8		Film strip projector	Replaced by CGP
CFR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CFY	A1/192	150	120	P30d	T-8	Obscured Top	2CC-8	I	3,500	3075K	25	BD	1 1/4	3 5/8		Projection	...
CGD	CFY ^{TOP} A1/192 ^{TOP}	150	120	P30d	T-8	Clear	2CC-8	I	3,500	3075K	25	BD	1 1/4	3 5/8		Projection	...
CGE	CHK ^{LL} CEW ^{HO} A1/167 ^{HO}	150	120	BA15s	T-8	Obscured top	2CC-8	I	2,500	3000K	150	BD	1 3/8	3 5/8		Advertising projector	
CGF	A1/168 CGP ^{HO} CFK ^{TOP}	150	120	BA15d	T-8	Obscured top	2CC-8	I	2,900	3000K	50	VBD ±30°	1 3/8	3 5/8		Film strip projector	Replaced by CGP
CGJ		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CGP	CGF ^{LL} A1/168 ^{LL} CFK ^{LL} TOP	150	120	BA15d	T-8	Obscured top	2CC-8	I	3,500	3075K	25	VBD ±30°	1 3/8	3 5/8		Film strip projector	Lumens measured in a clear bulb
CGS		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CGT	A1/82	200	120	BA15s	T-8	Clear	2CC-8	I	4,700	3150K	25	BD	1 3/8	3 5/8		Projector	Moderate forced cooling
CGW	A1/26	200	120	BA15s	T-8	Obscured top	2CC-8	I	4,700	3150K	25	BD	1 3/8	3 5/8		Projector	Clear bulb lumens, moderate §
CHD	3 CCM ^{TOP} A1/25 ^{TOP} A1/83	200	120	BA15d	T-8	Clear	2CC-8	I	4,700	3150K	25	VBD	1 3/8	3 5/8	6.2 x 6.4	Slide projector	Long version of CWD. Clear version of CCM
CHG	CET ^{TOP} A1/127 ^{TOP}	200	120	P30d	T-8	Clear	2CC-8	I	4,600	3075K	25	BD	1 1/4	3 5/8		Projection	Moderate forced cooling. Clear version of CET.
CHK	CGE ^{HO} CEW ^{XHO} A1/167 ^{XHO}	150	120	BA15s	T-8	Obscured top	2CC-8	I	2,995	2850K	500	BD	1 3/8	3 5/8		Advertising projector	Lumens measured in a clear bulb
CHS	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CHT		5,000	120	G38	BT-20	Prox. Refl.	C-13D	Q		3200K	350	VBD 90	6 1/2	10 1/2		Studio	Proximity reflector
CHW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CHY	A1/19 ^{TOP}	50	240	BA15d	T-8	Clear	CC-13	I	650	2550K	50	VBD	1 3/8	3 1/8		Projection	
CJD	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CJJ	(CHY A1/19 ^{TOP})	75	230	BA15d	T-8	Clear	CC-13	I	600	2500K	50	VBD	1 3/8	3 5/8		Projection	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
CJT	A1/21HV CJW ^{TOP}	100	240	BA15s	T-8	Obscured top	CC-13	I	1,500	2870K	50	BD	1 3/8	3 1/8		Projector	
CJW	CJT ^{TOP} A1/21HV ^{TOP}	100	220	BA15s	T-8	Clear	CC-13	I	1,500	2870K	50	BD	1 3/8	3 1/8		Projector	
CJX	A1/121 ^{TOP} (CJJ) (CHY)	100	240	BA15d	T-8	Clear	CC-13	I	1,650	2850K	50	VBD ±30°	1 3/8	3 1/8		Projection	
CKB		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CKK	A1/167 ^{TOP}	150	240	BA15s	T-8	Clear	CC-13	I	2,700	2920K	50	BD	1 3/8	3 1/8	8 x 8	Projector	
CKS	A1/168 ^{TOP}	150	240	BA15d	T-8	Clear	CC-13	I	2,700	2920K	50	VBD	35mm	90mm		Projection	
CKY	A1/26 ^{TOP}	200	240	BA15s	T-8	Clear	CC-13	I	4,000	3000K	25	BD	35mm	90mm		Projector	
CLD	100T8.5/8 (A1/4)	100	120	P28s	T-8½	Clear	CC-13	I	1,920		50	VBD	2 3/16	5 5/8		Microscope	
CLG	LM CLS ^{TOP} A1/37 ^{TOP} CMT	300	120	BA15s	T-8½	Clear	C-13	I	7,750	3150K	25	BD	1 3/8	4 1/8		Slide projector	Moderate forced cooling. Clear version of CLS.
CLL	A1/176	500	120	BA15s	T-8½	Obscured top	C-13	I	9,000	3200K	25	BD	1 3/8	4 1/8		Slide projector	
CLM	LG CLS ^{TOP} A1/37 ^{TOP} CMT	300	120	BA15s	T-8½	Clear	C-13	I	7,600	3200K	25	BD	1 3/8	4 1/8		Slide projector	
CLS	1/37 CLG ^{TOP} CLM ^{TOP} CMV	300	120	BA15s	T-8½	Obscured top	C-13	I	7,600	3200K	25	BD	1 3/8	4 1/8		Slide projector	Clear bulb lumens, moderate §. Coated version of CLG
CLX	CMB ^{TOP} CML ^{FIL}	300	120	BA15d	T-8½	Obscured top	C-13	I	7,600	3200K	25	VBD	1 3/8	4 1/8		Slide projector	Clear bulb lumens, moderate §. Coated version of CMB
CMA	CMK ^{MP} A1/36 ^{MP} TOP	300	120	P30d	T-8	Clear	C-13D	I	7,600	3200K	25	BD	1 1/4	4 5/8		Projection	
CMB	CLX ^{TOP} CMM ^{FIL}	300	120	BA15d	T-8½	Clear	C-13	I	7,750	3150K	25	VBD	1 3/8	4 1/8		Slide projector	Moderate forced cooling. Clear version of CLX
CMC	IV CMT ^{TOP} CLS ^{MP} CLG ^{MP}	300	120	BA15s	T-8½	Obscured top	C-13D	I	7,300	3100K	25	BD	1 3/8	4 1/8		Film strip & slide project	Clear bulb lumens, moderate §. Replaced by CMV
CMK	CMA ^{BP} A1/36 ^{TOP}	300	120	P30d	T-8½	Clear	C-13	I	7,600	3200K	25	BD	1 1/4	4 5/8		Projection	
CML	CMM ^{TOP} CLX ^{FIL}	300	120	BA15d	T-8½	Obscured top	2CC-8	I	7,600	3200K	25	VBD	1 3/8	4 1/8		Slide projector	Moderate forced cooling. Coated version of CMM.
CMM	CML ^{TOP} CMB ^{FIL}	300	120	BA15d	T-8½	Clear	2CC-8	I	7,750	3150K	25	VBD	1 3/8	4 1/8		Slide projector	Moderate forced cooling. Clear version of CML.
CMS	CNC ^{TOP}	300	120	BA15d	T-8½	Obscured top	C-13D	I	7,200	3150K	25	VBD	1 3/8	4 1/8		Film strip & slide project	Clear bulb lumens, moderate §. Coated version of CNC
CMT	TOP CMC ^{TOP} CLG ^{MP} CLS ^N	300	120	BA15s	T-8½	Clear	C-13D	I	7,200	3150K	25	BD	1 3/8	4 1/8		Film strip & slide project	Moderate forced cooling
CMV	IC CMT ^{TOP} CLS ^{MP} CLG ^{MP}	300	120	BA15s	T-8½	Obscured top	C-13D	I	7,300	3100K	25	BD	1 3/8	4 1/8		Film strip & slide project	Clear bulb lumens, moderate §
CNC	CMS ^{TOP}	300	120	BA15d	T-8½	Clear	C-13D	I	7,200	3150K	25	VBD	1 3/8	4 1/8		Projector	Moderate forced cooling. Clear version of CMS
CNJ		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CNP	A1/37 A1/34	300	240	B15s	T-8½	Obscured top	CC-13	I	6,600	3125K	50	BD	1 3/8	4 1/8		Projector	Clear bulb lumens, moderate §
CNS		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CNX		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CPB		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CPF	Elm part no. 15225	300	120/125	G17q-d24	T-10 ★	Frosted band	2CC-8	I	...	...	25	BD	1 3/4	4		Air Force Projector	Forced cooling. Frosted band on bulb
CPG		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CPR		108	6	P28s	T-10 ★	Clear	C-8	I	2,250	3075K	50	VBD	2 3/16	5 3/4		Projector	For 18A Operation
CPS	100T10/7	100	6	P38s	T-10 ★	Clear	C-6	I	...	...	50	BD	2 3/16	5 1/2		Contour projector	Filament offset 0.100" ± 0.30"
CPT	100T10P	100	6	P28s	T-10 ★	Clear	C-6	I	...	...	50	VBD	2 3/16	5 3/4		Contour projector	Filament offset 0.100" ± 0.30"
CPW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CRA	DGA ^{NOPROX}	300	120	G17q-a44	T-10	Obscured Top	C-13	I	7,000	3150K	25	H or V	1 3/4	4		Film strip projector	Proximity refl., clear bulb lumens §
CRC		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CRL		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CRS		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CRT	CXP ^{MP} CAL ^{HO}	300	120	G17q-a2k	T-10	Obscured Top	C-13D	I	...	2900K	500	BD	1 9/16	4		Film strip projector	Proximity reflector
CRV		50	21/21.5	P30d	T-10	Obscured top	C-6	I	...	...	#####	BD	4	1 13/16		8mm movie projector	...
CRX		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CSD		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CSF	A1/178 A1/240 ^Q	300	240	G17q-a24	T-10 ★	Obscured top	CC-13	I	6,600	3125K	25	BD	1 9/16	4		8mm movie projector	Clear bulb lumens, moderate §
CSH	None	150	120	G17q-e24	T-10 ★	Obscured top	2CC-8	I	2,295	2850K	500	VBD	1 5/16	4			Clear bulb lumens, moderate § NB different base pin co
CST		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CSW	CVS CWW A1/13 ^{TOP}	200	120	P28s	T-10 ★	Clear	C-13	I	4,250	3025K	50	VBD	2 3/16	5 3/4		Projector	
CTB		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CTD	A1/182 A1/243 ^Q	150	240	G17q-a24	T-10	Obscured top	CC-13	I	3,200	2950K	25	VBD	1 5/16	3 1/8		Projection	Lumens measured in a clear bulb
CTL		150	120	P28s	T-10	Obscured Top	C-13	I	2,600	3000K	500	VBD	2 3/16	5 3/4		Advertising projector	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
CTM		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CTR	None	120	140	E26s	T-10	Clear	C-9	I	3350	3125K	25	BD	3 5/8	5 1/8		Projector	...
CTS	CTT A1/207 DAX ^{HO} (CWA)	1,000	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	25,200	3300K	25	BD	1 9/16	4 5/8		16mm movie projector	Proximity refl., clear lumens, high §
CTT	CTS A1/207 DAX ^{HO} (CWA)	1,000	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	25,200	3300K	25	BD	1 9/16	4 5/8		16mm movie projector	Proximity reflector, collector grid
CTW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CVJ		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CVS	CSW CWW A1/13 ^{TOP}	200	120	P28s	T-10 ★	Clear	C-13	I	4,250	3025K	50	VBD	2 3/16	5 3/4		Projector	
CVX	A1/13 CXF ^{LL}	200	120	P28s	T-10 ★	Obscured Top	C-13	I	4,250	3100K	50	VBD	2 3/16	5 3/4		Projector	Lumens measured in a clear bulb
CWA	CWB A1/206	750	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	18,000	3250K	25	BD	1 9/16	4 5/8		16mm movie projector	Proximity refl., clear lumens, high §
CWB	CWA A1/206	750	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	18,000	3250K	25	BD	1 9/16	4 5/8		16mm movie projector	Proximity reflector
CWD	A1/178 CXP ^{BP} (CAL ^{PROX})	300	120	G17q-a24	T-10	Obscured Top	C-13	I	7,750	3150K	25	BD	1 9/16	4		Slide & flim strip projector	Moderate forced cooling
CWG	(CHD CCM ^{TOP})	200	120	B15d	T-8	Clear	2CC-8	I	4,600	3075K	25	VBD	1 3/8	3		Projector	Short version of CHD
CWR	A1/83 ^{TOP}	200	240	B15d	T-8	Clear	C-13	I	3,400	3000K	50	VBD	35mm	90mm		Projector	
CWW	CSW CVS A1/13 ^{TOP}	200	120	P28s	T-10 ★	Clear	C-13	I	4,250	3025K	50	VBD	2 3/16	5 3/4		Projector	
CWY		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CWZ	HX/45	1,500	120	P40s	T-8	Clear	C-13D	Q	38,500	3200K	325	BDTH	3 15/16	7 1/2		Studio Fresnel	
CXA	CXB ^{TOP} A1/183 ^{TOP} (CMV)	300	120	BA15s	T-10	Obscured top	C-13D	I	7,300	3100K	25	BD	1 3/8	3 3/16		Slide projector	
CXB	CXA ^{TOP} A1/183 (CMT)	300	120	BA15s	T-10	Clear	C-13D	I	7,300	3100K	25	BD	1 3/8	3 3/16		Slide projector	
CXD		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CXF	(CTL)	200	120	P28s	T-10	Obscured Top	C-13	I	2,200	3000K	500	VBD	2 3/16	5 3/4		Advertising projector	
CXG	(CTD A1/182 A1/243 ^{ALL})	150	230	G17q-a24	T-10	Obscured Top	CC-13	I	...	...	15	VBD	1 5/16	3 1/8		Projector	Proximity Reflector
CXH	A1/201	300	240	G17q-a24	T-10	Obscured Top	CC-13	I	...	3100K	25	BD	1 9/16	4		Projector	Proximity reflector
CXJ		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CXK	A1/6 CXY ^{BP}	300	120	P28s	T-10 ★	Obscured Top	C-13	I	7,200	3200K	25	VBD	2 3/16	5 3/4		8mm movie projector	Clear bulb lumens, moderate §. Monoplane CXY
CXL	202 (CXR) (A1/17) (A1/26)	50	8	P30s	T-9½	Obscured top	C-6	I	...	3200K	25	BD	1 17/20	3 25/32		8mm movie projector	Internal metal reflector
CXN		50		P30s	T-9½											Projector	
CXP	CAL ^{PROX} (CWD A1/178) ^{MP}	300	120	G17q-a24	T-10	Obscured Top	C-13D	I	7,200	3150K	25	BD	1 9/16	4		Slide & flim strip projector	Clear bulb lumens, moderate §. Matches CAL due to B
CXR	A1/185 ^{HO} A1/263 ^Q (CXL)	50	8	P30s	GST-14	Silvered	C-6	I	...	3200K	25	BD	1 17/20	3 25/32		8mm movie projector	Silver coated with clear window
CXY	CXK ^{MP} A1/6 ^{MP}	300	120	P28s	T-10 ★	Obscured Top	C-13D	I	7,300	3100K	25	VBD	55.5mm	135mm		Projector	Bi-plane version of CXK
CXZ	HX/31 CYV	1,500	120	G38	T-10	Clear	C-13	Q	44,500	3200K	400	VBD ±90°	5	8 1/2		Studio Fresnel	Low noise construction
CYA		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CYB	CYF ^{LL} (CYC CYM)	300	120	BA15s	T-10 ★	Obscured top	C-13	I	7,300	3200K	25	BDTH	1 3/8	4 1/8		Projector	Clear bulb lumens. Long version of CYC.
CYC	CYM A1/183 ^{TOP}	300	120	BA15s	T-10	Obscured top	C-13	I	7,600	3200K	25	BD	1 3/8	3 3/16	8.7 x 9.5	Slide projector	Clear bulb lumens, moderate §. Short version of CYB
CYE		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CYF	CYB ^{HO} (CYC CYM) ^{HO}	300	120	BA15s	T-10	Obscured top	C-13	I	6,400	3100K	300	BD	1 3/8	4 4/69		Slide projector	Clear bulb lumens §. Long version of CYM.
CYG	A1/86	300	120	P46s	T-10 ★	Obscured top	C-13D	I	7300	3100K	25	BD	2 5/16	5 1/2		Bell & Howell Projector	...
CYK	DAT	400	120	G17q-a24	T-10 ★	Obscured top	C-13D	I	10,000	3000K	200	BD	1 9/16	4 3/8		Projector	High degree of forced cooling
CYL		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CYM	CYC A1/183 ^{TOP}	300	120	BA15s	T-10	Obscured top	C-13	I	7,400	3150K	25	BD	1 3/8	3 3/16	8.7 x 9.5	Slide projector	Short version of CYF.
CYN	A1/212	150	24	G17q-a24	T-10	Obscured top	FC-6	I	4,350	3300K	25	VBD	1 9/16	4 1/16		Instrument / Slide projector	Filament offset 1/8" towards base key
CYR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CYS	BCH A1/208 (CTT) (DAX)	1,200	115-125	G17q-a24	T-12 ★	Obscured Top	C-13D	I	38,200	3350K	10	BD	1 9/16	4 5/8		16mm movie projector	Proximity refl., clear lumens, high §
CYV	DVB ^I CP/17 ^I S/4 ^I	1,000	120	G38	T-7	Clear	C-13D	Q	28,500	3200K	200	VBD ±90°	5	8		Studio Fresnel	Low noise construction. Halogen DVB / CP/17
CYW	CYX	2,000	120	G38	T-10	Clear	C-13	Q	65,000	3350K	75	VBD ±90°	5	8 1/2		Studio Fresnel	
CYX	CP/41 CP/73 ^{BP}	2,000	120	G38	T-10	Clear	C-13	Q	59,000	3200K	250	VBD ±90°	5	8 1/2		Studio Fresnel	Low noise construction
CZA	1/205 A1/241 ^Q CZB ^{HO} (CA)	500	120	G17q-a24	T-10	Obscured Top	C-13D	I	11,900	3250K	25	BD	1 9/16	4		Slide projector	Proximity refl., clear lumens, high § CZB long life
CZB	1/205 A1/241 ^Q CZA ^{LL} (CA)	500	120	G17q-a24	T-10	Obscured Top	C-13D	I	13,000	3250K	10	BD	1 9/16	4		Slide projector	Proximity refl., clear lumens, high § CZA high output
CZC		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
CZD		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
CZF	CZX A1/7 DAB ^{HO}	500	120	P28s	T-10 ★	Obscured Top	C-13D	I	12,500	3200K	25	VBD	2 3/16	5 3/4		8mm movie projector	Replaced by CZX (higher outpuy)	
CZG	A1/205 A1/241 ^Q	500	230	G17q-a24	T-10	Obscured Top	C-13D	I	14,500	3250K	25	BD	1 9/16	4			Proximity refl., clear lumens, high §	
CZJ		
CZM	None	2,000	120	G38	BT-13	Prox. Refl.	C-13	Q	55,000	3200K	250	VBD ±90°	5			Philips SureSpot		
CZS	A1/48 ^{TOP}	500	120	E26s	T-10 ★	Obscured top	C-13D	I	12,500	3200K	25	BD	3	5 1/2		Projector - 8mm		
CZX	CZF A1/7 DAB ^{HO}	500	120	P28s	T-10 ★	Obscured Top	C-13D	I	12,750	3250K	25	VBD	2 3/16	5 3/4		8mm movie projector	Clear bulb lumens, high §. Replaces DAB.	
DAB	CZX ^{LL} CZF ^{LL} A1/7 ^{LL}	500	120	P28s	T-10 ★	Obscured Top	C-13D	I	14,500	3275K	10	VBD	2 3/16	5 3/4		8mm movie projector	Clear bulb lumens, high §	
DAC		150	120	G17q-a24	T-10	Obscured Top	C-13	I	...	3000K	500	...	1 9/16	4		...	...
DAE		
DAF	None	300	120	G17q-a24	T-10	Obscured Top	C-13	I	4,600	3100K	300	VBD	1 5/16	4		Projector	Clear bulb lumens §	
DAG	A1/160	500	120	P46s	T-10 ★	Obscured top	C-13D	I	13,200	3250K	25	BD	2 5/16	4 3/4		Bell & Howell Projector	Clear bulb lumens, high §	
DAH	DER DHF EGX ^Q	500	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	10,000	3000K	200	BDTH	1 3/4	3 5/8		Slide projector	Prox. refl., collector grid, clear lumens §	
DAK	A1/180 DEK ^{PROX} (DAT C)	500	120	G17q-a24	T-10	Obscured Top	C-13D	I	13,200	3200K	25	BD	1 9/16	4		Slide projector	Clear bulb lumens, high §. Superseded by Hardglass D	
DAN	BEP ^{R30}	200	120	E26s	R-20	Pearl+Silver	C-9	I	7500cp	3400K	4	Any	N/A	3 15/16		Photoflood Reflector	25° Medium	
DAR	A1/47	500	120	P38s	T-10 ★	Obscured Top	C-13D	I	12,500	3200K	25	BD	2 5/16	5 1/2		B&H 8mm Projector	Clear bulb lumens, high §	
DAS	DZG ^Q	500	120	DCMR	T-10 ★	Obscured Top	C-13D	I	13,000	3250K	25	BU	3 1/2	5 7/8		B&H 8mm Projector		
DAT	CYK CWD	400	120	G17q-a24	T-10 ★	Obscured Top	C-13D	I	9,800	3200K	25	BD	1 9/16	4		Slide projector		
DAX	CTT ^{LL} A1/207 ^{LL}	1,000	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	27,900	3325K	10	BD	1 9/16	4 5/8		16mm movie projector	Prox. refl., Grid, clear lumens, high §	
DAY	A1/180 DEK ^{PROX} (DAT C)	500	120	G17q-a24	T-10 ★	Obscured Top	C-13D	I	12,500	3200K	30	BD	1 9/16	4		Slide projector	Forced cooling. Hardglass successor to DAK.	
DBB		10	6	GU4	MR-11	Aluminised	C-8	H				Any				Display Spotlight	Aluminium reflector MR11	
DBF	A1/6 A1/154 ^{LL}	300	240	P28s	T-10 ★	Obscured Top	CC-13	I	6,600	3050K	25	VBD	2 3/16	5 3/4		Projection		
DBH	CYS A1/208 (CTT) (DAX)	1,200	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	38,200	3350K	10	BD	1 9/16	4 5/8		Projection	Prox. refl., clear lumens, high §	
DBJ		500	115-120	G17q-1ok	T-12 ★	Blue top	C-13D	I	12,000	3250K	25	BD or H	1 3/4	3 7/8			Grid §	
DBK		
DBM	A1/199 DAX ^{PROX} (CTT ^{PROX})	1,000	120	G17q-a24	T-12 ★	Obscured top	C-13D	I	31,000	3325K	10	BD	1 9/16	4 5/8		Projector printer	Clear bulb lumens, high §	
DBN	A1/179 ^{TOP}	500	230	G17q	T-12	Obscured top	C-13D	I	11,700	3150K	25	Horiz.	1 3/4	4			Clear bulb lumens, high §	
DBR	(CXF) (CTL)	300	120	P28s	T-12	Clear	C-13	I	3,000	3100K	500	VBD	2 3/16	5 3/4		Advertising projector		
DBS	A1/180 A1/241 ^{QPROX}	500	240	G17q-a24	T-10	Obscured top	C-13D	I	11,700	3150K	25	BD	1 9/16	4		Projection	Clear bulb lumens, high §	
DBT	A1/7 A1/167	500	240	P28s	T-10 ★	Obscured Top	C-13D	I	12,300	3250K	25	VBD	2 3/16	5 3/4		Projection	Clear bulb lumens, high §	
DBX		
DCA	A1/184	150	21	q-c34 (G)	T-12	Obscured Top	CC-6	I	...	3250K	15	BDTH	1 9/16	3 9/16	44.45	8mm movie projector	Internal mirror, focal dist. 1 3/4"	
DCB	BCL ^Q	300	120	G17q-a24	T-12	Clear	C-13D	I		2950K	300	BDTH	1 9/16	3 9/16			Proximity reflector	
DCC	(CZX CZF A1/7) ^{TOP}	500	120	P28s	T-10 ★	Clear	C-13D	I	12,500	3200K	25	VBD	2 3/16	5 3/4		8mm movie projector		
DCE	None	300	230	G17q-a2	T-12	Obscured Top	CC-13	I	...	...	25	BDTH	1 3/4	3 9/16		Projector	Proximity reflector
DCF	None	150	21	q-c34 (G)	T-12	Clear	CC-6	I	...	3250K	15	BDTH	1 9/16	3 3/16	57.15	8mm movie projector	Internal dichroic refl. focal dist. 2 1/4", §	
DCH	DFP DJA DFN	150	120	G17q-a24	T-12	Clear	CC-6	I	85slm	3200K	15	BD	1 9/16	3 3/8	57.15	8mm movie projector	Int. metal refl. FD 2 1/4", ballast filament	
DCL	No other dichroic of same F	150	120	G17q-a24	T-12	Clear	CC-6	I	75slm	3200K	15	VBD	1 9/16	3 37/68	57.15	Projection	Int. dichroic refl. FD 2 1/4", ballast filament	
DCN	None	400	24	P28s	T-12	Clear	C-13	I	...	...	...	VBD ±90°	2 1/4	5		Offset filament	
DCN		
DCR	A1/210 DCF ^{Dichro}	150	21	q-c34 (G)	T-12	Clear	CC-6	I	...	3250K	15	BDTH	1 9/16	3 3/16	57.15	Projection	Internal metal refl. focal dist. 2 1/4"	
DCS	None	500	120	P46s	T-12 ★	Clear	C-13D	I	13,200	3250K	25	BU	3 1/2	5 7/8		Bell & Howell Projector	Vented base design, moderate §	
DCT	CXZ	2,000	120	G38	T-9½	Clear	C-13	Q	47,000	3050K	1000	Any	5	8 1/2		Studio Fresnel	Long life CYX	
DCW	(DDA)	150	24	G17q-b34	T-12	Obscured Top	FC-6	I	...	3050K	50	BD	1 5/16	3 3/16		Projection	Proximity reflector	
DCX	A1/54 ^{TOP} (CZS)	750	120	E26s	T-12 ★	Obscured top	C-13D	I	19,500	3250K	25	BD	3	5 1/2		Projector		
DCY	None	150	120	G17q-a24	T-12	Obscured Top	C-13	I		3000K	500	Horiz	1 3/4	3 17/27		Projection	Proximity reflector	
DCY		
DDA	(DCW)	150	24	G17q-b34	T-12	Obscured Top	FC-8	I			18	BDTH	1 5/16	3			Internal Dichroic Proximity Reflector	
DDB	A1/9 DDW ^{HO}	750	120	P28s	T-12 ★	Obscured Top	C-13D	I	19,500	3250K	25	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §	
DDF	None	55	17	GX5.3	MR-16	Open front	CC-6	Q	...	3100K	300	BDTH	N/A	1 3/4		Enlarger, projection	Dichroic reflector, work. Dist. 2 3/16"	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
DDJ	DZZ*	80	10	GZ9.5	T-3	Clear	FC-6	Q	1,400	3150K	1000	Any	1 1/16	2 11/32		Projector / microfilm		
DDK	DDM	80	19	GX5.3	MR-16	Open front	CC-6	Q	...	3300K	40	BDTH	N/A	1 3/4		Filmstrip, projection	Dichroic reflector, focal distance 6"	
DDL	F/114 EKE	150	20	GX5.3	MR-16	Open front	CC-6	Q	400 lux	3150K	500	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal distance 7 3/4"	
DDM	DDK	80	19	GX5.3	MR-16	Open front	CC-6	Q	680 lux	3350K	50	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector, focal distance 6"	
DDN	(FCK)	200	20	R7s	T-3	Clear	CC-8	Q	5,000	3150K	100	Any		2 3/8	8.4 x 3.9	Microfilm		
DDP	None	132	22	GZ9.5	T-4	Clear	FC-6	Q	3,600	3300K	125	VBD ±90°	1 5/16	2 11/32		Projector / microfilm		
DDS	F/113	80	21	GX5.3	MR-16	Open front	CC-6	Q	250 lux	3125K	1000	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal distance 6 1/2"	
DDW	DDB ^{LL} A1/9 ^{LL}	750	120	P28s	T-12 ★	Obscured Top	C-13D	I	29,000	3350K	10	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §	
DDY	DGH ^{LL} BTP ^Q	750	120	P28s	T-12 ★	Obscured Top	C-13D	I	18,000	3150K	200	VBD	2 3/16	5 3/4		Advert & Bowling project	Clear bulb lumens, high §	
DEA		
DEB	EXF ^Q HX/80 ^Q FMC ^{QHO}	500	120	P28s	T-12 ★	Clear	C-13D	I	9,000	2850K	800	BU ± 30°	3 1/2	6 1/8		Display Spotlight		
DEC	(DAS)	750	120	DCMR	T-12 ★	Clear	C-13D	I	20,100	3275K	25	BU	3 1/2	5 7/8		Projector	Clear bulb lumens, high §	
DED	F/109	85	13.8	GX5.3	MR-16	Open front	CC-6	Q	1000 lux	3150K	1000	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal distance 6 1/2"	
DEF	DCA A1/211 A1/184	150	21	G17q-a24	T-12	Obscured Top	CC-6	I	...	3250K	15	BDTH	1 9/16	3 9/16	44.45	8mm movie projector	Internal dichroic refl. focal dist. 13/4" §	
DEJ	A1/53	750	120	P46s	T-12 ★	Obscured top	C-13D	I	19,500	3250K	25	BD	2 5/16	5 1/2		B&H 8mm Projector	Clear bulb lumens, high §	
DEK	FW DHN DJH CBA ^Q DEL	500	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	14,500	3250K	25	Horiz	1 3/4	3 5/8		Slide projector	Prox. refl, Grid, clear lumens, high §. Replaces soft gla	
DEL	BA EGX ^{LL} CBF ^{HO} (A1/24)	500	120	G17q-a24	T-6	Obscured Top	C-13D	Q	...	3200K	50	BDTH	1 3/4	3 5/8		Slide projector	Proximity reflector	
DEP	HG A1/196 DEK ^{PROX} DAY	750	120	G17q-a24	T-12	Obscured Top	C-13D	I	20,100	3275K	25	BD	1 9/16	4 5/8	9.9x9.7	Film strip	Clear bulb lumens, high §. Superseded by hardglass D	
DER	DAH DHF EGX ^Q	500	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	10,000	3000K	200	Horiz	1 3/4	3 45/64		Slide projector	Proximity reflector, collector grid	
DES	None	750	120	P46s	T-12 ★	Clear	C-13D	I	20,100	3275K	25	BU	4	5 7/8		Bell & Howell Projector	High degree of forced cooling	
DET	None	1,000	120	P28s	T-12 ★	Obscured top	C-13D	I	27,400	3250K	25	VBD	1 9/16	4 3/32		Projection	Vented base design	
DEX		
DFA	DFG	150	120	G17q-a24	T-12	Obscured Top	CC-6	I	95slm	3150K	15	BD	1 9/16	3 9/16	44.45	8mm movie projector	Int. mirror FD 1 3/4", ballast filament	
DFC	A1/222 DFN ^{HO} A1/24 ^{HO}	150	120	G17q-a24	T-12	Clear	CC-8	I	85slm	3200K	15	BDTH	1 9/16	3 3/16	57.15	8mm movie projector	Int. metal refl. FD 2 1/4", ballast filament	
DFD	DFTLL A1/59LV	1,000	120	P28s	T-12 ★	Obscured Top	C-13D	I	31,000	3325K	10	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §	
DFE	DGB (DMD)	80	30	q-c34 (G)	T-12	Clear	CC-8	I	...	3200K	15	BDTH	1 9/16	3 3/16	57.15	8mm movie projector	Internal reflector focal dist. 2 1/4"	
DFF	CAR	150	120	G17q-d2	T-12	Obscured Top	2CC-8	I	...	2850K	500	VBD	1 5/16	3 1/32		Slide & film strip project	Proximity reflector	
DFG	DFA	150	120	G17q-a24	T-12	Obscured Top	CC-6	I	150slm	3150K	15	BD	1 9/16	3 9/16	44.45	8mm movie projector	Int. mirror FD 1 3/4", ballast filament	
DFH		500	125	G17q-lok	T-12	Obscured top	C-13D	I	...	3200K	25	BD	1 3/4	3 7/8			Prox. Refl., Grid, clear lumens §	
DFJ		
DFK	DFY ^{LL} A1/91 ^{LL}	1,000	120	P46s	T-12 ★	Obscured top	C-13D	I	30,500	3375K	10	BD	2 5/16	5 1/2		B&H 16mm Projector	Clear bulb lumens, high §	
DFN	A1/24 (DFC A1/222) ^{LO}	150	125	G17q-a24	T-12	Clear	CC-8	I	...	3150K	15	BDTH	1 9/16	3 3/16	57.15	8mm movie projector	Int. mirror FD 2 1/4", ballast filament	
DFP	DCH DJA	150	120	G17q-a24	T-12	Clear	CC-6	I	...	3200K	15	BD	1 9/16	3 9/16	57.15	8mm movie projector	Int. metal refl. focal dist. 2 1/4" §	
DFR		500	120	G17q-lok	T-12	Obscured top	C-13D	I	12,000	3250K	25	BD or H	1 3/4	3 7/8			Prox. Refl., Grid, clear lumens §	
DFT	DFD A1/59LV	1,000	120	P28s	T-12 ★	Obscured Top	C-13D	I	28,000	3280K	25	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §	
DFW	EK DHN DJH CBA ^Q DEL	500	120	G17q-a24	T-12	Obscured Top	C-13D	I	14,500	3250K	25	BDTH	1 3/4	3 69/98		Slide projector	Proximity reflector, clear bulb lumens, §. Superseded b	
DFX	None	500	230	G17q-a24	T-12	Obscured Top	C-13D	I	14,500	3150K	25	BD/H	1 3/4	3 45/64			Prox. Refl., collector grid, clear lumens, §	
DFY	A1/91 DFK ^{HO}	1,000	120	P46s	T-12 ★	Obscured top	C-13D	I	28,500	3300K	25	BD	2 5/16	5 1/2		B&H 16mm Projector	High degree of forced cooling	
DFZ	DLD DLE	80	30	q-c34 (G)	T-14	Clear	CC-6	I	...	3400K	15	BDTH	1 9/16	3 3/8	44.45	8mm movie projector	Internal dichroic refl. focal dist. 1 3/4"	
DGA	CRA ^{PROX}	300	120	G17q-a24	T-10	Obscured Top	C-13	I	7,000	3200K	25	H/V	1 3/4	4		Slide projector	Collector grid, clear lumens, high §	
DGB	DFE (DMD)	80	30	q-c34 (G)	T-12	Clear	CC-6	I	...	3200K	15	BD	1 9/16	3 3/8	57.15	8mm movie projector	Internal reflector, focal dist 2 1/4"	
DGE	DGF CBA ^{PROX} (DGA)	500	120	G17q-a24	T-12	Obscured Top	C-13D	I	13,200	3250K	25	BD / H	1 3/4	4		Projector	Forced cooling, grid	
DGF	DGE CBA ^{PROX} (DGA)	500	120	G17q-a24	T-12	Obscured Top	C-13D	I	12,000	3200K	25	H/V	1 3/4	4		Slide Projector	Collector grid, clear lumens, high §	
DGH	DDY ^{HO} BTN ^Q	750	120	P28s	T-12 ★	Obscured Top	C-13D	I	14,500	3050K	500	VBD	2 3/16	5 3/4		Bowling score projector	Collector grid, clear lumens, high §	
DGJ		
DGL	(DEC)	1,000	120	DCMR	T-12 ★	Clear	C-13D	I	28,000	3280K	25	BU	3 1/2	5 7/8		Projection	High degree of forced cooling	
DGR	HG A1/196 DEK ^{PROX} DAY	750	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	18,000	3275K	25	BD	1 9/16	4 5/8	9.9x9.7	Film strip projector	Clear bulb lumens, high §. Hardglass successor to DEP	
DGS	DHS ^{TOP} BTC ^{LL}	1,000	120	P38s	T-12 ★	Clear	C-13D	I	32,000	3375K	10	BU	3 1/2	5 7/8		Bell & Howell projector	High degree of forced cooling	
DGX		

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
DHB	None	1,000	120	P46s	T-12 ★	Clear	C-13D	I	28,000	3280K	25	BU	3 1/2	5 7/8		Bell & Howell Projector	Vented base design, high forced cooling	
DHF	DAH DER EGX ^Q	500	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	10,000	3000K	200	Horiz	1 3/4	3 5/8		Slide projector	Proximity reflector, collector grid	
DHH	
DHJ	None	500	120	G17q-a44	T-12	Obscured Top	C-11D	I	...	3250K	10	BD	1 9/16	4 5/8	35	8mm movie projector	Internal 45° Reflector, horizontal grid	
DHJ2	None	250	120	G17q-a44	T-12	Obscured Top	CC-6	I	...	3250K	10	BD	1 9/16	4 5/8	35	8mm movie projector	Internal reflector, ballast filament, supersedes old DHJ	
DHM	None	300	120	G17q-a44	T-12	Clear	C-13	I	...	...	...	BD	1 3/4	4		Special Application	Proximity reflector and internal IR heat shield
DHN	FW DEK DJH CBA ^Q DEL	500	120	G17q-a24	T-12	Obscured Top	C-13D	I	14,500	3250K	25	BDTH	1 3/4	3 9/16		Slide projector	Prox. Refl., Grid, burn w/ beam horiz §	
DHR	DHT A1/191	1,200	120	P28s	T-12 ★	Obscured Top	C-13D	I	37,000	3400K	10	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §, grid	
DHS	DGS ^{TOP} BTC ^{LLTOP}	1,000	120	P38s	T-12 ★	Obscured Top	C-13D	I	33,500	3400K	10	BU	3 1/2	5 7/8		Bell & Howell projector		
DHT	DHR A1/191	1,200	120	P28s	T-12 ★	Obscured Top	C-13D	I	37,000	3400K	10	VBD	2 3/16	5 3/4		16mm movie projector	Clear bulb lumens, high §, grid	
DHW	None	1200	120	P46s	T-12 ★	Obscured top	C-13D	I	36,000	3400K	10	BD	3 1/16	7 1/4		B&H 16mm Projector		
DHX	DLS A1/221	150	22	q-c34 (G)	T-14	Clear	CC-6	I	...	3250K	15	BDTH	1 9/16	3 3/8	44.45	8mm projector & enlarge	Internal dichroic reflector, focal dist. 1 3/4"	
DHY	(CZA A1/205)	500	120	G17q-a24	T-12	Obscured Top	C-13D	I	...	...	25	BD	1 9/16	3 1/4		Special IR Application	Proximity Refl over Pin 4
DJA	DCH DFP	150	120	G17q-a24	T-12	Clear	CC-6	I	140slm	3200K	15	BD	1 9/16	3 9/16	57.15	8mm projector	Int. metal refl. FD 2 1/4", ballast filament	
DJB	DCH DFP DJA	200	120	G17q-a24	T-12	Clear	CC-6	I	...	3150K	15	BD	1 9/16	3 9/16	57.15	8mm projector	Internal reflector, focal dist. 2 1/4"	
DJC	FHB P1/15	1,000	245	G6.35	T-7.5	Clear	C/CC-2	Q	33,000	3400K	15	BD ± 90°		65mm		Sunflood	Ceramic base for horseshoe shaped	
DJD	
DJE	P2/17	1,000	225	GX6.35	UT-24	Clear	CC-2	Q	26,000	3200K	75	BDTH		7		Sunflood		
DJG	M/31 ^I	10	6	BA15s	T-3	Clear	C-6	Q	190	3200K	70	Any	19mm	36.5mm	1.8 x 0.6	Fibre Optics		
DJH	FW DHN DEK CBA ^Q DEL	500	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	10,000	3200K	50	BDTH	1 3/4	3 3/4			Proximity Reflector	
DJL	DFG	150	120	G17q-a24	T-14	Clear	CC-8	I	...	3150K	15	BDTH	1 9/16	3 1/2	44.45	8mm projector	Int. Refl. FD 1 3/4", ballast filament	
DJP	None	250	21.5	q-c34 (G)	T-14	Obscured Top	CC-6	I	...	3250K	25	VBD	1 9/16	3 34/37	None	16mm closed circuit TV	Internal uncoated glass mirror §	
DJR		100	12	b34 (GX)	T-12	Obscured Top	FC-8	I	...	...	50	BDTH	1 5/16	3 3/16			Proximity reflector
DJS	(DKN)	30	6	q-c34 (G)	T-12	Clear	C-8	I	...	2700K	5000	Any	1 9/16	3 1/2		Advertising Signs		
DJT	EPZ FHX ESX	50	13.8	GX5.3	MR-16	Open front	CC-6	Q	...	3150K	1000	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, work. dist. 6"	
DKE	A1/14	250	120	E27s	T-32	Obscured Top	CC-13	I	5,600		50	VBD	2 19/20	5 3/10		Projector		
DKE	None	1,000	115-125	E39s	PS-52	Dark Blue IF	C-13	I	9400	5200K	300			13 1/16		Photoflood dark blue		
DKF	
DKK	A1/9HV	750	240	P28s	T-12 ★	Obscured Top	C-13D	I	18,300	3150K	25	VBD	2 3/16	5 3/4		Projection	Clear bulb lumens, high §	
DKM	DLR	250	21.5	a34 (GX)	T-14	Obscured Top	CC-6A	I	...	3300K	25	BD	1 9/16	3 7/8	52.39	16mm movie projector	Int. dich. refl. FD 2 1/16", axial fil., Grid §	
DKN	(DJS)	35	6	q-c34 (G)	T-12	Clear	C-6	I	...	...	500	BDTH	1 9/16	3 1/2		Projection	Internal parabolic reflector
DKP	None	250	21.5	q-c34 (G)	T-14	Obscured Top	CC-6	I	...	3200K	25	BD	1 9/16	3 34/37	67.31	Microfilm printer	Int. Dichroic Refl. FD 2.65", collector §	
DKR	(DLS)	150	21	q-c34 (G)	T-14	Clear	CC-6	I	...	3250K	15	BD	1 9/16	3 7/16	39.688	16mm movie projector	Internal dichroic refl. focal dist. 1 9/16" §	
DKS		250	21	GX17q	T-14	Obscured Top	CC-8	I			15	Horiz	1 9/16	4		Projector	Forced cooling	
DKT	A1/59HV	1,000	240	P28s	T-12 ★	Obscured Top	C-13D	I	25,000	3320K	25	VBD	2 3/16	5 3/4		16mm movie projector		
DKX	DSF ^H CP/4 ^I	1,500	120	E39s	PS-52	Pearl	CC-8	Q	41,000	3200K	1000	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction. Also ED-37 bulb with E40s cap	
DKY	
DKZ	DSE ^H CP/3 ^I	1,000	120	E39s	PS-52	Pearl	CC-8	Q	28,000	3200K	750	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction, also in ED-37 bulb with E40s cap	
DLC	A1/5 ^{TOP}	250	120	P28s	T-14	Clear	C-13	I	5,500	3050K	50	BD ± 30°	2 3/16	5 3/4		Projector		
DLD	DFZ DLE	80	30	q-c34 (G)	T-14	Clear	CC-6	I	...	3400K	15	BDTH	1 9/16	3 1/2	44.45	8mm movie projector	Internal dichroic reflector, focal dist. 1 3/4"	
DLE	DLZ DFZ	80	30	q-c34 (G)	T-14	Clear	CC-6	I	...	3400K	15	BDTH	1 9/16	3 1/8	44.45	8mm movie projector	Internal dichroic reflector, focal dist. 1 3/4"	
DLG	4 DLS ^{Dichro} A1/221 ^{Dichro} DC	150	21.5	q-c34 (G)	T-14	Clear	CC-8	I	...	3250K	15	BDTH	1 9/16	3 3/8	44.45	8mm projector & enlarge	Internal metal reflector, focal dist. 1 3/4"	
DLH	DJL DFG	250	120	G17q-a24	T-14	Obscured Top	CC-8	I	...	3200K	15	Horiz.	1 9/16	3 1/2	44.45	8mm movie projector	Internal dichroic reflector, focal dist. 1 3/4" §	
DLN	BVN ^Q (DEK)	750	120	G17q-a24	T-12 ★	Obscured Top	C-13D	I	...	3250K	25	Horiz	1 3/4	3 5/8		Film strip	Proximity reflector, collector screen	
DLR	DKM	250	21.5	b34 (GX)	T-14	Obscured Top	CC-6A	I	...	3300K	10	BD	1 9/16	3 7/8	52.39	16mm movie projector	Int. dich. refl. FD 2 1/16", axial fil., Grid §	
DLS	DHX A1/221	150	21.5	q-c34 (G)	T-14	Clear	CC-6	I	...	3250K	15	BDTH	1 9/16	3 7/16	44.45	8mm projector & enlarge	Int.dichroic reflector, focal dist. 1 3/4" §	
DLT	None	500	30	E26s	T-20	Clear	C-13	I	12,500	3200K	50	BD	76mm	144mm		Projector		
DLX ?	DHX DLS DLG	150	22	G17q	T-14	Clear	CC-6	I	...	3250K	15	BDTH	1 9/16	3 3/8	44.45	8mm projector & enlarge	Int. dichroic reflector, focal dist. 1 3/4"	
DLY	None	500	30	P28s	T-20	Clear	C-13	I	12,500	3250K	50	VBD	1 9/16	5 3/4		Projection		

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
DMB		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DMD	(DGB) (DFE)	80	30	q-c34 (G)	T-12	Clear	CC-6	I	...	3400K	15	BD	1 9/16	3 9/16	57.15	8mm projector	Proximity refl., focal distance 2 1/4"
DMG		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DMH		250	120	G17q-f23	T-14	Clear	CC-6	I	...	...	15	BD	1 9/16	3 7/8	57.15	...	Int. dichroic reflector, focal dist. 2 1/4"
DMJ	None	480	240	G17q-b1	T-14 ★	Clear	C-13D	I	...	3200K	50	Lens Down	1 5/8	3 5/8		Overhead projector	Proximity refl. and condenser lens
DMK	DML	500	120	G17q-b1	T-14 ★	Clear	C-13D	I	...	3200K	75	Lens Down	1 5/8	3 5/8		Overhead projector	Proximity refl. and condenser lens
DML	None	400	120	G17q-b1	T-14 ★	Clear	C-13D	I	...	3200K	75	Lens Down	1 5/8	3 5/8		Overhead projector	Proximity refl. and condenser lens
DMS	A1/42 EDA	500	120	E26s	T-20 ★	Clear	C-13	I	13,200	3200K	50	BDTH	3	5 1/2		Projector - Opaque	
DMX	EDB A1/8 CP/8 BTM ^Q	500	120	P28s	T-20 ★	Clear	C-13	I	13,200	3200K	50	BD ± 30°	2 3/16	5 3/4		Opaque Projector	
DMY	DPY DMZ CP/29 CP/46	5,000	120	G38	B-19	Clear	CC-13	Q	130,000	3200K	250	BD ± 45°	6 1/2	11		Studio	
DMZ	DPY DMY CP/29 CP/46	5,000	120	G38	T-17	Clear	2CC-8	Q	150,000	3200K	250	BD ± 45°	6 1/2	11		Studio	Low cost DPY with 2CC-8 filaments
DNC		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DNE	(DZN)	150	120	G7.9	MR-20/16	Dichroic	CC-8	I / Q	...	3350K	12	Horiz.	N/A	1 24/31	69.9	Super 8 movie projector	Dichroic reflector, working dist. 2 3/4"
DNF	A1/266 ELV	150	21	GX7.9	MR-20/16	Dichroic	CC-6	I / Q	2100 lux	3400K	25	Horiz.	N/A	1 24/31		Super 8 movie projector	Dichroic reflector, working dist. 2 3/4"
DNK		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DNR	MX EDB A1/8 CP/8 BTM	500	120	P28s	T-20 ★	Clear	C-13	I	13,200	3200K	50	VBD	2 3/16	5 3/4		Specialty	
DNS	FMC ^Q EXF ^{QLL} HX/80 ^{QLL}	500	120	P28s	T-12 ★	Clear	C-13D	I	11,000	2950K	200	BU ± 30°	3 1/2	6 1/8		STTV, Ellipsoidal spots	Low noise construction
DNT	FMD ^Q	750	120	P28s	T-12 ★	Clear	C-13D	I	17,000	3000K	200	BU ± 30°	3 1/2	6 1/8		STTV, Ellipsoidal spots	Low noise construction. Superseded by FMD
DNV	FME EGJ T/4	1,000	120	P28s	T-12 ★	Clear	C-13D	I	25,000	3100K	200	BU ± 30°	3 1/2	6 1/8		STTV, Ellipsoidal spots	Low noise construction
DNW	BTL ^Q HX/17 ^{QLL}	500	120	P28s	T-20 ★	Clear	C-13	I	10,000	2900K	500	VBD ± 90°	2 3/16	5 3/4		STTV, Projection	
DPB	(DMS)	750	120	E26s	T-20 ★	Clear	C-13D	I	19,500	3200K	25	BD	3	5 1/2		Projector	
DPF		25	13.8	G3.17	T-3	Clear		Q	500	3100K	250	Horiz	27mm				
DPH	None	85	13.8	2-pin	T-3	Clear	C-8	Q	2,100	3250K	1000	Any	1 3/32				
DPJ	FH ^{MP} CP/11 ^{MP} BTP ^Q BTN ^Q	750	120	P28s	T-20 ★	Clear	C-13D	I	19,000	3250K	25	BD ± 30°	2 3/16	5 3/4		Projection	
DPK	CP/13 ECN DPY CP/29	5,000	120	G38	T-64 ★	Clear	C-13	I	140,000	3200K	150	BD ± 45°	6 1/2	13 3/10	48x28	Studio	European-made version of ECN
DPT	A1/57 DRW ^{BP} EDF ^{TOP}	1,000	120	E39s	T-20 ★	Clear	C-13	I	28,000	3200K	50	BD	4 3/4	9 1/16		Opaque Projector	
DPW	EDE ^{HO} A1/188 ^{LL} A1/60 ^{BP}	1,000	120	P40s	T-20 ★	Clear	C-13	I	28,000	3200K	50	BD ± 30°	3 7/16	9 1/2		STTV	
DPY	DPY CP/29 CP/46	5,000	120	G38	T-20	Clear	C-13	Q	143,000	3200K	500	VBD ± 90°	6 1/2	11		Studio Fresnel	Quartz version of ECN, CP/13, CP/35, CP/46
DPZ	DPY CP/29 CP/46	5,000	120	G38	B-19	Clear	C-13	Q	130,000	3100K	250	BD ± 45°	6 1/2	11		Studio Fresnel	Long life DPY & Quartz replacement for ECM
DRA	None	300	120	G6.35	T-4	Clear	CC-6	Q	6,900	3300K	300	BDTH	1 17/81	2 17/50		Projector / Studio	Ceramic Base
DRB	DRS ^{BP} A1/58 ^{BP} HX/34 ^Q	1,000	120	P28s	T-20 ★	Clear	C-13	I	32,000	3350K	25	BD ± 30°	2 3/16	5 3/4		Overhead projector	Collector grid
DRC	DRS ^{BP} A1/58 ^{BP} HX/34 ^Q	1,000	120	P28s	T-20 ★	Clear	C-13	I	30,000	3250K	50	BD ± 30°	2 3/16	5 3/4		Overhead, opaque proje	Collector grid
DRL	CXY CXK A1/6	300	120	P28s	T-20 ★	Obscured top	C-13	I	7,800	3225K	25	VBD	1 9/16	4		8mm movie projector	
DRS	DRB ^{MP} DRC ^{LL} HX/34 ^Q B	1,000	120	P28s	T-20 ★	Clear	C-13D	I	28,500	3325K	25	BD ± 30°	2 3/16	5 3/4		Overhead projector	High degree forced cooling.
DRW	DPT ^{MP} A1/57 ^{MP}	1,000	120	E39s	T-20 ★	Clear	C-13D	I	28,500	3325K	25	BD	4 3/4	9 1/16		Opaque projector	
DSB	A1/60 EDE ^{MP} A1/11 ^{MP}	1,000	120	P40s	T-20 ★	Clear	C-13D	I	28,500	3325K	25	BD ± 30°	3 7/16	9 1/2		Follow Spot	
DSD	ECX EEM	1,000	120	E39s	PS-40	Clear	CC-8	Q	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction
DSD	DKZ	1,000	120	E39s	PS-40	Clear	CC-8	Q	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction
DSE	DKZ ^Q CP/3 ^I	1,000	120	E39s	T-20 ★	Pearl	CC-8	H	28,500	3050K	500	VBU 45	9 1/2	12		Studio Scoop floodlight	Low noise construction
DSF	DKX ^Q CP/4 ^I	1,500	120	E39s	T-20 ★	Pearl	CC-8	H	40,000	3200K	500	VBU 45	9 1/2	12		Studio Scoop floodlight	Low noise construction
DSN	DVH EDG CP/10 EGRQB	750	120	G22	T-24 ★	Clear	C-13D	I	19,500	3100K	200	VBD ± 90°	2 1/2	5		Studio	Long Life DVH - EDG
DSR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DSW	None	200	24	q-c34 (G)	T-14	Clear	CC-8	I	...	3300K	25	BDTH	1 9/16	3 3/8	44.45	8mm movie projector	Internal dichroic reflector FD 1 3/4"
DTA	DTJ ^I A1/147 ^{MP}	1,500	120	P40s	T-8	Clear	C-13D	Q	41,000	3200K	300	BDTH	3 7/16	7 7/8		STTV, follow spot	
DTC	(DRW ^{TOP}) (DPT ^{MP})	1,500	120	E39s	T-20 ★	Obscured top	C-13D	I	42,500	3225K	25	BD	4 3/4	9 1/16		Opaque projector	
DTJ	DTA ^Q A1/147 ^{MP}	1,500	120	P40s	T-20 ★	Clear	C-13D	I	42,500	3225K	25	BD ± 30°	3 7/16	9 1/2		STTV, projection	
DTS	None	1,500	120	G38	T-20 ★	Clear	C-13D	I	42,500	3225K	25	BD ± 30°	4	9 1/2		STTV, follow spot	High degree of forced cooling
DTW	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DTX	DTY DTZ CP/54 CP/83	10,000	120	G38	B-25	Clear	C-13	Q	290,000	3200K	500	BD ± 45°	10	15 3/8		Studio Fresnel	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
DTY	DTX DTZ CP/54 CP/83	10,000	120	G38	T-24	Clear	C-13	Q	290,000	3200K	300	BD ± 45°	10	15 3/4		Studio Fresnel	Low noise construction	
DTZ	DTY DTX CP/54 CP/83	10,000	120	G38	B-25	Clear	C-13	Q	310,000	3100K	250	BD ± 45°	10	15 3/8		Studio Fresnel		
DVB	CP/17 S/4 CYV ^Q	1,000	120	G38	G-48 ★	Clear	C-13D	I	27,000	3100K	100	VBD ±90°	5	8		Studio	Superseded by CYV	
DVE	CP/12 CP/42 ^H CYX ^Q CP/	2,000	120	G38	G-48 ★	Clear	C-13	I	59,000	3200K	100	VBD ±90°	5	8 1/2		Studio		
DVF	P/12 CP/42 ^H CYX ^Q CP/73	2,000	120	G38	G-48 ★	Clear	C-13	I	61,000	3200K	100	BD ± 45°	5	9 3/8		Studio	Tungsten powder cleaner, low noise	
DVG	EDC CP/9 EDD EGN EGF	500	120	G22	T-20 ★	Clear	C-13	I	14,500	3200K	50	VBD ±45°	2 1/2	6 1/2		Studio	Low noise construction	
DVH	EDG CP/10 EGRQBP	750	120	G22	T-24 ★	Clear	C-13	I	22,000	3200K	50	VBD ±45°	2 1/2	6 1/2		Studio Fresnel	Low noise construction	
DVJ	CP/12 CP/42 ^H CYX ^Q CP/	2,000	120	G38	G-48 ★	Clear	C-13	I	61,000	3200K	100	BD ± 45°	5	8 1/2		Studio		
DVK	CP/12 CP/42 ^H CYX ^Q CP/	2,000	120	G38	G-48 ★	Clear	C-13	I	61,000	3200K	100	BD ± 45°	5	8 1/2		Studio		
DVN	25S6	25	115-125	E12s	S-6	Clear	C-7A	I	...	...	50	Any	1 5/16	1 7/8		High Intensity Indicator	Specially designed for one company
DVS	(FCL) (K/1)	500	130/135	R7s	T-3	Clear	C-8	Q	10,500	3000K	2000	Horiz.	117.6	4 11/16	2 7/16	Graphic Arts	6 filament supports for max straightness	
DVV	FER	1,500	120	R7s	T-8	Clear	CC-8	Q	42,700	3200K	400	Any		5 5/8	(1 1/4)	Stage / Studio		
DVX		1,500	165	R7s	T-3	Clear		Q		3100K	500					Graphic Arts		
DVY	DYH	650	120	G5.3	G-7	Vycor UVS	CC-6	Q	20,000	3300K	25	BDTH	1 7/16	2 1/4	10.4 x 4.8	Photoflood	Burn with filament coil axis horiz. The original SE halog	
DWA	FGS EZB ^{LL}	250	120	Ferrules	PAR-36	Clear	CC-6	I	18,000cp	3400K	4	BDTH	N/A	2 7/16	MFL	Photoflood reflector	Beam 30°x20°	
DWB	(A1/8 CP/8)	500	230	P28s	T-20 ★	Clear	C-13	I	11,100	3000K	2000	Any	57	142		Projector		
DWC	150R/FL	150	120	E26s	R-40	Pearl+Silver	CC-6	I	1260cp	2800K	2000	Any	N/A	6 1/2		Photoflood Reflector	64° Flood	
DWD	None	300	100	E26s	R-40	Pearl+Silver	CC-2V	I	2900cp	2800K	2000	Any	N/A	6 1/2		Photoflood Reflector	65° Flood	
DWE	DXY ^I FBO ^{HO}	650	120	Screws	PAR-36	Clear	CC-6	Q	24,000cp	3200K	100	Horiz.	N/A	2 9/16	FL	STTV	Beam 40°x30°. Replaces Incandescent DXY.	
DWF		
DWH	DWJ DWL	100	6.3	Screws	PAR-36	Clear	C-6	I	6,500cp	3400K	3	Any	N/A	2 9/16	MFL	Photoflood reflector	Beam 35°x25°	
DWJ	DWH DWL	100	6.3	Screws	PAR-36	Clear	C-6	I	6,500cp	3400K	3	BDTH	N/A	2 9/16	MFL	Photoflood reflector	Beam 35°x25°	
DWK	A1/58HV	1,000	240	P28s	T-20 ★	Clear	CC-13	I	23,500	3100K	50	BD ± 30°	2 3/16	5 3/4		Projector & studio		
DWL	DWH DWJ	100	6.3	Screws	PAR-36	Clear	C-6	I	6,500cp	3400K	3	BDTH	N/A	2 9/16	MFL	Photoflood reflector	Beam 35°x25°	
DWN	P2/14	800	240	R7s	T-13mm	Clear	CC-8	QI	20,000	3200K	50	Any	91.8	95.3	25.4 x 4.1	Photo / Studio	High volt version of DXW. ANSI-coded P2/14	
DWS	FER	1,000	120	R7s	T-6	Clear	CC-8	Q	27,500	3200K	500	Any		5 5/8	(3/4)	Stage / Studio		
DWT	(FER) Q1000T6/CL	1,000	120	R7s	T-6	Clear	CC-8	Q	23,400	3000K	2000	Any		5 5/8	(1)	STTV		
DWW	FAL ^{LL} A1/227 ^{LL}	460	120	R7s	T-4	Clear	CC-8	Q	15,000	3400K	10	Any	63.6	2 5/8	11.1 x 4.1	Overhead projector	May shatter. Obsolete pre-76. Originally a high output	
DWY	P1/9 (FAB) DXV ^{HO} FAD ^{LL}	650	120	R7s	T-4	UV Block	CC-8	QI	20,000	3400K	25	Any	78.3	3 1/8	15.9 x 4.1	Photo / Studio	May shatter. Unsupported filament. The Original	
DWZ	A1/226 12098R	375	30	R7s	T-4	Clear	CC-8	Q	7,500	3000K	1000	Any	78.3	3 1/8	9.5 x 4.1	Bowling score projector	Rugged construction	
DXB	P1/7 PF218	500	117.5	E26s	R-40	Pearl+Silver	CC-2VH	I	38000cp	3400K	6	Any	N/A	6 5/8		Photoflood Reflector	20° Spot	
DXC	DXE P2/5 ^{LL}	500	117.5	E26s	R-40	Pearl+Silver	C-9	I	6500cp	3400K	6	Any	N/A	6 5/8		Photoflood Reflector	75-90° Wide Flood	
DXD	DXB ^{HO} P1/7 ^{HO} PF218 ^{HO}	500	120	E26s	R-40	Pearl+Silver	CC-2VH	I	42000cp	3300K	10	Any	N/A	6 5/8		Photoflood Reflector	15° Spot	
DXE	DXC ^{HO} P2/5 ^{LL}	500	120	E26s	R-40	Pearl+Silver	C-9	I	5,000cp	3300K	10	Any	N/A	6 5/8		Photoflood Reflector	75-90° Wide Flood	
DXF		
DXH	BFA ^{HO} (EAL)	375	120	E26s	R-40	Pearl+Silver	C-9	I	13,900cp	3200K	15	Any	N/A	6 1/2		Photoflood Reflector	40° Medium	
DXK	FAZ FCX ^{LL}	650	120	Ferrules	PAR-36	Clear	CC-6	Q	30,000cp	3400K	30	Horiz.	N/A	2 7/16	MFL	STTV	Beam 40°x30°	
DXL	DWY P1/9 (FAB)	650	120	R7s	T-4	Clear	CC-8	QB	20,000	3400K	25	Any	78.3	3 1/8	15.9 x 4.1	Special	May shatter. Supported filament. Not launched in 76!	
DXM		250	30	R7s	T-3	Clear	CC-8	Q	8,400	3400K	12	Any		2 1/8	(3/8)	Sun Gun	Bulb made from Vycor	
DXN	P1/21 FBZ ^{FROST} DXW ^{LL}	1,000	120	R7s	T-5	UV-stop	CC-8	QI	33,000	3400K	50	Any	91.8	3 3/4	19.1 x 5.6	Photo / Studio	The Original. Vycor bulb, may shatter. ANSI-coded P1	
DXP	EGT	1,000	120	G22	T-7	Clear	C-13D	Q	27,500	3200K	200	VBD ±90°	2 1/2	5		Studio		
DXR	DXS P1/4	1,000	120	E39s	PS-35	Pearl	C-7A	I	33,000	3400K	10	Any	7	9 3/8		Photoflood No.4		
DXS	DXR P1/4	1,000	120	E39s	PS-35	Pearl	C-7A	I	33,000	3400K	10	Any	7	9 3/8		Photoflood No.4		
DXT	None	1,000	120	E39s	PS-35	Daylight IF	C-7A	I	31,000	4800K	10	Any	7	9 3/8		Photoflood No. B4		
DXV	P1/11 64570 DXX ^{LL} P2/13	800	240	R7s	T-4	Clear	CC-8	QI	24,800	3400K	15	Any	78.3	3 1/8	22.2 x 4.1	Photoflood Redhead	May shatter. High voltage version of DWY. ANSI-code	
DXW	FBY ^{FROST} DXN ^{HO} P1/21 ^{HO}	1,000	120	R7s	T-5	Clear	CC-8	QB	28,000	3200K	150	Any	91.8	3 3/4	22.2 x 6.4	Photo / Studio	Long life DXN. Clear version of FBY.	
DXX	13 DXV ^{HO} P1/11 ^{HO} DYX ^{FF}	800	240	R7s	T-4	UV-stop	CC-8	QB	20,500	3200K	75	Any	78.3	3 1/8	25.4 x 4.1	Photoflood Redhead	May shatter. Also used in Copyboards ANSI-coded P2	
DXY	DWE ^Q	650	120	Screws	PAR-36	Clear	CC-6	I	26,000cp	3200K	50	Horiz.	N/A	2 9/16		STTV	Superseded by halogen DWE	
DYA	P2/8 DYN ^{FROST}	1,000	120	R7s	T-5	Clear	CC-8	QB	28,000	3200K	200	Any		4 3/8	22.2 x 6.4	Photoflood	The Original. ANSI-coded P2/8. Clear version of DYN	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
DYB	(P1/10)	800	125	R7s	T-4	Clear	C-8	Q	25,000	3400K	15	Horiz.	125.1	127.1		Photo / Studio	
DYC	P1/12	1,000	245	R7s	T-4	Clear	C-8	Q	33,000	3400K	15	Horiz.	125.1	127.1		Photo / Studio	
DYD	DYE K/5	1,500	240	R7s	T-4	Clear	C-8	Q	33,000	3000K	2000	Horiz.		254.1mm		Photo / Studio	length is MCL
DYE	DYD K/5	1,500	240	R7s	T-4	Clear	C-8	Q	36,300	3000K	2000	Horiz.		254.1mm	163mm	Photo / Studio	length is MCL
DYF	None	140	19.3	G5.3	T-3	Clear	CC-6	Q	4,000	3200K	100	BDTH	1 1/16	2		Projector / microfilm	
DYG	THE/74	250	30	GZ9.5	G-6	Clear	CC-6	Q	8,000	3400K	15	VBD ±90°	1 7/16	2 1/2		Slide projector / prof. Su	Burn with filament coil axis horiz.
DYH	DVY	600	120	G5.3	G-7	Vycor UVS	CC-6/s	Q	17,000	3200K	75	Any	1 7/16	2 1/2	12.7 x 5.6	Photoflood / OHP	Supported coil. Long life DVH for OHP service
DYJ	None	650	240	G5.3	G-7.5	Vycor UVS	CC-2P	Q	20,000	3400K	20	BDTH	1 11/16	2 1/2	11.2 x 9.7	Projector / Studio	May shatter. High volt version of DVY.
DYM	None	420	120	G5.3	G-7	Vycor UVS	CC-6	Q	11,000	3200K	75	Any	1 11/16	2 1/2		Photoflood	
DYN	DYA ^{CLEAR} P2/8 ^{CLEAR}	1,000	120	R7s	T-5	Frosted	CC-8	QB	27,000	3200K	150	Any		4 3/8	Frosted	Photoflood	Frosted version of DYA.
DYP	None	600	120	2-Button	G-7	Vycor UVS	CC-6/s	Q	17,000	3200K	75	Horiz.	1	2 1/4		Overhead projector	DYH with 2-button base
DYR	A1/233	650	240	GZ9.5	G-7	Clear	2CC-8	Q	16,500	3200K	50	Any	1 7/16	2 1/2	11.4x11.4	Projector / Studio	May shatter. Use 3/4A HBC fuse
DYS	DYV BHC A1/264	600	120	GZ9.5	G-7	Vycor UVS	CC-6	Q	17,000	3200K	75	VBD ±90°	1 7/16	2 1/2	12.7x6.4	Projector / Studio	Burn with filament coil axis horiz. DYH with prefocus base
DYS-5	DYV BHC A1/264	600	126	GZ9.5	G-7	Clear	CC-6	Q	15,500	3200K	150	VBD ±90°	1 7/16	2 1/2		Projector / Studio	Long-life DYS. May shatter
DYT	DZL	80	19	G5.3	T-3	Clear	CC-6	Q	2,600	3350K	25	BDTH	1 1/16	2		Projector, microfilm, studio.	
DYV	DYS BHC A1/264	600	120	GZ9.5	G-7	Clear	CC-6	Q	17,000	3200K	75	VBD ±90°	1 7/16	2 1/2	12.7x6.4	Projector / Studio	Quartz version of DYS
DYX	DXX ^{CLEAR} P2/13 ^{CLEAR}	800	240	R7s	T-4	Frost UV-stop	CC-8	QB	20,000	3200K	75	Any	78.3	3 1/8	Frosted	Photoflood Redhead	Frosted version of DXX. Discontinued pre-76
DYY	EGH	500	120	G17.7-a2	T-6 Q	Clear	CC-6	Q	14,000	3200K	50	BD	1 9/16	2 7/8		Slide projection or OHP	
DZA	None	30	10.8	G5.3	T-3½	Clear	C-6	Q	800	3100K	400	BDTH	1 1/16	2		Microfilm	Burn with filament coil axis horiz.
DZB	None	100	12	G5.3	T-3	Clear	C-6	Q	2,800	3300K	50	BDTH	1 1/16	2		Microfilm	Burn with filament coil axis horiz.
DZD	BSC*	1,000	120	G22	T-6	Clear	CC-8	Q	25,500	3200K	400	Any	4	6 1/2		Studio Ellipsoidal	Rough service construction
DZE	FDS A1/262 FGW*	150	24	GZ9.5	T-4	Clear	FC-6	Q	4,300	3250K	100	VBD ±90°	1 5/16	2 11/16	6.4x3.8	Projector / microfilm	
DZG	DAS ^T	500	120	DCMR	T-6	Clear	C-13D	Q	11,000	3200K	100	BDTH	3 1/2	5 49/71		TV film chain projector	
DZH	ELC EJL A1/259	250	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"
DZJ	None	900	230	GY9.5	T-7	Prox. Refl.	C-13	Q	...	...	75	VBD ±90°	1 3/4	3 17/40		Overhead projector	Proximity reflector
DZL	DYT	100	19	G5.3	T-3	Clear	CC-6	Q	2,800	3400K	50	BDTH	1 1/16	1 3/4		Projector / microfilm	
DZM	DZE FDS	250	24	GY9.5	T-4	Clear	FC-6	Q	8,000	3400K	50	VBD ±90°	1 5/16	2 1/4		Projector	
DZN	(DNE)	150	120	G7.9	MR-14	Dichroic	CC-6	Q		3350K	18	Horiz.	5/8	2	78.4	Projector	Dichroic reflector, focal dist. 3.085"
DZP		50	30	G7.9	MR-16	Dichroic	CC-6	Q			150		5/8		72.1	Projector	Dichroic reflector, focal dist. 2.84"
DZR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DZT		625	100	GY9.5	T-6	Prox. Refl.	C-13D	Q	...	3350K	75	VBD ±90°	1 3/4	3 1/2		Overhead Projector	Proximity reflector
DZV	A1/265	625	240	GY9.5	T-7	Prox. Refl.	C-13D	Q	...	3250K	75	VBD ±90°	1 3/4	3 1/2		Overhead Projector	Proximity reflector
DZX	K/4	1,000	240	R7s	T-3	Clear	C-8	Q	24,200	3000K	2000	Horiz.		4 11/16	117mm	General Lighting	MCL 189.1mm
DZZ	M/46	100	2V 8.33V	GZ9.5	T-3½	Clear	FC-6	Q	2,700	3050K	1000	VBD ±90°	1 1/16	2 1/4		Projector / Microfilm	
EAD	None	60	120	BA15d	T-6½	Clear	C-8	I	750	...	100	VBD	2 3/16	4		Flashtube modelling	
EAH	P2/5	500	240	E26s	R-40	Pearl+Silver	C-9	I	4,500cp	3200K	6	Any	N/A	6 5/8		Photoflood Reflector	90° Wide Flood
EAJ	None	25 & 35	12	BA15d	T-6½	Clear	2C-6	I	420 & 620	...	50 & 50	Any	1/16 & 1 49	4		Flashtube modelling	Use with FT306B flashtube
EAK	None	100	120	BA15d	T-6½ ★	Clear	CC-8	I	2,000	...	50	Any	2 1/2	4		Flashtube modelling	
EAL	(P2/3 DXH)	500	120	E26s	R-40	Pearl+Silver	C-2V	I	8,200cp	3200K	15	Any	N/A	6 1/2		Photoflood Reflector	20x30° Medium. Collector grid
EAP		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
EAW		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
EBA	DTY CP/50LV CP/14LV	10,000	120	G38	G-96 ★	Clear	C-13	I	295,000	3200K	150	BD ±45°	10	17 7/16		Studio	Tungsten granules, Grid, low noise
EBB	EGT 1M/T24/13	1,000	120	G22	T-24 ★	Clear	C-13	I	33,500	3350K	12	VBD ±45°	2 1/2	6 1/2		STTV	Low noise construction
EBE	BRJ	150	15	G6.35	T-4	Clear	FC-6	Q	5,000	3400K	50	VBD ±90°	30mm	44mm		Video light	
EBP	(DCX A1/54)	1,000	120	E26s	T-12	Obscured top	C-13D	I	27,400	3250K	25	BDTH	76mm	144mm		Projector	
EBR	PF215	375	117.5	E26s	R-30	Pearl+Silver	CC-2V	I	14000cp	3400K	4	Any	N/A	5 1/4		Photoflood Reflector	25° Medium
EBV	Y EDZ P1/2 PF208E CP/	500	120	E26s	PS-25	Pearl	C-9	I	17,000	3400K	6	Any	N/A	6 15/16		Photoflood No.2	
EBW	(EBV EBY EDZ P1/2) ^{CCT}	500	120	E26s	PS-25	Daylight Pearl	C-9	I	10,500	4800K	6	Any	N/A	6 15/16		Photoflood No. B2	Daylight blue glass
EBY	V EDZ P1/2 PF208E CP/	500	120	E26s	PS-25	Pearl	C-9	I	17,000	3400K	6	Any	N/A	6 15/16		Photoflood No.2	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
ECA	CP/1 (BAH)	250	120	E26s	A-23	Pearl	C-9	I	6,500	3200K	20	Any	4 3/8	6		Photoflood	
ECC	BVV ^Q HX/46 ^Q	1,000	120	P40s		Clear	C-13D	I	27,500	3200K	100	Any	3 15/16	7 1/4		Studio	Low noise construction
ECG	CP/12 CP/42 ^H CYX ^Q CP/	2,000	120	G38	G-48 ★	Clear	C-13	I	56,000	3200K	100	VBD ±90°	5	9 3/10		Studio	
ECH	BVV ^Q HX/44 ^Q	2,000	120	P40s	T-10	Clear	C-13	I	57,000	3200K	100	BDTH	3 15/16	8		Studio Fresnel	
ECJ	CP/12 CP/42 ^H CYX ^Q CP/	2,000	120	G38	G-48 ★	Clear	C-13	I	59,000	3200K	150	VBD ±90°	5			Studio	Tungsten powder cleaner
ECK	CYX	2,000	120	G38	G-48 ★	Clear	C-13	I	65,000	3350K	25	VBD ±90°	5	9 3/8		Studio	Low noise construction
ECL	CYX	2,000	120	G38		Clear	C-13	I	62,000	3300K	150	VBD ±90°	5			Studio	
ECM	DPY ECM CP/13	5,000	120	G38	G-64 ★	Clear	C-13	I	155,000	3100K	150	BD ± 45°	6 1/2	11 7/8		Studio	Tungsten powder. Long life ECN. Replaced by DPZ.
ECN	DPY ECM CP/13	5,000	120	G38	G-64 ★	Clear	C-13	I	145,000	3200K	150	BD ± 45°	6 1/2	11 7/8		Studio	Tungsten powder cleaner, low noise
ECP	CP/14 ^{LL} CP/50 ^{HLL} CP/80 ^{HLL}	10,000	120	G38	G-96 ★	Clear	C-13	I	335,000	3350K	75	BD ± 45°	10	17 3/10		Studio	Tungsten powder cleaner, low noise
ECR	CP/83	10,000	230	G38	BT-70	Clear	C-13	Q	280,000	3200K	400	BD ± 45°	254mm	380mm		Studio	
ECT	P/2 (EBV EBY EDZ P1/2) [†]	500	120	E26s	PS-25	Pearl	C-9	I	13,650	3200K	60	Any	N/A	6 15/16		Photoflood	
ECV		1,000	120	E39s	PS-40	Pearl	C-7A	I	26,500	3200K	60	Any	178	9 3/4		Photoflood	
ECX	1000PS52/77 EEM DSD	1,000	120	E39s	PS-52	Clear	CC-8	I	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	
ECX	1000PS52/77 DKZ	1,000	120	E39s	PS-52	Clear	CC-8	I	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	
ECY	1500PS52/78 EFY	1,500	120	E39s	PS-52	Clear	C-7A	I	41,000	3200K	100	Any	9 1/2	13 1/16		Studio Scoop floodlight	Low noise construction
EDA	DMS ^{LL} A1/42 ^{LL}	500	120	E26s	T-20	Clear	C-13	I	13,200	3200K	25	BD	3	5 1/2		Projector	
EDB	DMX A1/8 CP/8 BTM ^Q	500	125	P28s	T-20	Clear	C-13	I	13,200	3200K	50	VBD	2 3/16	5 3/4		Projection	Soft Glass DNR
EDC	DVG CP/9 EDD EGN EGF	500	120	G22	T-20 ★	Clear	C-13	I	14,500	3200K	50	VBD ±45°	2 1/2	6 1/2		Studio	Low noise construction
EDD	EGN EGP DVC EDC CP/9	500	120	G22	T-6	Clear	C-13D	Q	13,000	3200K	100	VBD ±90°	2 1/2	6 1/2		Studio Fresnel spotlights	Quartz Halogen retrofit for EDC DVG CP/9
EDE	A1/11 ^{LL} A1/188 ^{XLL} DSB ^{BP}	1,000	120	P40s	T-20 ★	Clear	C-13	I	28,000	3200K	25	BD ± 30°	3 7/16	9 1/2		Stage / Studio	
EDF	DPT ^{TOP} A1/57 ^{TOP}	1,000	120	E39s	T-20 ★	Obscured top	C-13	I	28,000	3200K	25	BD	4 3/4	9 1/16		Opaque projector	
EDG	4/16 S/6 CP/10 DVH EG	750	120	G22	T-24 ★	Clear	C-13	I	22,000	3200K	50	VBD ±45°	2 1/2	6 1/2		Studio Fresnel	Low noise construction
EDH	16* S/6* CP/10* DVH* EG	750	120	G22	T-24 ★	Clear	C-13	I	25,000	3350K	12	VBD ±45°	2 1/2	6 1/2		Studio Fresnel	Low noise construction. High Output DVH-EDG
EDK	None	500	120	BA15s	T-10	Obscured top	C-13D	I	13,200	3250K	25	BD	1 5/8	3		Opaque projector	Clear bulb lumens, high §
EDL	EDM ECL	2,000	120	G38	T-48 ★	Clear	C-13	I	65,000	3350K	25	VBD ±90°	5	10 3/8		Studio	Tungsten powder cleaner, low noise
EDM	EDL ECL	2,000	120	G38	T-48 ★	Clear	C-13	I	65,000	3350K	25	VBD ±90°	5	10 3/8		Studio	Tungsten powder cleaner, low noise
EDN	DPY	5,000	120	G38	T-64 ★	Clear	C-13	I	...	3350K	75	BD ± 45°	6 1/2	13 3/8		Studio	Tungsten powder cleaner, low noise
EDR	100T8.5/9 (A1/23)	100	120	E26s	T8½	Clear	CC-13	I	1,920	...	50	BD	3	5 3/8		Microprojector	
EDS	18A/T10/1(6V) F/16 R/2	18A	6	E26s	T-10	Clear	R-8	I	...	...	150	BD	3 3/8	5 1/2	2x14	Microprojector	Tungsten Ribbon Filament
EDT	F/48 18A/T10/1P(6V)	108	6	P28s	T-10	Clear	R-8	I	1800	...	150	VBD	2 3/16	5 3/4	2x14	Microscope Illuminator	For 18A Operation
EDW	F/50 18A/T10/2P(6V)	108	6	P28s	T-10	Clear	R-6A	I	1800	...	150	VBD	2 3/16	5 3/4	2x8	Microscope Illuminator	For 18A Operation
EDZ	V EBY P1/2 PF208E CP/	500	120	E26s	PS-25	Pearl	C-9	I	15,000	3400K	4	Any	N/A	6 15/16		Photoflood No.2	
EEM	ECX DSD	1,000	120	E39s	PS-52	Clear	CC-8	I	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction
EEM	DSE DKZ	1,000	120	E39s	PS-52	Clear	CC-8	I	28,000	3200K	500	Any	9 1/2	13		Studio Scoop floodlight	Low noise construction
EER	CYX	2,000	120	G38	T-30 ★	Clear	C-13	Q	58,500	3200K	750	VBD ±90°	5	10		Stage / Studio	Quartz capsule in T-30 outer. Superseded by CYX
EET		35	12.8	GX7.9	MR-16	Dichroic	CC-6	Q			100		5/8	2	91.4		Dichroic reflector, focal dist. 3.6"
EEV		150	21	GX5.3	MR-16	Open front	CC-6	Q			25		5/8				Dichroic reflector, focal dist. 3.085"
EEX	HX/87	300	120	P28s	T-6 Q	Clear	C-13	Q	7,200	3200K	50	VBU	2 3/16	4 3/4		Film chain projector	
EFJ	CP/77* FEL* HX/85*	1,000	120	G9.5	T-6	Clear	CC-8	Q	22,000	3200K	500	Any	60.5mm	101mm		Studio	Longer life FEL / CP/77 / HX/85
EFM	A1/229	50	8	GZ6.35	MR-16	Open front	C-6	Q	380	3300K	50	BDTH	N/A	1 3/8		8mm movie projector	Dichroic refl. working dist. 1 1/4"
EFN	A1/230	75	12	GZ6.35	MR-16	Open front	CC-6	Q	550	3350K	50	BDTH	N/A	1 3/8		8mm movie projector	Dichroic refl. working dist. 1 1/4"
EFP	A1/231 THE/43	100	12	GZ6.35	MR-16	Open front	CC-6	Q	650	3350K	50	BDTH	N/A	1 3/8		8mm movie projector	Dichroic refl. working dist. 1 1/4"
EFR	A1/232 THE/71	150	15	GZ6.35	MR-16	Open front	CC-6	Q	800	3350K	50	BDTH	N/A	1 3/8		8mm movie projector	Dichroic refl. working dist. 1 1/4"
EFX		500	120	G22	T-5	Clear	CC-8	Q	10,000	3000K	2000		4	6 1/2		Theatre Ellipsoidal	Rough service construction
EFY	ECY	1,500	120	E39s	PS-52	Clear	C-8	I	41,000	3200K	500	Any	9 1/2	13 1/16		Studio Scoop floodlight	Low noise construction
EGC	EGD ^{LL} EGE ^{XLL}	500	120	P28s	T-4	Clear	CC-8	Q	13,000	3200K	150	Any	3 1/2	6		Ellipsoidal reflector spot	Largely superseded by EGD - small lumen loss but far
EGD	EGC EGE ^{LL}	500	120	P28s	T-4	Clear	CC-8	Q	12,700	3150K	500	Any	3 1/2	6		Ellipsoidal reflector spot	Mainly replaces EGC
EGE	EGD ^{HO} EGC ^{HO}	500	120	P28s	T-4	Clear	CC-8	Q	10,450	2950K	2000	Any	3 1/2	6		Ellipsoidal reflector spots	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
EGF	EGG ^{LL}	750	120	P28s	T-6	Clear	CC-8	Q	20,400	3200K	250	Any	3 1/2	6		Ellipsoidal reflector spot	High output EGG
EGG	EGF ^{HO}	750	120	P28s	T-6	Clear	CC-8	Q	15,750	3000K	2000	Any	3 1/2	6		Ellipsoidal reflector spot	Long Life EGF
EGH	DYY	500	120	G17T-a2	T-6 Q	Clear	CC-6	Q	11,900	3250K	50	BD	1 9/16	3 1/8		Slide projector	
EGJ	EGL EGK ^{Frost} EGM ^{LL}	1,000	120	P28s	T-6	Clear	CC-8	Q	27,500	3200K	400	Any	3 1/2	6		Ellipsoidal reflector spot	Same as EGK but clear
EGK	EGJ ^{Clear}	1,000	120	P28s	T-6	Ext. frosted	CC-8	Q	26,500	3200K	400	Any	3 1/2	6		Ellipsoidal reflector spot	Same as EGJ but frosted
EGL	EGJ EGM ^{LL}	1,000	120	P28s	T-6	Clear	CC-8	Q	26,500	3200K	400	Any	3 1/2	5 3/4		Ellipsoidal reflector spot	Later version of EGJ, but dropped. Use EGJ
EGM	Q1000CL/P EGJ ^{HO}	1,000	120	P28s	T-6	Clear	CC-8	Q	21,500	3000K	2000	Any	3 1/2	6		Ellipsoidal reflector spots	
EGN	EGP EDD DVC EDC CP/39	500	120	G22	T-6	Clear	C-13D	Q	13,000	3200K	150	VBD ±90°	63.5mm	4 5/8		Studio Fresnel spotlights	Improved life version of EDD
EGP	EGN EDD DVC EDC CP/39	500	120	G22	T-6	Clear	C-13D	Q		3200K		VBD ±90°	63.5mm	4 5/8		Studio Fresnel spotlights	
EGR	EGS DSN* CP/10* CP/39	750	120	G22	T-7	Clear	C-13D	Q	21,000	3200K	200	VBD ±90°	2 1/2	5		Studio Fresnel	Low noise construction
EGS	EGR DSN CP/39	750	120	G22	T-7	Clear	C-13D	Q	22,000	3200K	100	VBD ±90°	2 1/2	5		Studio Fresnel	Higher output EGR
EGT	V CP/40 HX/40 CP/19 E	1,000	120	G22	T-7	Clear	C-13D	Q	28,500	3200K	200	VBD ±90°	2 1/2	5		Studio Fresnel	EGT = improved DXP
EGV	EGT	1,000	120	G22	T-7	Clear	C-13D	Q	31,000	3350K	100	VBD ±90°	2 1/2	5		Studio Fresnel	EGV = high output EGT
EGW		650	120	GX6.35	T-7	Clear	C-13D	Q		3400K	15	BDTH	1 5/12	2		Video Light	
EGX	CBA ^{HO} DEL ^{HO} CBF ^{XHO}	500	120	G17T-a2	T-6	Obscured Top	C-13D	Q	. . .	3150K	200	BDTH	1 3/4	3 5/8		Slide projector	Proximity reflector
EGY	P1/15	1,000	220/240	GX6.35	T-7	Clear	CC-2	Q	33,000	3400K	15	BDTH	1 5/12	2		Photoflood	
EGZ	EHA A1/254MP	500	120	GZ9.5	T-6	Prox. Refl.	C-13D	Q	. . .	3200K	100	VBD ±90°	1 7/16	3		Overhead projector	Longer life EHA. Proximity reflector
EHA	EGZ A1/254MP	500	120	GZ9.5	T-6	Prox. Refl.	C-13D	Q	. . .	3300K	50	VBD ±90°	1 7/16	3		Projector / Studio	Higher output EGZ. Proximity reflector
EHB	EHC* HX/117**	500	120	G9.5	T-4	Clear	CC-8	Q	12,700	3100K	300	Any	2 3/8	4		Studio	Longer Life EHC
EHC	EHB* HX/117**	500	120	G9.5	T-4	Clear	CC-8	Q	13,000	3150K	200	Any	2 3/8	4		Studio	
EHD	HX/113* HX/97*	500	120	G9.5	T-20mm	Clear	CC-8	Q	10,000	2900K	2000	Any	2 3/8	4	18x5	Theatre	
EHE	ETA A1/45 M/34	100	12	PG22d	T-4	Clear	FC-6	Q	3,200	3400K	50	Any	18mm	48mm	.2x2.3mm	Projector	
EHF	EHG* FKV*	750	120	G9.5	T-6	Clear	CC-8	Q	20,000	3200K	300	Any	60.5mm	101mm	19x17	Studio	
EHG	Q750CL/TP EHF* FKV*	750	120	G9.5	T-6	Clear	CC-8	Q	15,000	3000K	2000	Any	60.5mm	101mm	19x17	Stage/Theatre/Disco	EHF longer life
EHH		1,000	120	G9.5	T-6	Clear	CC-8	Q									
EHJ	A1/223	250	24	G6.35	T-4	Clear	FC-6	Q	8,000	3400K	50	BDTH	1 5/16	2 1/4		Projector	
EHK	FEL EHL	1,000	120	G9.5	T-6	Clear	CC-8	Q		3200K		Any	60.5mm	101mm		Studio	
EHL	EHK FEL	1,000	120	G9.5	T-6	Clear	CC-8	Q		3200K		Any	60.5mm	101mm		Studio	
EHM	N K/9 Q300T2.5/CL EHZ ^F	300	120	R7s	T-2½	Clear	C-8	Q	5,950	2950K	2000	Horiz. ± 4°	117.6	4 11/16	(2 5/16)	General lighting	May shatter. Clear version of EHZ
EHN	M K/9 Q300T3/CL EHY ^{FR}	300	120	R7s	T-3	Clear	C-8	Q	4,800	2950K	2000	Horiz.	117.6	4 11/16	2 5/16	General lighting	May shatter. Superseded by EHM.
EHP	Q300T4/CL EHX ^{FROST}	300	120	R7s	T-4	Clear	CC-8	Q	5,650	2900K	2000	Any	78.3	3 1/8	17.5	Studio	May shatter. Clear version of EHX
EHR	Q400T4/CL FDA ^{HO}	400	120	R7s	T-4	Clear	CC-8	Q	7,750	2900K	2000	Any	78.3	3 1/8	20.6	Studio	May shatter
EHS	FER	1,000	120	R7s	T-6	Clear	CC-8	Q	28,000	3100K	500	Any		5 5/8	(3/4)	Stage / Studio	May shatter
EHT	Q250CL/MC EJX	250	120	E11s	T-4	Clear	CC-8	Q	5,000	2950K	2000	Any	1 5/8	3 5/32		General lighting	May shatter
EHV	325Q/CL (EHT)	325	120	E11s	T-4	Clear	CC-8	Q	7,800	3000K	500	Any	1 5/8	3 1/6		General lighting	
EHX	Q300T4/FR EHP ^{CLEAR}	300	120	R7s	T-4	Frosted	CC-8	Q	4,700	3000K	2000	Horiz.	78.3	3 1/8		Stage / Studio	May shatter. Frosted version of EHP
EHY	EHZ Q300T2.5/F	300	120	R7s	T-4	Frosted	C-8	Q	6,000	2950K	2000	Horiz.	117.6	4 11/16	2 5/16	Stage / Studio	Superseded by EHZ (smaller bulb)
EHZ	EHY Q300T2.5/F	300	120	R7s	T-2½	Frosted	C-8	Q	5,900	2950K	2000	Horiz. ± 4°	117.6	4 11/16	(2 5/16+)	Stage / Studio	Frosted version of EHM
EJA	EJM EJS	150	21	GX5.3	MR-16	Open front	CC-6	Q	1200 lux	3350K	40	BDTH	N/A	1 3/4		Fiber optics	Dichroic reflector, focal dist. 1 1/10"
EJB	EME P2/11 EKH ^{LL} EJC ^{FROST}	800	240	R7s	T-3	Clear	C-8	Q	22,500	3250K	100	Horiz.	117.6	4 11/16	(2 11/16)	Photo / Studio	Superseded by EME
EJC	EMF P2/11FR EJB ^{CLEAR}	800	240	R7s	T-3	Frosted	C-8	Q	22,000	3250K	100	Horiz.	117.6	4 11/16	(2 11/16)	Photo / Studio	Superseded by EMF
EJD	P4/1 EJE ^{FROST}	1000	185	R7s	T-3	Clear	C-8	Q	33,600	3350K	100	Horiz. ± 4°	117.6	4 11/16	(2 11/16)	Photo / Studio	Variable Colour Temperature lamp, for "Boosting"
EJE	EJD ^{CLEAR} P4/1 ^{CLEAR}	1000	185	R7s	T-3	Frosted	C-8	Q	33,000	3350K	100	Horiz. ± 4°	117.6	4 11/16	(2 11/16)	Photo / Studio	Variable Colour Temperature lamp, for "Boosting"
EJG	EMD P2/15 FMW	750	120	R7s	T-3	Clear	C-8	Q	20,600	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 7/16)	Photo / Studio	Clear version of EMD
EJG/IR	EMD P2/15 FMW	525	120	R7s	T-2½	IR Coated	C-8	Q	20,600	3250K	400	Horiz. ± 4°	117.6	4 11/16	(2 1/2)	Photo / Studio	IRC Energy-Saving version of EJG
EJL	EKY (EJA) A1/252	200	24	GX5.3	MR-16	Open front	CC-6	Q	1100 lux	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"
EJM	EJS EJA	150	21	GX5.3	MR-16	Open front	CC-6	Q	1200 lux	3350K	40	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 1/2"
EJN	(ELD)	150	21	GX5.3	MR-16	Open front	CC-6	Q	. . .	3400K	40	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal dist. 2"
EJS	EJM EJA	150	21	GX5.3	MR-16	Open front	CC-6	Q	. . .	3350K	25	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 1/2"

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
EJV	ENB EKE	150	21	GX5.3	MR-16	Open front	CC-6	Q	1500 lux	3350K	40	BDTH	N/A	1 3/4		8mm proj & printer	Dichroic reflector, focal dist. 1 3/4"	
EJX	EHT	250	120	E11s	T-4	Clear	CC-8	Q	4,500	2900K	2000	Any	1 5/8	3 5/32		General lighting	May shatter	
EJY	(ENW ENC EKG)	80	19	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	25	BDTH	N/A	1 3/4		Fiber optics	Dichroic reflector, focal dist. 1 1/2"	
EJZ		80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3350K	25	Any	N/A	1 3/4		8mm Projector	Dichroic reflector, focal dist. 79.4mm	
EKB	Q420/4CL/2PP	420	120	GZ9.5	G-7	Clear	CC-6	Q	11,000	3200K	75	Any	1 7/16	2 1/2		Studio	Burn with filament coil axis horiz.	
EKC			
EKD	A1/247 DYS*	650	120	GZ9.5	G-6	UV Block	CC-6	Q	20,000	3400K	25	Any	1 7/16	2 5/8		Projector / Studio	Burn with filament coil axis horiz.	
EKE	EJV ENB	150	21	GX5.3	MR-16	Open front	CC-6	Q	750 lux	3250K	200	BDTH	N/A	1 3/4		8mm movie proj. Fibre C	Dichroic reflector, focal dist. 1 3/4"	
EKE/8	EJV ENB	150	21	GX5.3	MR-16	Open front	C-8	Q	...	3200K	200	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, working dist. 1 3/4"	
EKG	ENW ENC	80	19	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	25	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, working dist. 1 3/4"	
EKH	EME ^{HO} P2/11CL ^{HO} EJB ^{HO}	800	240	R7s	T-3	Clear	C-8	Q	19,000	3200K	500	Horiz.	117.6	4 11/16	2 11/16	Photo / Studio	Obsolete long-life version of EME	
EKJ	FDG ^{HO} P1/12 ^{HO}	1,000	225	R7s	T-4	Clear	C-8	Q	26,000	3200K	150	Horiz.	125.1	127.1		Photo / Studio		
EKK		250	120	G6.35	T-4	Clear	2CC-8	Q	4,700	3000K	1000		1 3/4	3		Projector		
EKL	None	150	21	GZ9.5	T-3	Clear	CC-6	Q	4,650	3350K	40	VBD ±90°	1 1/16	2 1/8		Projector / microfilm		
EKM	P2/7	1,000	230/240	R7s	T-3	Clear	C-8	Q	28,000	3200K	300	Horiz. ± 4°		7 1/2	(4 23/32)	Photo / Studio	120mm LL	
EKN	None	120	17.5	GX5.3	MR-16	Open front	CC-6	Q	...	3200K	130	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal dist. 1 1/2"	
EKP	ENA	80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3350K	50	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, working dist. 1 3/4"	
EKS	EMM A1/258	250	24	GX7.9	MR-14	Dichroic	CC-6	Q	...	3400K	50	BDTH	5/8	1 1/4	65.8	16mm movie projector	Dichroic reflector, focal dist. 2.59"	
EKT		150	10.5	G6.35	T-4	Clear	C-8	Q	4,000	3400K	30		1 1/4	2 1/4		Sun Gun	Ceramic base	
EKV	ELJ ^{FIL}	1,100	120	R7s	T-5	Clear	CC-8	Q	39,000	3350K	25	Any	117.6	4 11/16	28	Photo / Studio	May shatter	
EKX	None	200	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	25	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 5 1/2"	
EKY	EJL A1/252	200	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"	
EKZ	None	30	10.8	GX5.3	MR-16	Open front	C-6	Q	...	3100K	200	BDTH	N/A	1 3/4		16mm movie projector	Dichroic reflector, working dist. 1 1/2"	
ELA	None	65	19	G5.3	T-3	Clear	CC-6	Q	1,900	3350K	25	BDTH	1 1/16	2		Projector, microfilm, studio.		
ELB	ENZ	80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	18	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 1/4"	
ELC	DZH EJL A1/259	250	24	GX5.3	MR-16	Open front	CC-6	Q	1500 lux	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"	
ELC/5	DZH EJL A1/259	250	24	GX5.3	MR-16	Open front	CC-6	Q	960 lux	3200K	500	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"	
ELC/C	DZH EJL A1/259	250	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	ConstantColor reflector, focal dist. 1 1/4"	
ELD	F/112 EJN	150	21	GX5.3	MR-16	Open front	CC-6	Q	320 lux	3350K	40	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 6 1/2"	
ELE	ELT	80	21	GX7.9	MR-14	Dichroic	CC-6	Q	...	3450K	20	Horiz.	N/A	1 2/3	82.6	8mm movie projector	Dichroic reflector, focal dist. 3 1/4"	
ELH	ENG ENH	300	120	G5.3	MR-16	Dichroic	CC-8	Q	850 lux	3350K	35	BDTH	N/A	1 3/4		Slide projector & Enlarge	Dichroic reflector, focal dist. 6"	
ELJ	EKV ^{FIL}	1,050	120	R7s	T-5	Clear	CC-8	Q	30,000	3200K	75	Any	117.6	4 11/16	(7/8)	Photo / Studio	May shatter. Introduced 1970-76	
ELL	P2/12	1,250	220/240	R7s	T-4	Clear	C-8	Q	33,500	3200K	200	Horiz.		7 1/2	### ##	Photo / Studio		
ELN	P1/18 ^{HO}	1,250	225	R7s	T-4	Clear	C-8	Q	38,750	3200K	200	Horiz.	125.1	127.1		Photo / Studio		
ELR	ELS	50	16	GX7.9	MR-14	Dichroic	CC-6	Q	...	3100K	250	BDTH	N/A	1 5/12	204.9	Microfilm	Dichroic reflector, focal dist. 8.062"	
ELS	ELR	50	16	GX7.9	MR-14	Dichroic	CC-6	Q	...	3100K	650	BDTH	N/A	1 5/12	204.9	Microfilm	Dichroic refl., WD 4 3/4", FD 8.062"	
ELT	ELE	80	21	GX7.9	MR-14	Dichroic	CC-6	Q	...	3400K	25	Horiz.	N/A	1 5/8	82.6	8mm movie projector	Dichroic reflector, focal dist. 3 1/4"	
ELV	ELZ DNF A1/266	150	21.5	GX7.9	MR-14	Dichroic	CC-6	Q	...	3300K	100	Horiz.	N/A	2	69.1	8mm movie projector	Dichroic reflector, focal dist. 2.72"	
ELW	P2/35 ^{LL} 13704R	1,000	230	R7s	T-5	Clear	CC-8	QB	33500	3400K	15	Any	91.8	95.3	24mm	Video Light		
ELZ	ELV	150	21	GX7.9	MR-14	Dichroic	CC-6	Q	...	3300K	60	Horiz.	N/A	1 7/8		8mm movie projector	Dichroic reflector, focal dist. 2 18/25"	
EMB	EJV	150	21	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	40	BDTH	N/A	1 3/4		8mm printer	Dichroic reflector, focal dist. 1 3/4"	
EMC	None	100	12	GX5.3	MR-16	Open front	CC-6	Q	...	3100K	200	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 5 5/8"	
EMD	EJG P2/15 FWM	750	120	R7s	T-3	Frosted	C-8	Q	19,500	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 7/16+)	Photo / Studio	Frosted version of EJG	
EME	/11CL EJB EKH ^{LL} EMF ^{FR}	800	240	R7s	T-3	Clear	C-8	Q	22,000	3200K	250	Horiz.	117.6	4 11/16	(2 7/16)	Photo / Studio	Replaces EJB. ANSI-coded P2/11CL	
EMF	EJC P2/11FR EME ^{CLEAR}	800	240	R7s	T-3	Frosted	C-8	Q	21,400	3200K	250	Horiz.	117.6	4 11/16	(2 7/16+)	Photo / Studio	Replaces EJC. ANSI-coded P2/11FR	
EMG	A1/254 ^{MP}	500	240	GY9.5	T-6	Prox. Refl.	C-13D	Q	...	3100K	75	VBD ±90°	1 7/16	3		Projector	Proximity reflector	
EMH		75	17.5	G6.35	T-3	Clear	CC-6	Q	1750	3150K	300	Any	1 1/16	1 1/4		Projector		
EMJ	ECN DPY CP/13, 29	5,000	120	G38	G-64 ★	Clear	C-13	I	145,000	3200K	250	BD ± 45°	6 1/2			Studio	Tungsten powder cleaner	
EML	FGF	175	24	G5.3	T-4	Clear	C-6	Q	5,000	3200K	125	BDTH	1 1/16	2 1/8		Projector, microfilm, studio.		

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
EMM	EKS A1/258	250	24	GX7.9	MR-14	Dichroic	CC-6	Q	750 lux	3400K	50	BDTH	N/A	1 2/3	65.8	16mm movie projector	Dichroic reflector, working dist. 2 5/8"
EMT	None	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
EMW	FMW M/81	35	12	GX5.3	MR-16	Open front	C-6	Q	873cd	3050K	3000	Any	N/A	1 3/4		Projection	Dichroic reflector
ENA	EKP	80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3350K	50	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 3/4"
ENB	EKE EJV	150	21.5	GX5.3	MR-16	Open front	CC-6	Q	...	3300K	100	Any	N/A	1 3/4			Dichroic reflector, focal dist. 1 3/4"
ENC	ENW EKG	80	19	GX5.3	MR-16	Open front	CC-6	Q	...	3200K	200	BDTH	N/A	1 17/20		8mm movie projector	Dichroic reflector, focal dist. 45mm
ENE	EJL EKY A1/252	200	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	50	BDTH	N/A	1 3/4		16mm proj., colour print	Dichroic reflector, focal dist. 1 1/4"
ENG	ELH ENH	300	120	GY5.3	MR-16	Dichroic	CC-8	Q	1350 lux	3450K	15	BDTH	N/A	1 3/4	152.4	Slide projection	Dichroic reflector, working dist. 6"
ENH	93506 (ENG ELH)	250	120	GY5.3	MR-16	Dichroic	CC-8	Q	100cp / 800	3250K	175	BDTH	N/A	1 3/4	152.4	Photoflood, Enlarger	Dichroic reflector, FD 6", 32° beam
ENL	M/109	50	12	GX5.3	MR-16	Open front	C-6	Q	...	3050K	3000	BDTH	N/A	1 3/4		Fibre optics & display	Dichroic reflector, working dist. 1 1/2"
ENN	ELB	80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	25	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 7/50"
ENV	EPG	80	21	GX7.9	MR-14	Dichroic	CC-8	Q	...	3300K	100	Horiz.	15.9mm	44.5mm		8mm movie projector	Dichroic reflector
ENW	ENC EKG	80	19	GX5.3	MR-16	Open front	CC-6	Q	...	3200K	200	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 3/4"
ENX	EVW	360	82	GY5.3	MR-16	Dichroic	CC-8	Q	4300 lux	3300K	75	BDTH	N/A	1 3/4	298.45	Overhead projection	Dichroic reflector, focal dist. 11 3/4"
ENX-5	EVW	360	86	GY5.3	MR-16	Dichroic	CC-8	Q	...	3300K	75	BDTH	N/A	1 3/4	298.45	Overhead projection	Dichroic reflector, focal dist. 11 3/4"
ENZ		50	30	GX5.3	MR-16	Open front	CC-6	Q	...	3450K	25	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 1/4"
EPC		80	30	G7.9	MR-16	Dichroic	CC-6	Q			100	Horiz.	5/8	1 5/8	185.7	Movie Projector	Dichroic reflector, focal dist. 7..31"
EPD	None	485	240	GZ9.5	T-6	Prox. Refl.	C-13D	Q	...	3200K	50	Any	1 7/16	3		Projector	Proximity reflector
EPF	(ELE ELT)	80	30	GX7.9	MR-14	Dichroic	CC-6	Q	...	3200K	100	Horiz.			78.4	8mm movie projector	Dichroic reflector
EPG	ENV	80	21	GX7.9	MR-14	Dichroic	CC-8	Q	...	3300K	100	Horiz.	N/A	1 3/4	78.4	8mm movie projector	Dichroic reflector, working dist. 3 1/4"
EPK	EKP ENA	80	30	GX5.3	MR-16	Open front	CC-6	Q	...	3350K	18	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, focal dist. 1 3/4"
EPL	None	250	30	G6.35	T-3	Clear		Q	7500	3400K	6	Any	24	50			Ceramic base
EPN	None	35	12	GX5.3	MR-16	Open front	C-6	Q	...	3300K	50	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, working dist. 1 1/8"
EPR	(BRP-beam direction)	500	120	G17/7-a1	T-7	Clear	C-13D	Q	...	3250K	50	BDTH	1 5/8	3 1/2		Overhead projector	Proximity reflector
EPS	A1/268	500	240	G17/7-a1	T-7	Clear	C-13D	Q	...	3250K	50	BDTH	1 5/8	3 1/2		Overhead projector	Proximity reflector
EPT	None	42	10.8	GX5.3	MR-16	Open front	C-6	Q	1,100cp	2900K	10000	BDTH	N/A	1 3/4		Fibre optics	Dichroic reflector, working dist. 1 1/2"
EPV	F/111 EPX	90	14.5	GX5.3	MR-16	Open front	CC-6	Q	...	3150K	500	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 6 1/8"
EPW	None	360	100	GX5.3	MR-16	Open front	CC-8	Q	...	3250K	75	BDTH	N/A	1 3/4		Overhead projector	Dichroic reflector, working dist. 11 3/4"
EPX	F/110 EPV	90	14.5	GX5.3	MR-16	Open front	CC-6	Q	...	3150K	500	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 6 1/2"
EPZ	F/107 DJT	50	13.8	GX5.3	MR-16	Open front	CC-6	Q	...	3150K	1000	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, working dist. 4 1/4"
ERA	None	12		Wedge	T-2 1/4	Clear	CC-6	H		3800K		Any				Miniature projector	
ERB	None	12	12	Wedge	T-2 1/4	Clear	CC-6	H	250	3100K	200	Any	13/33	1 1/5		Miniature projector	
ERC	None	25	14	Wedge	T-3 1/4	Clear	CC-6	H	500	3100K	200	Any	1/2	1 1/5		Miniature projector	
ERD	None	35	14	Wedge	T-3 1/4	Clear	CC-6	H	800	3150K	200	Any	1/2	1 1/5		Miniature projector	
ERE	None	45	21	Wedge	T-3 1/4	Clear	CC-6	H	1,500	3400K	15	Any	1/2	1 1/5		Miniature projector	
ERF	None	50	14	Wedge	T-3 1/4	Clear	CC-6	H	1,200	3200K	200	Any	1/2	1 1/5		Miniature projector	
ERJ	None	45	12.8	2 pin	T-3 1/4	Clear	CC-6	H	...	3400K	15	Any	N/A	2		Miniature projector	Phenolic diffuse reflector
ERK	None	12	6	Wedge	T-2 1/4	Clear	CC-6	H	250	3100K	200	Any	1/2	1 1/5		Miniature projector	
ERL	None	12	12	Wedge	T-2 1/4	Clear	CC-6	H	300	3350K	50	Any	1/2	1 1/5		Miniature projector	
ERM	None	7	6	Wedge	T-2 1/4	Clear	C-6	H	170	3350K	50	Any	1/2	1 1/5		Miniature projector	
ERN	None	10	6	Wedge	T-2 1/4	Clear	C-6	H	210	3250K	50	Any	1/2	1 1/5		Miniature projector	
ERP	None	25	25	B15s	T-3 1/4	Clear	CC-6	H	500	3100K	100	Any	86/91	2		Miniature projector	
ERR	None	25	14	2 pin	MR-18	Open front	CC-6	H	...	3100K	200	Any	N/A	2 3/16		Miniature projector	Phenolic specular reflector
ERV	None	340	36	GX5.3	MR-16	Open front	CC-8	Q	...	3300K	75	BDTH	N/A	1 3/4		Overhead projector	Dichroic reflector, working dist. 11 3/4"
ERW	None	18	12	2 pin	MR-18	Open front	CC-6	H	...	2900K	200	Any	N/A	2 3/16		Miniature projector	Phenolic specular reflector
ERX		160		GX5.3	MR-16	Open front										Projector	
ESA	FHD M/29	10	6	G4	T-3	Clear	C-6	Q	200	3200K	100	Any	76/99	1 2/11		Editor lamp	
ESB	FHE M/30	20	6	G4	T-3	Clear	C-6	Q	440	3200K	100	Any	76/99	1 2/11		Editor lamp	
ESC	None	200	24	GX5.3	MR-16	Open front	CC-6	Q	...	3400K	25	BDTH	N/A	1 3/4		8mm movie projector	Dichroic reflector, working dist. 1 1/4"

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
ESD	None	150	120	GY5.3	MR-16	Dichroic	CC-8	Q	...	3350K	12	BDTH	N/A	1 3/4	31.75	Photoflood, Enlarger	Dichroic reflector, working dist. 1 1/4"	
ESG		25	28	V2.1x4.6	T-3¼ ★	Clear	CC-6	H	503	3100K	125	BDTH	1/2	1 8/25				
ESH	EZW	85	82	GY5.3	MR-16	Dichroic	CC-8	Q	...	2950K	250	BDTH	N/A	1 3/4		Filmstrip projection	Dichroic reflector, working dist. 6"	
ESJ	None	85	82	GY5.3	MR-16	Dichroic	CC-8	Q	...	3350K	40	BDTH	N/A	1 3/4	44.45	Photoflood, Enlarger	Dichroic reflector, working dist. 1 3/4"	
ESL	Q150CL/MC/2V (ETG)	150	120	E11s	T-4	Clear	CC-2V	Q	2,800	2850K	1000	Any	1 3/8	2 3/16		Theatre	Miniature fresnels	
ESM	Q250MC (EJX EHT)	250	120	E11s	T-4	Ext. frosted	CC-8	Q	4,850	2950K	2000	Any	1 5/8	3 5/32		Theatre	Miniature fresnels	
ESN	Q1000CL/MC (ETE)	100	120	E11s	T-4	Clear	CC-2V	Q	1,800	2850K	750	Any	1 3/8	2 3/16		Theatre	Miniature fresnels	
ESP	Q150CL/DC/2V	150	120	BA15d	T-4	Clear	CC-2V	Q	2,800	2850K	1000	Any	1 3/8	2 7/16		Theatre	Miniature fresnels	
ESR	Q100CL/DC CDJ ^I	100	120	BA15d	T-4	Clear	CC-2V	Q	1,800	2850K	750	Any	1 3/8	2 7/16		Theatre	Miniature Fresnels	
ESS	Q250CL/DC	250	120	BA15d	T-4	Clear	CC-8	Q	5,000	2950K	2000	Any	1 5/8	3		Theatre	Miniature fresnels	
EST	XN ^{LL} P1/21 ^{LL} BRH ^{LL} DXW	1,000	120	R7s	T-5	UV-stop	CC-8	QI	33,000	3400K	25	Any	91.8	3 3/4	Special	Special	May shatter. Obsolete, replaced by DXN, longer life.	
EST	1/21 DXN FBZ ^{FROST} DXW	1,000	120	R7s	T-5	Clear	CC-8	Q	33,000	3400K	25	Any	91.8	3 3/4	(3/4)	Photo / Studio	Obsolete, replaced by DXN.	
ESX	M/68 M/268 FHX	20 (25)	12 (13.8)	GU5.3	MR-16	Open front	C-6/C-8	Q	5,000cd	2900K	3500	Any	N/A	1 3/4		Display, NSP 11° beam	Dichroic reflector, working dist. 4 1/4"	
ESY		150	100	G6.35	T-4	Clear	CC-6	Q	3,300	3075K	200	BDTH	1 1/4	2		Slide projector		
ESZ		1,000	225	R7s	T-4	Clear	C-8	Q	26,000	3200K	200	Horiz.		7 1/2		Photo / Studio		
ETA	EHE A1/45	100	12	PG22d	T-4	Clear	FC-6	Q	3,000	3400K	50	Any	18mm	1 8/9		Projector		
ETB	250Q/DC	250	120	BA15d	T-4	Ext. frosted	CC-8	Q	4,850	2950K	2000	Any	1 5/8	3		Theatre	Miniature fresnels	
ETC	150Q/CL/DC	150	120	BA15d	T-4	Clear	CC-8	Q	2,800	2900K	2000	Any	1 3/8	2 7/16		Theatre	Miniature fresnels	
ETD	100Q/DC (ESR)	100	120	BA15d	T-4	Ext. frosted	CC-2V	Q	1,750	2850K	750	Any	1 3/8	2 7/16		Theatre	Miniature Fresnels	
ETE	Q100MC/2V (ESN)	100	120	E11s	T-4	Ext. frosted	CC-2V	Q	1,750	2850K	750	Any	1 3/8	2 13/16		Theatre	Miniature fresnels	
ETF	150Q/DC	150	120	BA15d	T-4	Ext. frosted	CC-8	Q	2,700	2900K	2000	Any	1 3/8	2 7/16		Theatre	Miniature fresnels	
ETG	150Q/CL/2 (ESL) (ETH)	150	120	E11s	T-4	Clear	CC-8	Q	2,800	2900K	2000	Any	1 3/8	2 13/16		Theatre	Miniature fresnels	
ETH	150Q (ETG)	150	120	E11s	T-4	Ext. frosted	CC-8	Q	2,700	2900K	2000	Any	1 3/8	2 13/16		Theatre	Miniature fresnels	
ETJ	None	250	120	GY5.3	MR-16	Dichroic	CC-8	Q	...	3300K	175	BDTH	N/A	1 3/4	38.1	Fibre optics	Dichroic reflector, working dist. 1 1/2"	
ETM	None	7	6	2-pin	MR-18	Clear	C-6	Q	...	3350K	50	Any	N/A	1 3/16		Miniature projector	Phenolic specular reflector	
ETN	None	12	6	2-pin	MR-18	Clear	C-6	Q	...	3100K	200	Any	N/A	1 3/16		Miniature projector	Phenolic specular reflector	
ETP	None	12	12	2-pin	MR-18	Clear	C-6	Q	...	3100K	200	Any	N/A	1 3/16		Miniature projector	Phenolic specular reflector	
ETS	
ETT	H DXN ^{HO} P1/21 ^{HO} BRH ^{FIL}	1,000	120	R7s	T-5	UV-stop	CC-8	QI	30,000	3350K	70	Any	91.8	3 3/4		Special	May shatter. Obsolete, replaced by DXN.	
ETX		200	82	GY5.3	MR-16	Dichroic	CC-8	Q	...		50	BDTH	N/A	1 3/4			Dichroic reflector, working dist. 1 1/2"	
ETY		45	12	GY5.3	MR-16	Opaque Refl.	CC-8	Q	...		12	BDTH	N/A	1 3/4			Dichroic reflector, working dist. 29mm"	
EVA	M/28 FCR	100	12	GY6.35	T-3½	Clear	C-6	Q	2,500	3350K	1000	BDTH	1 9/16	1 3/4		Projector		
EVB	BRJ A1/234	150	15	G6.35	T-3½	Clear	FC-6	Q	5,000	3400K	50	BDTH	1 9/16	1 3/4		Projector		
EVC	FGX M/33	250	24	G6.35	T-5	Clear	FC-6	Q	7,500	3200K	300	Any	1 3/10	2 10/41		Projector		
EVD	A1/239	400	36	G6.35	T-6	Clear	FC-6	Q	14,500	3200K	50	BDTH	1 5/12	3 3/20		Projector		
EVR	EYW Q5000CL/MC	500	120	E11s	T-4	Clear	CC-8	Q	10,450	2950K	2000	Any	2	3 5/8		General lighting		
EVV	Sy.L2505	120	6.6A	GZ9.5	T-4	Clear	FC-6	Q	3,150	3200K	500	BD	1 27/50	2 1/2		Airport		
EVW	(ENX)	250	82	GY5.3	MR-16	Dichroic	CC-8	Q	1250 lux	3300K	50	BD ±158°	N/A	1 3/4	298.45	Overhead projection	Dichroic reflector, working dist. 11 3/4"	
EVZ		250	100	GY5.3	MR-16	Dichroic	CC-8	Q	...	3250K	175	HOR	N/A	1 3/4			Dichroic reflector, working dist. 36.5mm	
EWE	HX/88	1,000	240	P28s	T-6	Clear	CC-8	Q	26,500	3200K	400	VBU ±90°	3 1/2	5 1/4		Studio	Studio Ellipsoidal reflector spots	
EWF	None	200	24	GX5.3	MR-16	Open front	CC-8	Q	800 lux	3300K	50	BD ±158°	N/A	1 3/4		Overhead projector	Dichroic reflector, working dist. 11 3/4"	
EWG	EYK	300	120	GY5.3	MR-16	Dichroic	CC-8	Q	...	3400K	35	BDTH	N/A	1 3/4	31.75	16mm movie projector	Dichroic reflector, working dist. 1 1/4"	
EWJ	None	28	12	GX5.3	MR-16	Open front	N/A	Q	...	3200K	750	Any	N/A	1 3/4		Projector	Dichroic reflector, working dist. 5 14/25"	
EWM	
EWR	Sy.L2502	150	6.6A	GZ9.5	T-4	Clear	FC-6	Q	4,100	3200K	500	BD	1 27/50	2 1/2		Airport		
EWX		250	24	G6.35	T-10.5	Clear	CC-6	Q	8,200	3400K	50	VBD ±90°	29mm	44mm	5.6x3.15	Projector		
EWZ		850	110	GX6.35	UT-24	Clear	C-2	Q	23,000	3300K	75	VBD ±90°		65mm		Studio Photoflood	U-Tube Halogen	
EXA	T/15 HX/15	1,000	120	P28s	BT-11	Clear	C-13	Q	24,500	3050K	750	Any	3 1/2	6 3/10	15x13	Theatre	ANSI version of T/15MV	
EXB	HX/35	750	120	P28s	BT-11	Clear	C-13	Q	17,000	3000K	750	BD ± 15°	3 1/2	6 3/10				

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
EXC	CP/60	1,000	240	GX16d	PAR-64	Clear	C-13/CC-8	Q	400,000cp	3200K	300	Any	4	6	NSP	Stage / Studio	NSP 12°x6°
EXD	CP/61	1,000	240	GX16d	PAR-64	Clear	C-13/CC-8	Q	260,000cp	3200K	300	Any	4	6	SP	Stage / Studio	SP 23°x20°
EXE	CP/62	1,000	240	GX16d	PAR-64	Prismatic	C-13/CC-8	Q	110,000cp	3200K	300	Any	4	6	MFL	Stage / Studio	MFL 39°x24°
EXF	HX/80 FMC ^{HO} DEB ^I	500	120	P28s	T-8	Clear	C-13	Q	10,500	2950K	750	BU ± 45°	3 1/2	6 3/10		Stage / Theatre	
EXG	HX/134	1,000	240	GX16d	PAR-64	Prismatic	C-13/CC-8	Q	15,000cp	3200K	300	Any	4	6	XWFL	Stage / Studio	XWFL 125°x95°
EXK	None	50	12	GU5.3	MR-16	Open front	C-6/C-8	Q	2,250cd	3050K	4000	Any	N/A	1 3/4		Display NFL 32°	Dichroic reflector, also GX5.3 cap
EXL	L2500	30	6.6A	GZ9.5	T-3½	Clear	C-8	Q	375	2900K	1000	VBD ±90°	1	1 3/4		Airport	
EXM	64320 L2501	45	6.6A	GZ9.5	T-3½	Clear	C-8	Q	750	2950K	1000	VBD ±90°	1	1 3/4	1.4 x 3.3	Airport	
EXN	M/58 M/258	50	12	GU5.3	MR-16	Open front	C-6/C-8	Q	1,550cd	3000K	3500	Any	N/A	1 3/4		Display FL 38°	Dichroic reflector, also GX5.3 cap
EXP	None	250	12	GX5.3	MR-16	Open front	CC-6	Q	. . .	3300K	50	Any	N/A	1 3/4		Video camera	Dichroic reflector
EXR	FHS EXW (EXY)	300	82	GX5.3	MR-13	Open front	CC-8	Q	1100 lux	3350K	35	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector working dist. 6"
EXS	None	200	30	GX5.3	MR-16	Open front	CC-6	Q	8,800cp	3300K	50	Any	N/A	1 3/4		Camera & photoflood	Dichroic reflector, 45° beam angle
EXT	M/49 M/249	50	12	GU5.3	MR-16	Open front	C-6/C-8	Q	12,000cd	3000K	3500	Any	N/A	1 3/4		Display NSP 10°	Dichroic reflector, also GX5.3 cap
EXV	None	100	12	GX5.3	MR-16	Open front	CC-6	Q	3,100cp	3350K	50	Any	N/A	1 3/4		Camera & photoflood	Dichroic reflector, 53° beam angle
EXW	EXR FHS (EXY)	300	82	GX5.3	MR-13	Open front	CC-8	Q	. . .	3450K	15	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector working dist. 6"
EXX	FLL (EZK)	250	120	GY5.3	MR-16	Dichroic	CC-8	Q	6,750cp	3300K	25	Any	N/A	1 3/4		Photoflood, Enlarger	Dichroic reflector, 57° beam angle
EXY	(EZE EXR FHS)	250	82	GX5.3	MR-13	Open front	CC-8	Q	50cd / 610	3200K	200	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector working dist. 6"
EXZ	M/50 M/250	50	12	GU5.3	MR-16	Open front	C-6/C-8	Q	3,700cd	3000K	3500	Any	N/A	1 3/4		Display NFL 21°	Dichroic reflector, also GX5.3 cap
EYA	None	200	82	GY5.3	MR-16	Dichroic	CC-8	Q	. . .	3300K	50	BDTH	N/A	1 3/4		Photoflood, Enlarger	Dichroic reflector
EYB	None	360	82	G5.3	T-3½	Clear	CC-8	Q	10,000	3300K	75	BDTH	1 1/4	2 1/4		Projector / microfilm	
EYB-5	None	360	86	G5.3	T-3½	Clear	CC-8	Q	. . .	3200K	75	BDTH	1 1/4	2 1/4		Projector / microfilm	
EYC	M/61 M/261	75	12	GU5.3	MR-16	Open front	C-6/C-8	Q	2,250cd	3000K	3500	Any	N/A	1 3/4		Display FL 38°	Dichroic reflector, also GX5.3 cap
EYF	M/60 M/260	75	12	GU5.3	MR-16	Open front	C-6/C-8	Q	16,000cd	3000K	3500	Any	N/A	1 3/4		Display NSP 12°	Dichroic reflector, also GX5.3 cap
EYH	FKT	250	120	G5.3	G-6	Clear	CC-6	Q	6,000	3000K	200	BDTH	1 7/16	2 1/2		Projector / microfilm	Burn with filament coil axis horiz.
EYJ	None	75	12	GU5.3	MR-16	Open front	C-6/C-8	Q	4,600cp	3050K	4000	Any	N/A	1 3/4		Display NFL 25°	Dichroic reflector, also GX5.3 cap
EYK	EWG	300	120	GY5.3	MR-16	Dichroic	CC-8	Q	. . .	3300K	60	BDTH	N/A	1 3/4	31.75	16mm movie projector	Dichroic reflector working dist. 1 1/4"
EYL	None	100	12	GZ9.5	T-3½	Clear	C-6	Q	2,900	3300K	50	VBD ±90°	N/A	1 3/4		Professional Sun Gun	
EYM	P2/17	1,000	240	GX6.35	UT-24	Clear	C-2	Q	28,300	3300K	75	VBD ±90°		75mm		Professional Sun Gun	Horseshoe shape lamp, Ceramic base
EYN	P2/16	650	240	GX6.35	UT-24	Clear	C-2	Q	17,300	3300K	50	VBD ±90°		65mm		Professional Sun Gun	Horseshoe shape lamp, Ceramic base
EYP	(EYS)	42	12	GX5.3	MR-16	Open front	CC-6	Q	991cp	3000K	4000	Any	N/A	1 3/4		Display FL	Dichroic reflector, 36° beam angle
EYR	(EZY)	42	12	GX5.3	MR-16	Open front	CC-6	Q	7,075cp	3000K	3500	Any	N/A	1 3/4		Display NSP	Dichroic reflector, 11° beam angle
EYS	(EYP EYR)	42	12	GX5.3	MR-16	Open front	CC-6	Q	2,800cp	3075K	3500	Any	N/A	1 3/4		Display SP	Dichroic reflector, 20° beam angle
EYT	(EVR EYV EYW EYX)	750	120	E11s	T-4	Clear	CC-8	Q	18,500	3050K	500	Any	2	3 3/4		General lighting	
EYV	EVR EYW EYX	500	130	E11s	T-4	Clear	CC-8	Q	10,100	3000K	2000	Any	2	3 3/4		General lighting	
EYW	EVR EYV EYX	500	120	E11s	T-4	Clear	CC-8	Q	10,000	3000K	2000	Any	2	3 3/4		General lighting	
EYX	EYW EXV EVR	500	120	E11s	T-4	Clear	CC-8	Q	9,500	3000K	2000	Any	2	3 3/4		General lighting	
EYZ	EYC	75	12	GU5.3	MR-16	Open front		Q				Any	N/A	1 3/4		Display FL	Dichroic reflector, 36° beam
EZA	None	250	82	GX5.3	T-3½	Clear	CC-8	Q	6,920	3300K	50	BDTH	28.5mm	57mm		Projector / microfilm	
EZA		30	6.6A	GX5.3	MR-16	Open front	C-8	Q	. . .	2900K	1000	BDTH	N/A	1 3/4		Airport	
EZB	DWA ^{HO} FGS ^{HO}	250	120	Ferrules	PAR-36	Clear	CC-6	I	11,500cp	2950K	100	Horiz.	N/A	2 7/16	MFL	Photoflood reflector	Beam 30°x20°
EZC		45	6.6A	GX5.3	MR-16	Open front	C-8	Q	. . .	2950K	1000	BDTH	N/A	1 3/4		Airport	
EZD	None	125	19	G5.3	T-4	Clear	FC-6	Q	2,650	3050K	2000	BDTH	1 1/16	2 1/8		Projector / microfilm	
EZE	None	150	82	GX5.3	MR-13	Open front	CC-8	Q	. . .	3250K	150	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector
EZF	EZJ	225	68	GX5.3	MR-13	Open front	CC-8	Q	. . .	d dichr	500	BDTH	N/A	1 3/4		Colour printer	Red enhanced Dichroic reflector
EZG	GE Gemini 300	300	35	Pol. Plug	MR-16	Open front	Discharge	D	. . .	6000K	75	Rim Vert				16mm projector & others	Arc lamp, dichroic refl. work dist. 37mm
EZH	None	20	12	GX5.3	MR-16	Open front	CC-6	Q	. . .	3000K	3000	BDTH	N/A	1 3/4		Fibre optics	Dichroic reflector
EZJ	EZF	225	68	GX5.3	MR-13	Open front	CC-8	Q	. . .	d dichr	500	BDTH	N/A	1 3/4		Colour printer	Red enhanced Dichroic reflector
EZK	None	150	120	GY5.3	MR-16	Dichroic	CC-8	Q	3,600cp	3200K	200	Any	N/A	1 3/4		Photoflood, Enlarger	Dichroic reflector, 60° beam
EZL	Sy.L2504	200	6.6A	GZ9.5	T-4	Clear	FC-6	Q	5,000	3100K	500	BD	1 27/50	2 1/2		Airport	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
EZM	GE Marc 300	300	37.5	Pol. Plug	MR-24	Open front	Discharge	D	. . . .	5500K	25	Rim Vert				16mm projector & others	Arc lamp, dichroic refl. work dist. 52mm
EZP		50	6.6A	GX5.3	MR-16	Open front	C-8	Q	. . . .	2950K	2000	BDTH	N/A	1 3/4		Airport	
EZS	GE Marc 300/35K	300	37.5	Special	BT-3	Clear	Discharge	D	15,000	5000K	25	BDTH				16mm projector & others	Bare arc tube	
EZT	GE Marc 350/16T	350	45	Pol. Plug	MR-24	Open front	Discharge	D	. . . .	5000K	50	Rim Vert				16mm projector & others	Arc lamp, dichroic refl. work dist. 52mm
EZV		20	12	GX5.3	MR-16	Open front	CC-6	Q	. . . .	2925K	600	BDTH				Video camera	Dichroic reflector
EZW	ESH	85	82	GY5.3	MR-16	Dichroic	CC-8	Q	. . . .	2850K	1000	BDTH	N/A	1 3/4	139.7	Filmstrip, projection	Dichroic reflector, working dist. 5 1/2"
EZX	M/315	20	12	GX5.3	MR-16	Open front	CC-6	Q	8,200cp	2925K	3000	Any	N/A	1 3/4		Display VNSP	Dichroic reflector, 7° beam	
EZY	(EYR)	42	12	GX5.3	MR-16	Open front	CC-6	Q	13,100cp	3000K	3500	Any	N/A	1 3/4		Display VNSP	Dichroic reflector, 9° beam	
EZZ	EYJ	75	12	GU5.3	MR-16	Open front		Q				Any	N/A	1 3/4		Display NFL	Dichroic reflector, 24° beam	
FAB	DWY P1/9	650	120	R7s	T-4	UV Block	CC-8	QI	22,000	3400K	16	Any	78.3	3 1/8	17.1 x 4.3	Copyboard	For short exposure use only. Superseded by the Brom	
FAC	ELC	250	24	GX5.3	MR-16	Open front	CC-6	Q	. . . .		50	BDTH	N/A	44.45mm		Projection	IR-coated capsule for higher light output
FAD	2/6CL FBX ^{FROST} P2/6FR ^{FROST}	650	118	R7s	T-4	Clear	CC-8	QB	16,500	3200K	100	Any	78.3	3 1/8	17.1 x 4.3	Studio	Longlife version of DWY. Clear version of FBX.	
FAE	(EAL)	550	120	E26s	R-40	Pearl+Silver	CC-6	I	17,500cp	3400K	10	Any	N/A	6 1/2		Photoflood Reflector	38° Medium	
FAF		
FAH		650/650	120V	3-Prong	PAR-36	Facetted	2	I									Zoom Beam Photoflood	
FAH		650/650	120V	3-Prong	PAR-36	Facetted	2CC-6	I	34/28kcp	3400K	8	Any	N/A	3	SP/FL	Photoflood zoom beam	Dual Beam 29°x20° or 37°x37°	
FAL	A1/227 DWV ^{HO}	420	120	R7s	T-4	Clear	CC-8	Q	11,000	3200K	75	Any	63.6	2 5/8	11.1 x 4.3	Overhead projector	May shatter. ANSI-coded A1/227. The original	
FAP	FAY FGJ	650	120	Ferrules	PAR-36	Dichroic	CC-8	Q	35,000cp	5000K	8	Any	N/A	2 7/16	MFL	STTV	Intermittent use only.	
FAV	None	100	11.5	E10s	T-3	Clear	C-8	Q	2,700	3400K	6	Any	1 4/47	2 1/2		Professional Sun Gun		
FAY	FAP FGJ	650	120	Ferrules	PAR-36	Dichroic	CC-6	Q	35,000cp	5000K	20	Any	N/A	2 7/16	NSP	STTV	Beam 25°x15°	
FAZ	DXK	650	120	Ferrules	PAR-36	Clear	CC-6	Q	28,000cp	3400K	25	Horiz.	N/A	2 7/16	MFL	STTV	MFL	
FBC		
FBD	FBG	500	120	G5.3	T-4	Vycor UVS	CC-6	Q	13,200	3200K	50	Any	1 3/4	3		Projector / Studio		
FBE	Q650PAR36/5D	650	120	Screws	PAR-36	Dichroic	CC-6	Q	35,000cp	5000K	35	Any	N/A	2 7/16	NFL	STTV	Beam 25°x15°. Daylight filter	
FBF		
FBG	FBD	500	120	G5.3	G-6	Vycor UVS	CC-6	Q	13,200	3200K	50	Any	1 3/4	3		Projector / Studio	Burn with filament coil axis horiz.	
FBJ	Q650PAR36/3	650	120	Ferrules	PAR-36	Clear	CC-6	Q	75,000cp	3400K	30	Horiz.	N/A	2 7/16	NSP	STTV	Beam 25°x15°	
FBK		
FBL		
FBM		
FBO	DWE ^{LL}	650	120	Screws	PAR-36	Clear	CC-6	Q	75,000cp	3400K	30	Any	N/A	2 7/16	NFL	STTV	Beam 25°x15°	
FBT	(FBV)	150	30	E10s	T-3½	Clear	CC-8	Q	5,000	3400K	6	Any	27.5mm	2 3/8		Professional Sun Gun		
FBV	(FBT)	250	30	E10s	T-3½	Clear	CC-8	Q	7,850	3400K	6	Any	27.5mm	2 3/8		Professional Sun Gun		
FBW	(FBV)	350	30	E10s	T-4	Clear	CC-8	Q	10,500	3400K	6	Any	27.5mm	2 3/8		Movie light		
FBX	2/6FR FAD ^{CLEAR} P2/6CL ^{CLEAR}	650	120	R7s	T-4	Frosted	CC-8	QB	16,500	3200K	100	Any	78.3	3 1/8	Frosted	Studio	Frosted version of FAD. Long life version of FCA	
FBY	DXW ^{CLEAR} FBZ ^{HO}	1,000	120	R7s	T-5	Frosted	CC-8	QB	26,000	3200K	150	Any	91.8	3 3/4	Frosted	Photo / Studio	Long life FBZ. Frosted version of DXW	
FBZ	DXN ^{CLEAR} P1/21 ^{CLEAR} FBY ^{LL}	1,000	120	R7s	T-5	Frost UV-stop	CC-8	QI	31,500	3400K	50	Any	91.8	3 3/4	Frosted	Photo / Studio	Frosted version of DXN	
FCA	(DWY/FAB) (P1/9)	625	120	R7s	T-4	Frosted	CC-8	QI	19,000	3400K	25	Any	78.3	3 1/8	Frosted	Stage / Studio	Frosted version of DWY. High output version of FBX.	
FCB	A1/228	600	120	RX7s	T-4	Clear	CC-8	QI	17,000	3250K	75	Any	91.8	3 3/4	16.5 x 4.3	Overhead projector	Slightly larger ceramic base	
FCE	FGF	150	24	G5.3	T-4	Clear	FC-6	Q	5,000	3400K	50	BD	1 1/16	2 1/8		Projector		
FCH		
FCK	(DDN)	170	20	R7s	T-3	Clear	CC-8	Q	4,250	3150K	100	Any		2 3/8	8.4 x 3.9	Microfilm		
FCL	K/1 FCZ ^{FROST} FDF ^{HO}	500	120	R7s	T-3	Clear	C-8	Q	11,100	3000K	2000	Horiz. ± 4°	117.6	4 11/16	(2 1/4)	General lighting	Clear version of FCZ. ANSI-coded K/1	
FCM	786R FWM ^{IR} FHM ^{FROST} P2/28	1,000	120	R7s	T-3	Clear	C-8	Q	28,000	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8)	Photo / Studio	Clear version of FHM	
FCM/IR	P2/28	650	120	R7s	T-3	IR Coated	C-8	Q	25,200	3275K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8)	Photo / Studio	Re-classified as FWM	
FCN		800	240	R7s	T-5	Clear		Q		3400K	10					Sun Gun		
FCP	None	375	120	E11s	T-4	Ext. frosted	CC-8	Q	10,500	3400K	10		1 2/5	2 5/8		Sun Gun	Vycor bulb	
FCR	A1/215 FDX A1/209	100	12	GY6.35	T-3	Clear	FC-6	Q	2,800	3300K	50	BDTH	1 3/16	1 3/4		Slide projector		
FCS	A1/216 FDV (FDW)	150	24	G6.35	T-4	Clear	FC-6	Q	4,500	3300K	50	BDTH	1 3/16	2	5.8 x 2.8	Slide projector	Original LV SEQ	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
FCV	CP/77* FEL* HX/85*	1,000	120	G9.5	T-6	Ext. frosted	CC-8	Q	26,500	3200K	300	Any	60.5mm	101mm		Studio	Frosted FEL / CP/77 HX/85
FCW	Q650PAR36/6	650	120	Ferrules	PAR-36	Clear	CC-6	Q	9,000cp	3200K	100	Horiz.	N/A	2 7/16	WFL	STTV	Beam 60°x55°
FCX	Q650PAR36/7 DXK ^{HO}	650	120	Ferrules	PAR-36	Clear	CC-6	Q	24,000cp	3200K	100	Horiz.	N/A	2 7/16	MFL	STTV	Beam 40°x30°
FCZ	K/1F FCL ^{CLEAR} FDN ^{HO}	500	120	R7s	T-3	Frosted	C-8	Q	10,800	3000K	2000	Horiz. ± 4°	117.6	4 11/16	(2 1/4+)	General lighting	Frosted version of FCL
FDA	Q400T4/4CL EHR ^{LL}	400	120	R7s	T-4	Clear	CC-8	Q	10,400	3200K	250	Horiz.	78.3	3 1/8	16.7	Stage / Studio	
FDB	(FFT) Q1500T4/4CL	1,500	120	R7s	T-4	Clear	C-8	Q	41,200	3200K	400	Horiz. ± 4°		6 9/16	(2 7/16)	Cyclorama / Broads	
FD	FDN ^{FROST} P2/31 ^{FROST}	500	120	R7s	T-3	Clear	C-8	Q	13,250	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8)	Photo / Studio	Clear version of FDN. ANSI-coded P2/30
FDG	P1/12 EKJ ^{LL}	1,000	225	R7s	T-3	Clear	C-8	Q	33,500	3400K	10	Any	125.1	127.1	72mm	Video Light	
FDN	FDN ^{CLEAR} P2/30 ^{CLEAR}	500	120	R7s	T-3	Frosted	C-8	Q	12,800	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8+)	Photo / Studio	Frosted version of FDN. ANSI-coded P2/31
FDS	DZE* A1/262 FGW*	150	24	GZ9.5	T-4	Clear	FC-6	Q	4,500	3250K	100	VBD ±90°	1 5/16	2 1/4	6.4x3.8	Projector / microfilm	Reduced length DZE / A1/262
FDT	A1/261	100	12	GZ9.5	T-3½	Clear	FC-6	Q	2,900	3300K	50	VBD ±90°	1 1/16	2 1/4		Professional Sun Gun	
FDV	FCS A1/216 HLX64642	150	24	G6.35	T-4	Clear	FC-6	Q	4,300	3300K	100	Any	1 2/11	2		Projector / microfilm	
FDW	(FCS A1/216)	150	24	G6.35	T-4	Clear	FC-6	Q	4,450	3400K	50	BDTH	1 2/11	2		Slide projector	Ceramic base
FDX	A1/209 FCR A1/215	100	12	GY6.35	T-3½	Clear	FC-6	Q	2,900	3300K	50	BDTH	1 2/11	1 3/4		Slide projector	Ceramic base
FEA	A1/228	600	240/250	RX7s	T-4	Clear	CC-8	QI	16,250	3200K	75	Any	91.8	3 3/4	22.2 x 4.	Overhead projector	Slightly larger ceramic base
FEB	A1/228	600	220/230	RX7s	T-4	Clear	CC-8	QI	16,250	3200K	75	Any	91.8	3 3/4	22.2 x 4.	Overhead projector	Slightly larger ceramic base
FEL	CP/77 HX/85	1,000	120	G9.5	T-6	Clear	CC-8	Q	27,500	3200K	300	Any	60.5mm	101mm	7x19	Studio	ANSI-version of CP/77. Ellipsoidal spots ONLY
FEM	None	400	120	GY9.5	T-6	Prox. Refl.	C-13D	Q		3250K	50	Any	1 7/16	3		Projector	Proximity reflector
FEP	CP/77 FEP HX/85	1,000	240	G9.5	T-6	Clear	CC-8	Q	25,000	3200K	300	Any	60.5mm	101mm	7x24	Studio	ANSI-coded CP/77 HX/85
FER	EHS (DWT)	1,000	120	R7s	T-6	Clear	CC-8	Q	27,500	3200K	500	Any		5 5/8	(3/4)	Stage / Studio	
FEV	(ESP ETC)	200	120	BA15d	T-4	Clear	CC-2V	Q	5,500	3200K	50	Any	1 3/8	2 7/16		Miniature fresnels	
FEX	P2/27HV	2,000	240	R7s	T-8	Clear	CC-8	Q	50,000	3200K	300	Any		5 5/8	(1 3/8)	Stage / Studio	
FEY	P2/27LV	2,000	120	R7s	T-8	Clear	CC-8	Q	57,000	3200K	400	Any		5 5/8	(1)	Stage / Studio	
FFJ	(DWW) (FAL A1/227)	600	120	R7s	T-4	Clear	CC-8	Q	17,000	3250K	75	Any	63.6	2 5/8	15.2 x 4.2	Overhead projector	May shatter
FFM	(FDA) 13135R	420	120	R7s	T-4	Clear	CC-8	Q	11,000	3200K	75	Any	78.3	3 1/8	11.1 x 4.	Photoflood, Copyboard	Alternative to DWY for less heat & output
FFN	Q1000PAR64/1	1,000	120	GX16d	PAR-64	Clear	CC-6	Q	400,000	3200K	800	Any	4	6	VNSP	Stage / Studio	Beam 12°x6°
FFP	Q1000PAR64/2 HX/154NS	1,000	120	GX16d	PAR-64	Stippled	CC-6	Q	330,000	3200K	800	Any	4	6	NSP	Stage / Studio	Beam 14°x7°
FFR	Q1000PAR64/5 HX/154MFL	1,000	120	GX16d	PAR-64	Stippled	CC-6	Q	125,000	3200K	800	Any	4	6	MFL	Stage / Studio	Beam 28°x12°
FFS	Q1000PAR64/6 HX/154WFL	1,000	120	GX16d	PAR-64	Prismatic	CC-6	Q	40,000	3200K	800	Any	4	6	WFL	Stage / Studio	Beam 48°x24°
FFT	FGV Q1000T3/1CL	1,000	120	R7s	T-3	Clear	C-8	Q	26,400	3200K	400	Horiz. ± 4°		6 9/16	(2 5/8)	Cyclorama / Broads	
FFT/HIR	FGV Q1000T3/1CL	675	120	R7s	T-3	Halogen-IR	C-8	Q	26,400	3250K	400	Horiz. ± 4°		6 9/16	(2 5/8)	Cyclorama / Broads	Halogen-IR Watt Miser
FFW		2,000	120	R7s	T-4	Clear	C-8	Q	57,000	3200K	125	Horiz.		6 9/16	1	Cyclorama / Broads	
FFX	A1/237	500	245	G5.3	T-5	Clear	2CC-8	Q	12,500	3200K	50	Any	1 3/4	3		Projector	
FGA	(DXX)	600	220/240	R7s	T-4	Clear	CC-8	Q	14,000	3200K	60	Any	78.3	3 1/8	22.2 x 4.	Overhead Projector	High voltage version of DWY. Discontinued pre-76
FGB	(FCB)	750	120	R7s	T-5	UV Block	CC-8	QB	19500	3200K	125	Any	92.1	3 3/4	16.0 x 4.	Photo / Studio	Vycor bulb. Discontinued pre-76
FGC		750	120	R7s	T-5	UV Block	CC-8	QB	23000	3400K	40	Any	92.1	3 3/4	16.0 x 5.	Photo / Studio	Vycor bulb. Discontinued pre-76
FGD		500	120	R7s	T-4	UV Block	CC-8	QB	13000	3200K	100	Any	92.1	3 3/4	12.7 x 4.0	Photo / Studio	Vycor bulb. Still made in 1976
FGE		500	120	R7s	T-4	UV Block	CC-8	QB	15000	3400K	30	Any	92.1	3 3/4	12.7 x 4.0	Photo / Studio	Vycor bulb. Discontinued pre-76
FGF	FCE	150	24	G5.3	T-3½	Clear	FC-6	Q	4,450	3400K	50	BD	1 1/16	2 1/8		Projector	
FGJ	FAY FAP	650	120	Ferrules	PAR-36	Dichroic	CC-8	Q	24,000cp	5000K	20	Any	N/A	2 7/16	MFL	STTV	
FGK	Q650PAR36/8D	650	120	Screws	PAR-36	Dichroic	CC-6	Q	24,000cp	5000K	35	Any	N/A	2 9/16	MFL	STTV	Beam 30°x20°. Daylight filter
FGM	Q1000PAR64/3D	1,000	120	GX16d	PAR-64	Dichro-Daylight	CC-6	Q	200,000cd	5200K	200	Any	4	6	NSP	Stage / Studio	Beam 13°x6°
FGN	Q1000PAR64/7D	1,000	120	GX16d	PAR-64	Dichro-Daylight	CC-6	Q	70,000cd	5200K	200	Any	4	6	MFL	Stage / Studio	Beam 27°x11°
FGP	Q1000PAR64/8D	1,000	120	GX16d	PAR-64	Dichro-Daylight	CC-6	Q	25,000cd	5200K	200	Any	4	6	WFL	Stage / Studio	Beam WFL
FGR		...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
FGS	DWA EZB ^{LL}	250	120	Ferrules	PAR-36	Clear	CC-6	I	18,000cp	3400K	4	Horiz.	N/A	2 7/16	MFL	Photoflood reflector	Beam 30°x20°
FGT	Q1500T4/4	1,500	120	R7s	T-4	Clear / frosted	C-8	Q	40,200	3200K	400	Horiz.		6 9/16	(2 7/16+)	STTV	
FGV	FFT	1,000	120	R7s	T-3	Clear	C-8	Q	25,700	3200K	400	Horiz.		6 9/16	2 9/16	Stage/Studio	
FGW	DZE	150	24	GZ9.5	T-4	Clear	FC-6	Q	3,900	3200K	200	VBD ±90°	1 5/16	2 1/4		Professional Sun Gun	Long life FGW

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
FGX	EVC M/33	250	24	G6.35	T-5	Clear	C-6	Q	8,400	3200K	300	Any	33mm	55mm		Projectro / microfilm	
FGY	None	120	20	R7s	T-4	Clear	C-8	Q	19,000	2900K	2500	Any	78.3	3 1/8		Studio	
FGZ	None	150	24	G6.35	T-5	Clear	FC-6	Q	5,000	3400K	50	BDTH	32	50		Microfilm, optical projector	
FHB	DJC P1/15	1,000	230	G6.35	U-24	Clear	C-2	Q	33,000	3400K	15	VBD ±90°	38mm	65mm		Sunflood	
FHD	ESA M/29	10	6	G4	T-3	Clear	C-6	Q	200	3200K	100	Any	19.5mm	30mm		Editor lamp	
FHE	ESB M/30	20	6	G4	T-3	Clear	C-6	Q	420	3200K	100	Any	19.5mm	30mm		Editor lamp	
FHF		500	225	GX6.35	U-24	Clear	C-2U	Q	15,000	3400K	10	BDTH		55mm		Photoflood	U-Tube Halogen
FHG	P1/19	1250	230	G6.35	U-24	Clear	C-2	Q	40000	3400K	15	VBD ±90°		75mm		Sunflood	U-Tube Halogen
FHM	P2/29 FCM ^{CLEAR}	1,000	120	R7s	T-4	Frosted	C-8	Q	27,300	3200K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8+)	Photo / Studio	Frosted version of FCM
FHR	None	50	12	G5.3	T-3½	Clear	FC-6	Q	1,400	3300K	50	BDTH	29.4mm	50.8mm		Microfilm	
FHS	EXR EXW (EXY)	300	82	GX5.3	MR-13	Open front	CC-8	Q	1000 lux	3300K	70	BDTH	N/A	1 3/4		Slide projector	Dichroic reflector, working dist. 6"
FHV	None	150	32	G6.35	T-4	Clear	FC-6	Q	5,000	3400K	50	BDTH	29	50			
FHX	ESX M/68 M/268	25	13.8	GX5.3	MR-16	Open front	CC-6	Q	...	3200K	250	BDTH	N/A	1 3/4		Microfilm	Dichroic refl., work. dist. 4 1/4, may shatter
FHY		150	24	G6.35	T-4	Clear	FC-6	Q	3,700	3100K	1000	BDTH	30mm	50mm	7.3x3.7	Optical	
FHZ		6	6	Special	MR-	...	C-6	H	...	...	...	...	...	...	...	...	Phenolic reflector. Special side contacts
FJE		85	84	GY5.3	MR-16	Dichroic	CC-8	Q	...	3100K	500	BDTH	N/A	1 3/4			Dichroic reflector, working dist. 165mm
FJF		55	84	GY5.3	MR-16	Dichroic	CC-8	Q	...	3100K	500	BDTH	N/A	1 3/4			Dichroic reflector, working dist. 108mm
FJG	BVM P1/13	650	240	G6.35	T-9	Clear	CC-2	Q	20,000	3400K	15	BDTH	30mm	65mm		Photoflood	
FJX	None	30	13.8	GX5.3	MR-16	Open front	CC-6	Q	...	3150K	500	BDTH	N/A	44.45mm		Microfilm	Dichroic reflector Working Dist. 108mm
FJY	None	28	12	G3.9	MR-11	Open front	C-8	Q	...	...	1000	VBD 105	N/A	1 1/2		Microfilm	Dichroic reflector
FJZ	None	30	13.8	GZ4	MR-11	Dichroic	C-8	Q	...	...	500	VBD 105	N/A	1 5/8		Microfilm	Dichroic reflector
FKA	T/13	650	120	P28s	T-6	Clear	C-13D	Q	13,500	3000K	750	VBD ±90°	2 3/16	4 1/2		Theatre	Low noise construction
FKB	T/13 T/22 ^{BP}	650	240	P28s	T-6	Clear	C-13	Q	13,500	3000K	750	VBD ±90°	2 3/16	5 1/8		Theatre	55.5, 130
FKC	T/14 ^{MP} HX/14 ^{MP}	1,000	120	P28s	T-7	Clear	C-13D	Q	24,500	3050K	750	VBD ±90°	2 3/16	5 1/8		Theatre	Low noise construction
FKD	T/14 T/20 ^{BP} T/6 ^I	1,000	240	P28s	BT-11	Clear	C-13	Q	23,000	3050K	750	VBD ±90°	2 3/16	5 1/8		Theatre	
FKE	T/15 T/14 ^H T/23 ^{BP} T/4 ^I	1,000	240	P28s	BT-11	Clear	C-13	Q	23,000	3050K	750	VBD ±90°	88.9mm	160mm		Theatre	ANSI-version of T/15
FKF	T/17 HX/47 T/24 ^{LL}	500	240	P28s	T-7	Clear	C-13D	Q	9,500	2950K	750	VBD ±90°	2 3/16	5 1/8		Theatre	ANSI-Coded T/17
FKG	CP/39	650	120	G22	T-8	Clear	C-13	Q	16,900	3200K	100	VBD ±90°	2 1/2	5 1/2		Studio Fresnel	ANSI-coded CP/39
FKH	CP/39 CP/68BP	650	240	G22	T-8	Clear	C-13	Q	16,900	3200K	100	VBD ±90°	2 1/2	5 1/2		Studio Fresnel	ANSI-coded CP/39
FKJ	CP/40 (EGT CP/71)	1,000	240	G22	T-8	Clear	C-13	Q	26,000	3200K	250	VBD ±90°	2 1/2	5 1/2		Studio Fresnel	ANSI-coded CP/40
FKK	CP/41 CP/73 ^{BP} FKP ^{BP}	2,000	240	G38	T-10	Clear	C-13	Q	54,000	3200K	400	VBD ±90°	5	8 1/2		Studio Fresnel	ANSI-Coded CP/41
FKL	CP/51 CP/49 ^H	650	120	P28s	T-6	Clear	C-13D	Q	17,000	3200K	100	VBD ±90°	2 3/16	5 1/8		Studio	Low noise construction
FKM	CP/51 CP/69 ^{BP} CP/49 ^H	650	240	P28s	T-8	Clear	C-13	Q	16,900	3200K	200	VBD ±90°	2 3/16	5 1/8		Studio Fresnel	
FKN	CP/52	1,000	240	P28s	T-8	Clear	C-13	Q	26,000	3200K	200	VBD ±90°	2 3/16	5 1/8		Studio Fresnel	Also made in BT-11 bulb
FKP	CP/73 FKK ^{MP} CP/41 ^{MP}	2,000	240	G38	T-10	Clear	C-13D	Q	50,000	3200K	480	VBD ±90°	5	8 1/2		Studio Fresnel	Bi-Plane FKK
FKR	HX/86 GKV*	650	240	G9.5	T-6	Clear	CC-8	Q	15,000	3100K	300	Any	60.5mm	101mm	25x5	Stage/Theatre/Disco	Long Life GKV.
FKS	HX/96	500	120	G9.5	T-20mm	Clear	C-13	Q	12,500	3050K	400	VBD ±90°	2 3/8	4		Theatre	
FKT	EYH	250	120	G5.3	T-6	Clear	CC-6	Q	5,400	3125K	200	BDTH	1 7/16	2 8/17		Projectro / microfilm	May shatter
FKV	HX/105 HX/99	650	120	G9.5	T-4	Clear	CC-8	Q	17,000	3150K	300	Any	60.5mm	101mm		Studio	
FKW	CP/81	300	120	GY9.5	T-8	Clear	C-13	Q	7,800	3200K	200	VBD ±90°	1 13/16	3 9/16		Studio - Fresnel spot	
FKY	None	9	6	G3.9	MR-11	Open front	C-8	Q	...	...	250	VBD ±105°	N/A	42mm		Microprojector/fibre optic	Dichroic reflector
FKZ	None	25	13.8	GZ4	MR-11	Dichroic	C-8	Q	...	...	250	VBD ±105°	N/A	40mm		Microprojector/fibre optic	Dichroic reflector
FLD	None	50	13.8	G4	T-3½	Clear	C-8	Q	...	3240K	1000	Any	1 11/64	1 9/16	Capsule		
FLE		360	82	GY5.3	MR-16	Dichroic		Q		3300K	75	BDTH	N/A	1 3/4	210	Overhead projection	Dichroic reflector working dist. 211mm
FLF	None	100	12	GX5.3	MR-16	Open front	C-8	Q	3,300cp	3250K	50	Any	N/A	1 3/4			Video camera
FLH		250	120	GY5.3	MR-16	Dichroic	CC-8	Q	...	3250K	50	HOR	N/A	1 3/4			Dichroic reflector
FLK	HX/600 FLK/LL* HX/601*	575	115	G9.5	T-18mm	Clear	CC-8	Q	16,500	3200K	300	Any	60.5mm	101mm	12.7x6	Stage/Studio	
FLK/LL	HX/601 FLK* HX/600*	575	115	G9.5	T-18mm	Clear	CC-8	Q	12,800	3100K	1500	Any	60.5mm	101mm	13.7x6	Stage/Studio	
FLL	EXX EZK	250	120	GY5.3	MR-16	Dichroic	CC-8	Q	7,000cp	3300K	50	Any	N/A	1 3/4		Photoflood, Enlarger	Dichroic reflector 40

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
FLN	None	50	13.8	GX5.3	MR-16	Open front	C-8	Q	. . .	. . .	1000						Dichroic reflector
FLP	None	70	14.4	E10s	T-3¼	Clear	C-8	Q	1,500	3350K	6	Any	1 4/47	2 1/2		Video camera	
FLR	None	75	14.4	GX5.3	MR-16	Open front	C-8	Q	2,900cp	3450K	40	Any	N/A	1 3/4		Video camera	Dichroic reflector 40°
FLS	THE/68	28	12	GZ4	MR-11	Dichroic	CC-6	Q	. . .	3000K	1000	BDTH	N/A	1 3/8		Microfilm	Dichroic reflector, working dist. 216mm
FLT	F/101 THE/12	25	13.8	GZ4	MR-11/13	Dichroic	CC-6	Q	1300 lux	3050K	500	BDTH	N/A	1 3/8		Microfilm	Dichroic reflector, working dist. 76 or 175mm
FLW	FNT	300	24	GY6.35	T-4	Clear	FC-6	Q	10,200	3500K	50	BDTH	1 17/81	2 3/20		Projector / microfilm	Ceramic Base
FLZ	None	125	18.7	GX5.3	MR-16	Open front	CC-6	Q	. . .	. . .	120		N/A	N/A			Dichroic reflector
FMC	EXF ^{LL} HX/80 ^{LL} DNS ^I	500	120	P28s	T-6	Clear	C-13D	Q	11,000	3050K	500	Any	3 1/2	6 1/8		STTV, Ellipsoidal refl. spots	
FMD	DNT ^I	750	120	P28s	T-7	Clear	C-13D	Q	17,000	3200K	500	Any	3 1/2	6 1/8		STTV, Ellipsoidal refl. spots	Replaces incandescent DMT
FME	EGJ	1,000	120	P28s	T-7	Clear	C-13D	Q	27,500	3200K	200	Any	3 1/2	6 1/8		STTV, Ellipsoidal refl. spots	Superseded by EGJ, CC8 filament
FMG	None	150	120	GX5.3	MR-16	Open front	CC-8	Q	6,000cp	3450K	25	Any	N/A	1 3/4		Video camera	Dichroic reflector 38°
FMK	None	250	120	GZ9.5	G-7	Clear	CC-6	Q	5,500	3150K	200	VBD ±90°	37	2 1/2			
FML	None	50	13.8	GX5.3	MR-16	Open front	CC-6	Q	. . .	3150K	1000	BDTH	N/A	1 3/4		Microfilm	Dichroic reflector, focal dist. 8 7/16"
FMR	None	600	120	GZ9.5	T-5	Clear	CC-8	Q	12,600	3000K	2000	Any	2	3 7/8		Movie Light / Photo.	
FMT	M/316	35	12	GU5.3	MR-16	Open front	C-6/C-8	Q	. . .	3050K	3500	Any	N/A	1 3/4			Dichroic reflector, also GX5.3 cap
FMV	FRA M/70 M/270	35	12	GU5.3	MR-16	Open front	C-6/C-8	Q	3,250cd	3050K	3500	Any	N/A	1 3/4		Display, NSP	Dichroic reflector, also GX5.3 cap
FMW	M/81 M/281	35	12	GU5.3	MR-16	Open front	C-6/C-8	Q	970cd	2900K	3500	Any	N/A	1 3/4		Display, FL 38°	Dichroic reflector, also GX5.3 cap
FNA	None	300	120	GY9.5	T-5	Clear	CC-8	Q	5,800	3000K	2000	Any	2	3 1/2		Video camera	
FNB		300	120	G5.3	T-3.5	Clear	CC-8	Q	8,000	3250K	75	Any	2	3 1/2		Video camera	
FNC	M/49Y M/249Y	50	12	GX5.3	MR-16	Yellow	C-6	Q	. . .	Yellow	3500	Any	N/A	1 3/4		Display Yellow	Yellow dichroic reflector, spot
FND	M/49R M/249R	50	12	GX5.3	MR-16	Red	C-6	Q	. . .	Red	3500	Any	N/A	1 3/4		Display Red	Red dichroic reflector, spot
FNE	M/49G M/249G	50	12	GX5.3	MR-16	Green	C-6	Q	. . .	Green	3500	Any	N/A	1 3/4		Display Green	Green dichroic reflector, spot
FNF	M/49B M/249B	50	12	GX5.3	MR-16	Blue	C-6	Q	. . .	Blue	3500	Any	N/A	1 3/4		Display Blue	Blue dichroic reflector, spot
FNS	Os64512 / Os58635	300	120	GX6.35	T-9	Clear	CC-2F	Q	8500	3400K	15	Any	26	57		Photoflood	
FNT	FLW HLX64656	275	24	G6.35	T-4	Clear	FC-6	Q	10,000	3400K	50	BDTH	1 5/16	2 1/4		Projector / microfilm	
FNV	M/80 M/280	50	12	GU5.3	MR-16	Open front	C-6/C-8	Q	700cd	3000K	3500	Any	N/A	1 3/4		Display, XWFL 60°	Dichroic reflector, also GX5.3 cap
FNW	M/82 M/282	75	12	GU5.3	MR-16	Open front	C-6/C-8	Q	7,500cd	3000K	3500	Any	N/A	1 3/4		Display 18°	Dichroic reflector, also GX5.3 cap
FPA	None	65	12	GX5.3	MR-16	Open front	CC-6	Q	11,500	3050K	4000	Any	N/A	1 3/4		Display, SP	Dichroic reflector, spot 14°
FPB	None	65	12	GX5.3	MR-16	Open front	CC-6	Q	2,000	3050K	4000	Any	N/A	1 3/4		Display, FL	Dichroic reflector, flood 38°
FPC	None	65	12	GX5.3	MR-16	Open front	CC-6	Q	4,000	3050K	4000	Any	N/A	1 3/4		Display, WFL	Dichroic reflector, med 24°
FPY	CP/63 CP/70 ^{NR}	1,000	120	GX9.5	BT-10	Prox. Refl.	C-13D	Q	. . .	3200K	175	VBD ±90°	2 1/6	4 1/3		Studio	ANSI-coded CP/63
FPZ	CP/65*	750	120	GX9.5	BT-10	Prox. Refl.	C-13D	Q	. . .	3200K	120	VBD ±90°	2 1/6	4 1/3		Studio	Proximity reflector
FRA	M/70 M/270	35	12	GU5.3	MR-16	Open front	C-6/C-8	Q	3,600cd	2900K	3500	Any	N/A	1 3/4		Display, SP 18°	Dichroic reflector, also GX5.3 cap
FRB	M/71 M/271	35	12	GU5.3	MR-16	Open front	C-6/C-8	Q	9,000cd	2900K	3500	Any	N/A	1 3/4		Display, NSP 8°	Dichroic reflector, also GX5.3 cap
FRE	T/26 T/27BP	650	120	GY9.5	T-25mm	Clear	C-13	Q	15,000	3050K	400	VBD ±90°	1 13/16	3 7/16		Theatre	
FRF	T/25 T/18MP HX/118MP	500	120	GY9.5	T-25mm	Clear	C-13D	Q	12,000	3050K	400	VBD ±90°	1 13/16	3 7/16		Theatre	46mm LCL 90mm MOL
FRG	CP/82 HX/89	500	120	GY9.5	T-25mm	Clear	C-13D	Q	13,000	3200K	150	VBD ±90°	1 13/16	3 7/16		Studio	46mm LCL 90mm MOL
FRH	CP/82	500	230	GY9.5	T-25mm	Clear	C-13D	Q	12,500	3200K	150	VBD ±90°	1 13/16	3 7/16		Studio	
FRJ	CP/82 HX/89	500	240	GY9.5	T-25mm	Clear	C-13D	Q	12,500	3200K	150	VBD ±90°	1 13/16	3 7/16		Studio	
FRK	CP/89	650	120	GY9.5	T-25mm	Clear	C-13D	Q	16,900	3200K	200	VBD ±90°	1 13/16	3 7/16		Studio	
FRL	CP/89	650	230	GY9.5	T-25mm	Clear	C-13D	Q	16,250	3200K	200	VBD ±90°	1 13/16	3 7/16		Studio	
FRM	CP/89	650	240	GY9.5	T-25mm	Clear	C-13D	Q	16,250	3200K	200	VBD ±90°	1 13/16	3 7/16		Studio	
FSA	(FSD)	75	120	E17s	MR-16	Open front	CC-8	Q	6,300cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 10°
FSB	(FSE)	75	120	E17s	MR-16	Open front	CC-8	Q	3,500cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 18°
FSC	(FSF)	75	120	E17s	MR-16	Open front	CC-8	Q	2,100cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 28°
FSD	(FSA)	100	120	E17s	MR-16	Open front	CC-8	Q	8,500cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 10°
FSE	(FSB)	100	120	E17s	MR-16	Open front	CC-8	Q	4,500cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 18°
FSF	(FSC)	100	120	E17s	MR-16	Open front	CC-8	Q	3,000cd	3000K	3000	Any	N/A	75mm		General Display	Dichroic reflector 28°
FSH		125	120	G5.3	T-3	Clear	CC-8	Q	2500	3200K	200	Any	32	57		Video camera	

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
FSK	CP/81	300	245	GY9.5	T-8	Clear	C-13	Q	6,900	3200K	150	VBD ±90°	1 13/16	3 7/16		Studio - Fresnel spot	
FSL	CP/81	300	235	GY9.5	T-8	Clear	C-13	Q	6,900	3200K	150	VBD ±90°	1 13/16	3 7/16		Studio - Fresnel spot	
FSS	M/55	20	12	BA15d	MR-11	Dichro Open	C-6	Q	5,500cd	3000K	3500	Any	N/A	42mm		General Display	Dichroic display lamp, 10° spot
FST	M/54	20	12	BA15d	MR-11	Dichro Open	C-6	Q	1,760cd	3000K	3500	Any	N/A	42mm		General Display	Dichroic display lamp, 17° medium
FSV	M/63	20	12	BA15d	MR-11	Dichro Open	C-6	Q	600cd	3000K	3500	Any	N/A	42mm		General Display	Dichroic display lamp, 30° flood
FSX	Os.93592	400	240	GY9.5	T-6	Clear	C-13D	Q	. . .	3200K	75	VBD ±90°	36.5mm	77mm	10.7x12.2	Overhead projection	
FSY	Os.93591	400	240	GY9.5	T-6	Clear	C-13D	Q	8400	3200K	75	VBD ±90°	36.5mm	77mm	10.7x12.2	Overhead projection	
FTA	M/64 M/264	12	12	GU4	MR-11	Dichroic	CC-6	Q	6,400cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 7° beam, NSP
FTB	M/52 M/252	20	12	GU4	MR-11	Dichroic	C-6/C-8	Q	5,500cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 10° beam, NSP
FTC	M/51 M/251	20	12	GU4	MR-11	Dichroic	C-6/C-8	Q	1,760cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 17° beam, SP
FTD	M/62 M/262	20	12	GU4	MR-11	Dichroic	C-6/C-8	Q	600cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 30° beam, NFL
FTE	M/65 M/265	35	12	GU4	MR-11	Dichroic	C-6/C-8	Q	9,000cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 8° beam, NSP
FTF	M/66 M/266	35	12	GU4	MR-11	Dichroic	C-6/C-8	Q	3,000cd	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 20° beam, SP
FTH	M/199 M/170	35	12	GU4	MR-11	Dichroic	C-6/C-8	Q	1,050cp	2900K	3500	Any	N/A	1 3/8		Display Spotlight	Dichroic reflector. 30° beam, NFL
FTK	None	500	120	GY9.5	T-6	Clear	CC-6	Q	12,000	3200K	200	Any	1 7/16	2 1/2		Studio	
FTL	CP/43 CP/72 ^{BP} CP/79 ^{BP}	2,000	240	GY16	BT-12½	Clear	C-13	Q	54,000	3200K	400	VBD ±90°	2 3/4	5 11/16	22x22.5	Studio	ANSI-coded CP/43. Also in T-10 bulb
FTM	CP/43 CP/72 ^{BP} CP/79 ^{BP}	2,000	230	GY16	BT-12½	Clear	C-13	Q	54,000	3200K	400	VBD ±90°	2 3/4	5 11/16	22x22.5	Studio	ANSI-coded CP/43. Also in T-10 bulb
FTY	M/317	50	12	GX5.3	MR-16	Open front	C-6	Q	. . .	3050K	3500	Any	N/A	1 3/4		Display, VNSP	Dichroic reflector. 8° beam, VNSP
FVA	CP/70 FV ^{MP} CP/24 ^{MP}	1,000	220	GX9.5	BT-11	Clear	C-13D	Q	25,000	3200K	200	VBD ±90°	2 1/6	4 1/3		Studio	ANSI-coded CP/70
FVB	CP/70 FVH ^{MP} CP/24 ^{MP}	1,000	240	GX9.5	BT-11	Clear	C-13D	Q	25,000	3200K	200	VBD ±90°	2 1/6	4 1/3		Studio	ANSI-coded CP/70
FVC	CP/23 CP/67 ^{BP}	650	220	GX9.5	T-8	Clear	C-13	Q	16,800	3200K	100	VBD ±90°	2 1/6	4 1/3		Studio	ANSI-coded CP/23
FVD	CP/23 CP/67 ^{BP}	650	240	GX9.5	T-8	Clear	C-13	Q	16,800	3200K	100	VBD ±90°	2 1/6	4 1/3		Studio	ANSI-coded CP/23
FVH	CP/24 FVB ^{BP} CP/70 ^{BP}	1,000	240	GX9.5	BT-11	Clear	C-13	Q	26,000	3200K	100		2 1/6	4 1/3		Studio	ANSI-coded CP/24
FDV		150	40	G6.35	T-4	Clear	CC-6	Q	3,500	3200K	500	BD 45	1 1/4	2	4.3x2.8	Disco	
FVV	CP/24 FVA ^{BP} CP/70 ^{BP}	1,000	220	GX9.5	BT-11	Clear	C-13	Q	26,000	3200K	100		2 1/6	4 1/3		Studio	ANSI-coded CP/24
FWG	HX/161	2,000	120	E39s	T-8	Clear	CC-8	Q	58,000	3200K	500	BDTH	5	222mm		Studio Scoop floodlight	
FWH		2,000	120	E39s	T-30mm	Clear	CC-8	Q	58,000	3200K	500	BDTH	6 3/4	229mm		Studio Scoop floodlight	
FWJ	HX/162	2,000	120	E39s	T-30mm	Frosted	CC-8	Q	56,000	3200K		BDTH	5			Studio Scoop floodlight	
FWM	(FCM P2/28 7786R)	650	120	R7s	T-3	IR Coated	C-8	Q	25,200	3275K	400	Horiz. ± 4°	117.6	4 11/16	(2 3/8)	Photo / Studio	IR Coated Energy Saving version of FCM
FWP	T/19 T/11 ^{MP}	1,000	230	GX9.5	BT-11	Clear	C-13D	Q	21,000	3050K	750	VBD ±90°	55	110		Theatre	ANSI-coded T/19
FWR	T/19 T/11 ^{MP}	1,000	240	GX9.5	BT-11	Clear	C-13D	Q	21,000	3050K	750	VBD ±90°	55	110		Theatre	ANSI-coded T/19
FWS	T/29	1,200	230	GX9.5	BT-11	Clear	C-13D	Q	29,000	3050K	400	VBD ±90°	67	125		Theatre	ANSI-coded T/29
FWT	T/29	1,200	240	GX9.5	BT-11	Clear	C-13D	Q	29,000	3050K	400	VBD ±90°	67	125		Theatre	ANSI-coded T/29
FXH	M/258 EXN	50	12	GU5.3	MRC-16	Sealed	C-6/C-8	Q	1395cd	3000K	3500	Any	N/A	1 3/4		Display, 38° beam	
FXJ	M/250 EXZ	50	12	GU5.3	MRC-16	Sealed	C-6/C-8	Q	3330cd	3000K	3500	Any	N/A	1 3/4		Display, 21° beam	
FXK	M/249 EXT	50	12	GU5.3	MRC-16	Sealed	C-6/C-8	Q	10800cd	3000K	3500	Any	N/A	1 3/4		Display, 11° beam	
FXL	93506 (ENX)	410	82	GY5.3	MR-16	Dichroic	CC-8	Q	4700 lux	3300K	38	BDTH	N/A	1 3/4	298.45	Overhead projection	Dichroic reflector, focal dist. 11 3/4"
GAB	CP/89 Ph.69951	1,000	230	GY9.5	BT-30.5	Clear	C-13	Q	25,000		250		46.5mm	95mm		Studio	Philips BluePinch protected
GAF	6994MBP	2,000	230	G22	BT-40	Clear	C-13D	Q	52,000		500		63.5mm	145mm		Studio	Philips BluePinch protected
GAP	6963NBP	5,000	230	G38	BT-62	Clear	C-13D	Q	132,000		525		127mm	252mm		Studio	Philips BluePinch protected
GAR	6963NBP	5,000	240	G38	BT-62	Clear	C-13D	Q	132,000		525		127mm	252mm		Studio	Philips BluePinch protected
GBA	None	15	6	B15d	AR-37	Alu Sealed	C-6	Q	5,000cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, spot
GBB	None	15	6	B15d	AR-56	Alu Sealed	C-6	Q	12,000cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, narrow spot
GBC	None	15	6	B15d	AR-56	Alu Sealed	C-6	Q	1,400cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, flood
GBD	(FSS M/55)	20	12	B15d	AR-37	Alu Sealed	C-6	Q	7,000cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, narrow spot
GBE	(FST M/54)	20	12	B15d	AR-37	Alu Sealed	C-6	Q	1,400cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, spot
GBF	(FSV M/63)	20	12	B15d	AR-37	Alu Sealed	C-6	Q	350cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, flood
GBG	None	35	6	B15d	AR-56	Alu Sealed	C-8	Q	15,500cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, narrow spot
GBH	None	35	6	B15d	AR-56	Alu Sealed	C-8	Q	4,000cd	3000K	3000	Any	N/A			General Display	Aluminium reflector, spot

ANSI Coded Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
GBJ	M/83	50	12	B15d	AR-56	Alu Sealed	C-8	Q	11,000cd	3050K	3000	Any	N/A			General Display	Aluminium reflector, narrow spot
GBK	M/84	50	12	B15d	AR-56	Alu Sealed	C-8	Q	1,900cd	3050K	3000	Any	N/A			General Display	Aluminium reflector, medium
GBL	M/85	50	12	B15d	AR-56	Alu Sealed	C-8	Q	. . .	3050K	3000	Any	N/A			General Display	Aluminium reflector, flood
GBT	M/57 GBJ	50	12	BA15d	MR-16	Dichro Open	C-6	Q	9,300cd	3000K	4000	Any	N/A	50		General Display	Dichroic display lamp, 12° spot
GBV	M/56 GBK	50	12	BA15d	MR-16	Dichro Open	C-6	Q	3,000cd	3000K	4000	Any	N/A	50		General Display	Dichroic display lamp, 24° medium
GBW	M/59 GBL	50	12	BA15d	MR-16	Dichro Open	C-6	Q	1,500cd	3000K	4000	Any	N/A	50		General Display	Dichroic display lamp, 40° flood
GCA	None	250	120	G5.3	T-3½	Clear	C-8	Q	7,000	3200K	50	Any	1 1/4	2 1/4		Video camera	
GCB	None	200	30	G5.3	T-4	Clear	C-8	Q	6,300	3200K	200	Any	1 1/8	2 1/4		Video camera	
GCC	None	100	12	G5.3	T-3½	Clear	C-8	Q	2,900	3300K	200	Any	1 1/4	2 1/4		Video camera	
GCD	HLX64669	590	50	GY9.5	T-18	Clear	CC-6	Q	21,500	3400K	50	VBD ±90°	41.3mm	70mm			
GCH	T/25 T/18MP GCVMP	500	220	GY9.5	T-8	Clear	C-13D	Q	11,500	3050K	300	Any	1 13/16	3 7/16		Theatre	Bi-Plane GCV
GCJ	T/25 T/18MP GCWMP HX	500	240	GY9.5	T-8	Clear	C-13D	Q	11,000	3050K	300	Any	1 13/16	3 7/16		Theatre	Bi-Plane GCW
GCK	T/27 T/26MP GCSMP	650	220	GY9.5	T-8	Clear	C-13D	Q	15,000	3050K	400	Any	1 13/16	3 7/16		Theatre	
GCL	7 T/26MP GCTMP HX/93	650	240	GY9.5	T-8	Clear	C-13D	Q	15,000	3050K	400	Any	1 13/16	3 7/16		Theatre	
GCS	/26 HX/93 T/27BP GCKB	650	240	GY9.5	T-8	Clear	C-13	Q	15,000	3050K	400	Any	1 13/16	3 7/16		Theatre	
GCT	T/26 T/27BP GCLBP	650	230	GY9.5	T-8	Clear	C-13	Q	15,000	3050K	400	Any	1 13/16	3 7/16		Theatre	
GCV	T/18 T/25BP GCHBP	500	230	GY9.5	T-8	Clear	C-13	Q	11,000	3050K	400	Any	1 13/16	3 7/16		Theatre	ANSI-coded T/18
GCW	/18 HX/83 T/25BP GCJBI	500	240	GY9.5	T-8	Clear	C-13	Q	11,000	3050K	400	Any	1 13/16	3 7/16		Theatre	ANSI-coded T/18
GDA	PF821R	500	120	R7s	T-4	Clear	C-8	Q	12,500	3200K	50	Horiz. ± 4°			62mm	Video Light	
GDX	THE/327 (FSS M/55)	35	12	BA15d	MR-11	Dichro Open	C-13	Q	6000cp	2950K	2000	Any	N/A	42mm		General Display	Dichroic display lamp, 10° spot
GDY	THE/328 (FST M/54)	35	12	BA15d	MR-11	Dichro Open	C-13	Q	2400cp	2950K	2000	Any	N/A	42mm		General Display	Dichroic display lamp, 20° medium
GDZ	(FSV M/63)	35	12	BA15d	MR-11	Dichro Open	C-13	Q	1300cp	2950K	2000	Any	N/A	42mm		General Display	Dichroic display lamp, 30° flood
GED	64658	85	13.8	Leads	MR-16	Open front	C-8	Q	. . .	. . .	1000	BD ± 105°	N/A	50mm		Microprojecto/Fibre optic	
GES		20	12	BA15d	MR-16	Dichro Open	C-6	Q	460cd	2950K	3000	Any	N/A	56mm		Display	Dichroic display lamp, 36° flood
GEV		20	12	BA15d	MR-16	Dichro Open	C-6	Q	4000cd	2950K	3000	Any	N/A	56mm		Display	Dichroic display lamp, 12° spot
GFA	HX/156F	1,200	120	GX16d	PAR-64	Lens	C-13	Q	160,000cd	3200K	400	Any	4	6	MFL	Stage / Studio	Beam 24°x13°
GFB	HX/156S	1,200	120	GX16d	PAR-64	Stippled	C-13	Q	450,000cd	3200K	400	Any	4	6	NSP	Stage / Studio	Beam 18°x8°
GFC	HX/156NS	1,200	120	GX16d	PAR-64	Stippled	C-13	Q	540,000cd	3200K	400	Any	4	6	VNSP	Stage / Studio	Beam 10°x8°
GFD	HX/156XWF	1,200	120	GX16d	PAR-64	Prismatic	C-13	Q	20,000cd	3200K	400	Any	4	6	XWFL	Stage / Studio	Beam 65°x65°
GFE	HX/156WF	1,200	120	GX16d	PAR-64	Lens	C-13	Q	45,000cd	3200K	400	Any	4	6	WFL	Stage / Studio	Beam 58°x20°
GFF	HX/154XW ^{LL}	1,000	120	GX16d	PAR-64	Prismatic	C-13	Q	16,000cd	3200K	400	Any	4	6	XWFL	Stage / Studio	Beam 68°x67°
GJT	None	50	13.8	Leads	MR-16	Open front	C-8	Q	. . .	. . .	1000	BD ± 105°	N/A	50mm		Microprojecto/Fibre optic	
GKU		410	82	GY5.3	MR-16	Dichroic	CC-8	Q	. . .	3300K	38	HOR	N/A	1 3/4			Dichroic reflector
GKV	64716 FKR* HX/86*	650	230	G9.5	T-6	Clear	CC-8	Q	14,000	3200K	250	Any	60.5mm	101mm	13.5x7.5	Studio	
GLA	HX/605 HX/604 6992P	575	115	G9.5	T-20mm	Clear	C-13D	Q	13,500	3100K	1500	Any	60.5mm	101mm		Stage/Theatre/Disco	
GLB	6991P	600	240	G9.5	T-20mm	Clear	C-13D	Q	14,000	3100K	1500	Any	60.5mm	101mm		Stage/Theatre/Disco	
GLC	HX/602 6989P	575	115	G9.5	T-20mm	Clear	C-13D	Q	15,500	3200K	400	Any	60.5mm	101mm		Stage/Studio	
GLD	HX/754	750	115	G9.5	T-20mm	Clear	C-13D	Q	19,000	3200K	300	Any	60.5mm	101mm		Studio	BWM longer life
GLE		750	115	G9.5	T-20mm	Clear	C-13D	Q	17,400	3050K	1500	Any	60.5mm	101mm		Stage/Theatre/Disco	BWM/GLD longer life (theatre)
GVH	T/25 T/18MP GCWMP HX	500	240	GY9.5	T-22mm	Clear	C-13D	Q	11,000	3000K	400	VBD ±90°	46.5mm	90mm		Stage/Theatre/Disco	Long life GCJ